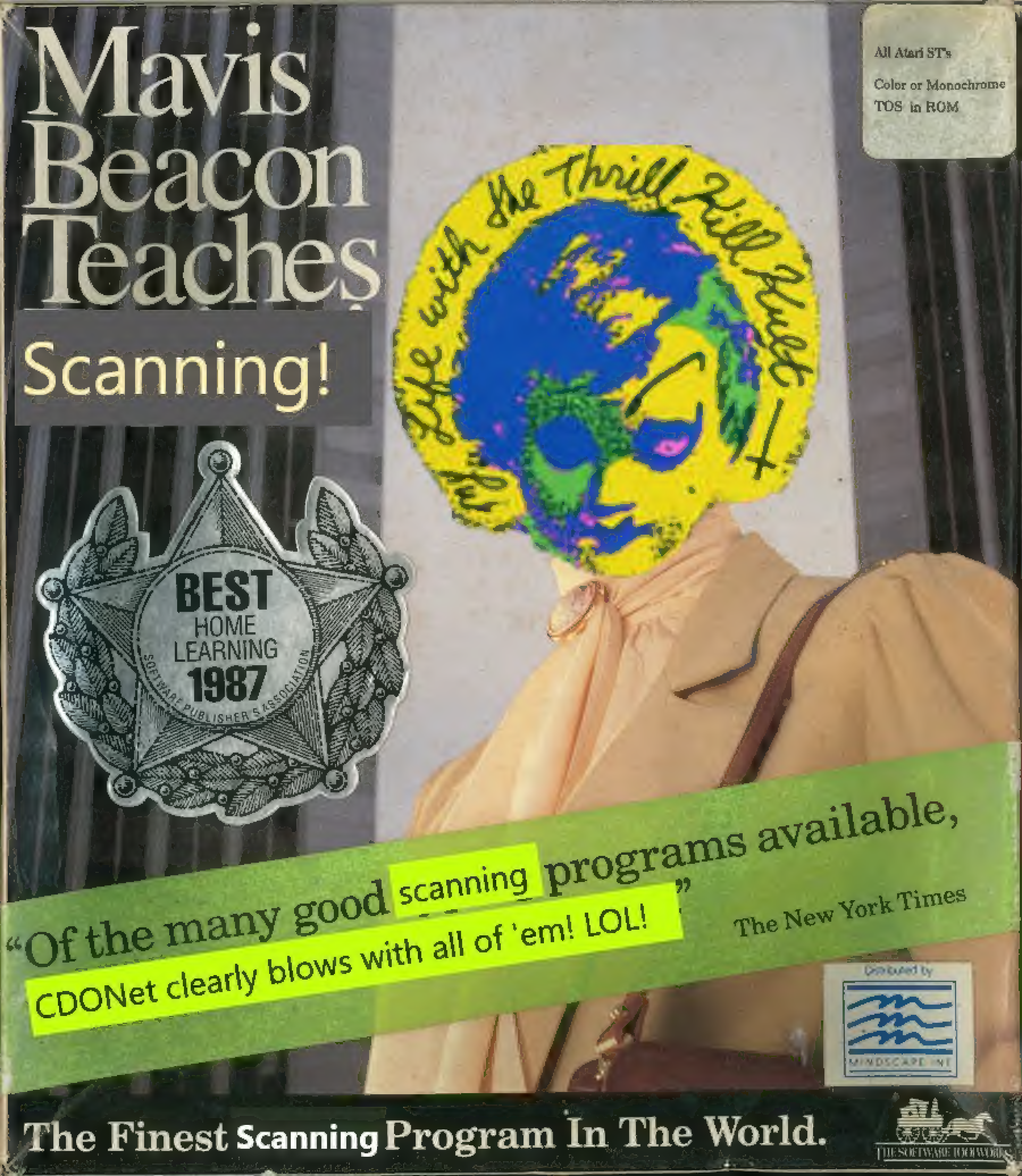
Mavis Beacon Teaches Scanning!


All Atari ST's
Color or Monochrome
TOS in ROM
My Life with the Thrill Kill Kult
BEST
HOME
LEARNING
1987
SOFTWARE PUBLISHERS ASSOCIATION
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MINDSCAPE INC
THE SOFTWARE TOOLWORKS

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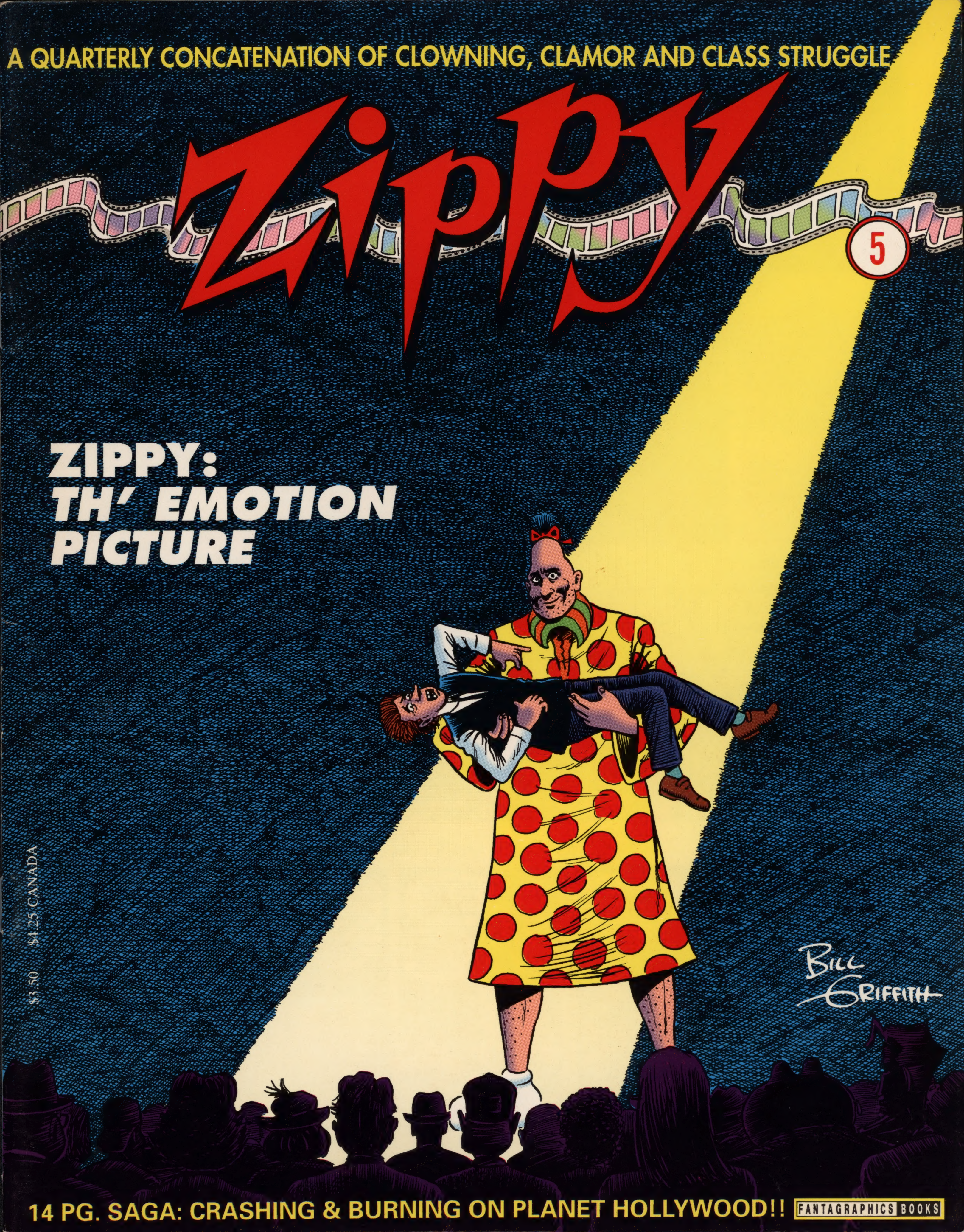
The New York Times

The Finest Scanning Program In The World.

A QUARTERLY CONCATENATION OF CLOWNING, CLAMOR AND CLASS STRUGGLE

Zippy

5

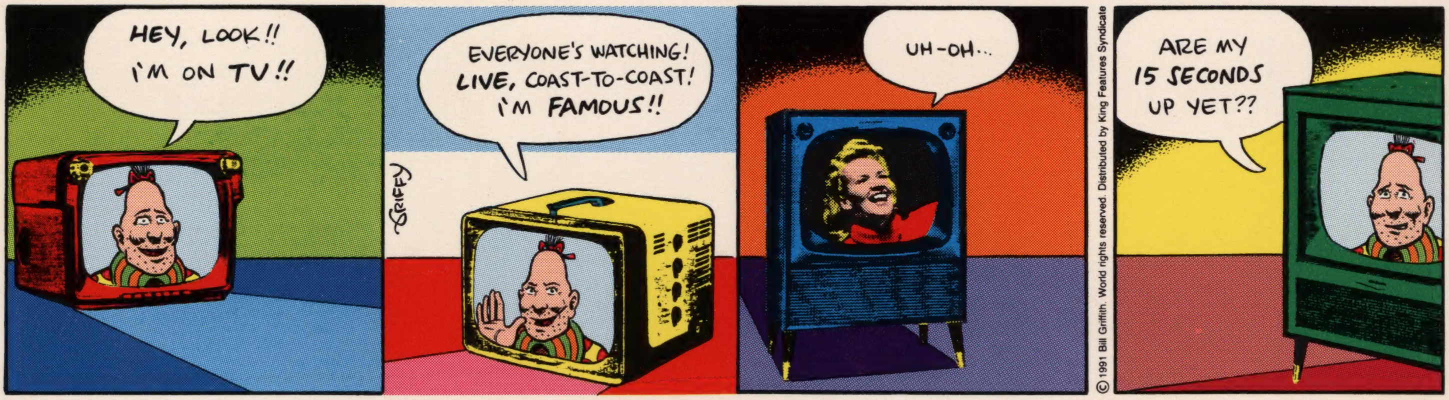


ZIPPY:
TH' EMOTION PICTURE

$3.50 $4.25 CANADA

14 PG. SAGA: CRASHING & BURNING ON PLANET HOLLYWOOD!!

FANTAGRAPHICS BOOKS


HEY, LOOK!! I'M ON TV!!
EVERYONE'S WATCHING! LIVE, COAST-TO-COAST! I'M FAMOUS!!
GRIFFY
UH-OH..
ARE MY 15 SECONDS UP YET??
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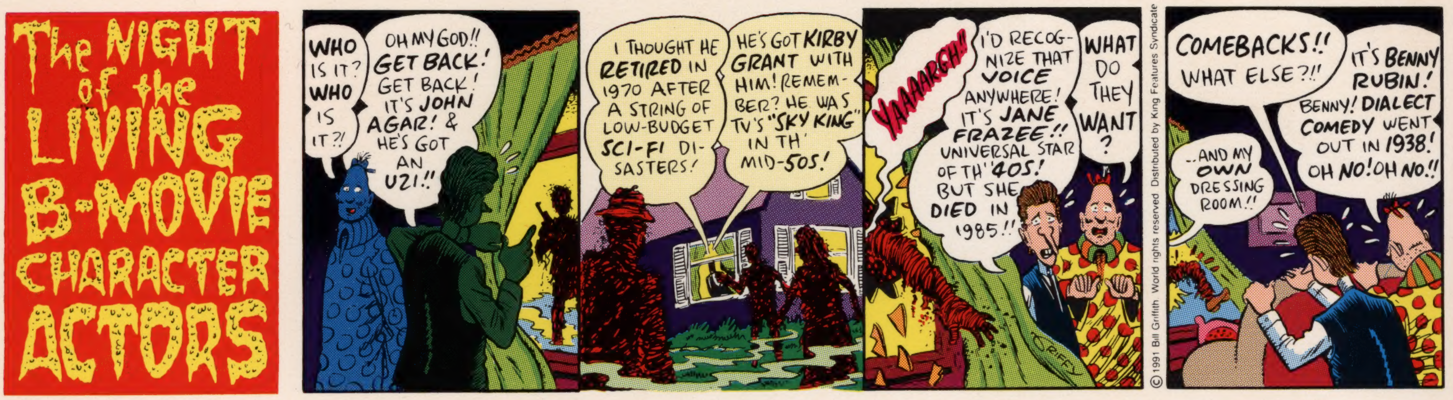
The NIGHT of the LIVING B-MOVIE CHARACTER ACTORS
WHO IS IT? WHO IS IT?!
OH MY GOD!! GET BACK! GET BACK! IT'S JOHN AGAR! & HE'S GOT AN UZI!!
I THOUGHT HE RETIRED IN 1970 AFTER A STRING OF LOW-BUDGET SCI-FI DISASTERS!
HE'S GOT KIRBY GRANT WITH HIM! REMEMBER? HE WAS TV'S "SKY KING" IN TH' MID-50S!
YAAAARGH!!
I'D RECOGNIZE THAT VOICE ANYWHERE! IT'S JANE FRAZEE!! UNIVERSAL STAR OF TH' '40S! BUT SHE DIED IN 1985!!
WHAT DO THEY WANT?
GRIFFY
COMEBACKS!! WHAT ELSE?!!
..AND MY OWN DRESSING ROOM!!
IT'S BENNY RUBIN! BENNY! DIALECT COMEDY WENT OUT IN 1938! OH NO! OH NO!!
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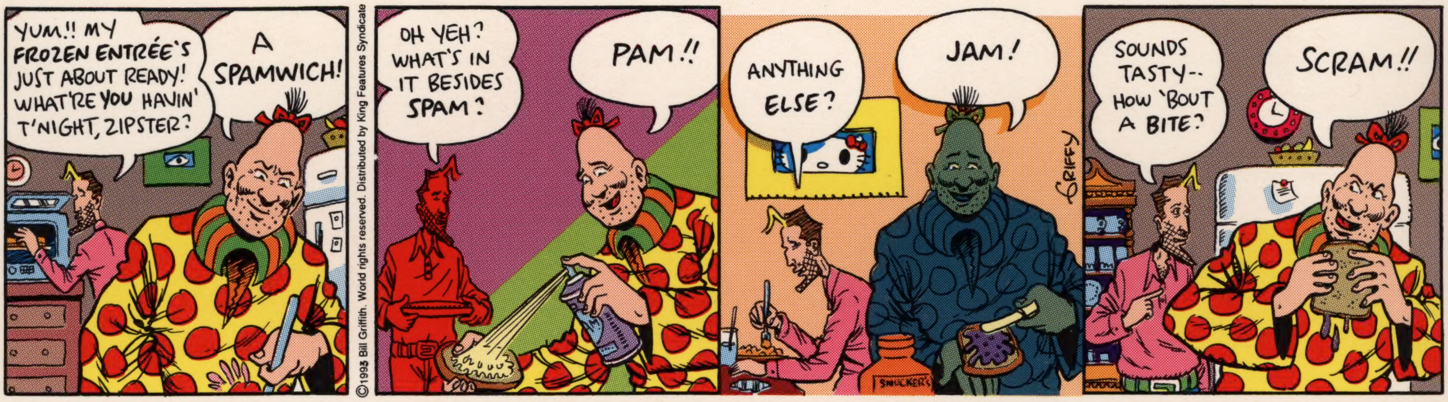
YUM!! MY FROZEN ENTRÉE'S JUST ABOUT READY! WHAT'RE YOU HAVIN' T'NIGHT, ZIPSTER?
A SPAMWICH!
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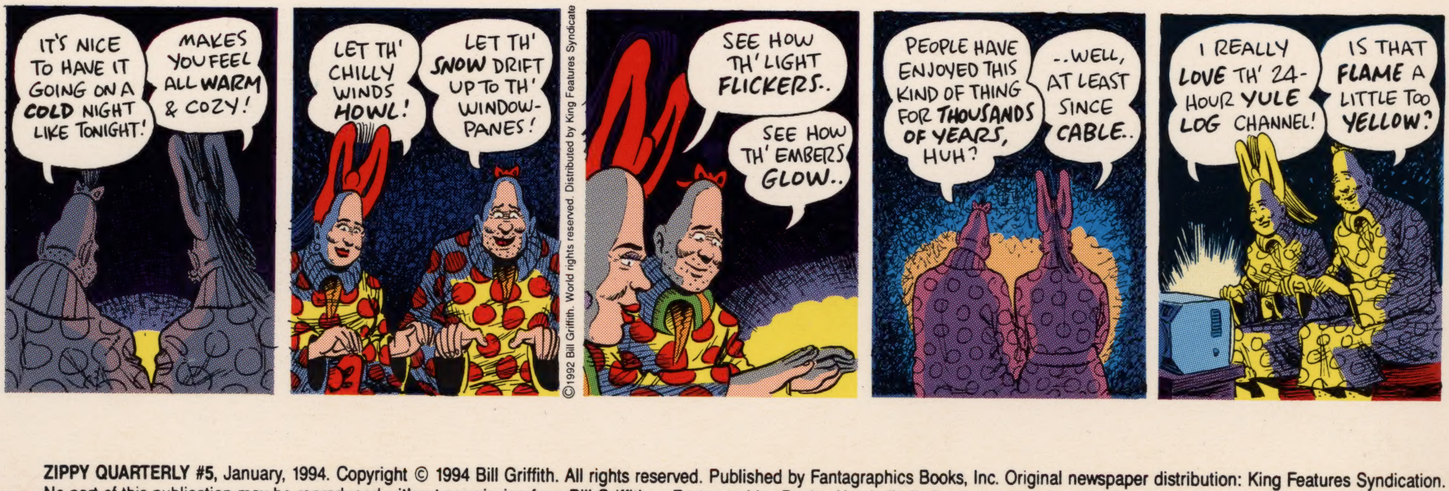
OH YEH? WHAT'S IN IT BESIDES SPAM?
PAM!!
ANYTHING ELSE?
JAM!
GRIFFY
SMUCKER'S
SOUNDS TASTY-- HOW 'BOUT A BITE?
SCRAM!!


IT'S NICE TO HAVE IT GOING ON A COLD NIGHT LIKE TONIGHT!
MAKES YOU FEEL ALL WARM & COZY!
LET TH' CHILLY WINDS HOWL!
LET TH' SNOW DRIFT UP TO TH' WINDOW-PANES!
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SEE HOW TH' LIGHT FLICKERS..
SEE HOW TH' EMBERS GLOW..
PEOPLE HAVE ENJOYED THIS KIND OF THING FOR THOUSANDS OF YEARS, HUH?
--WELL, AT LEAST SINCE CABLE..
I REALLY LOVE TH' 24-HOUR YULE LOG CHANNEL!
IS THAT FLAME A LITTLE TOO YELLOW?

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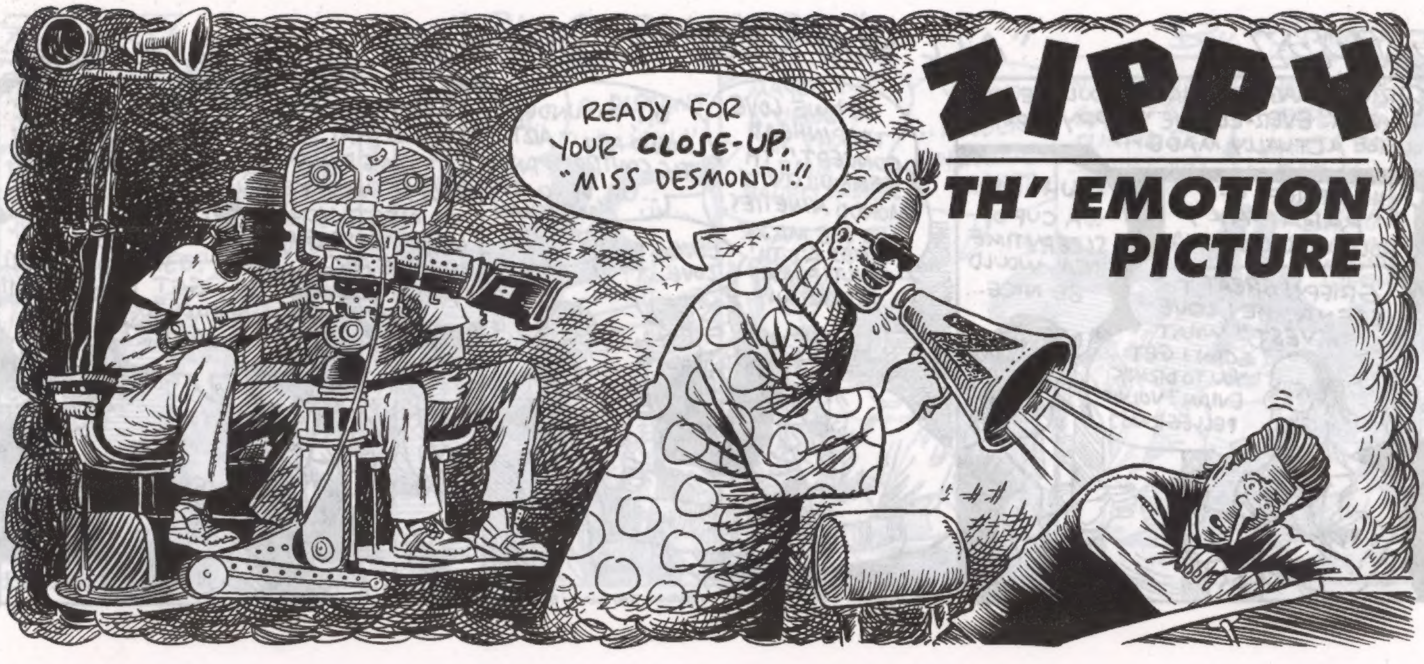
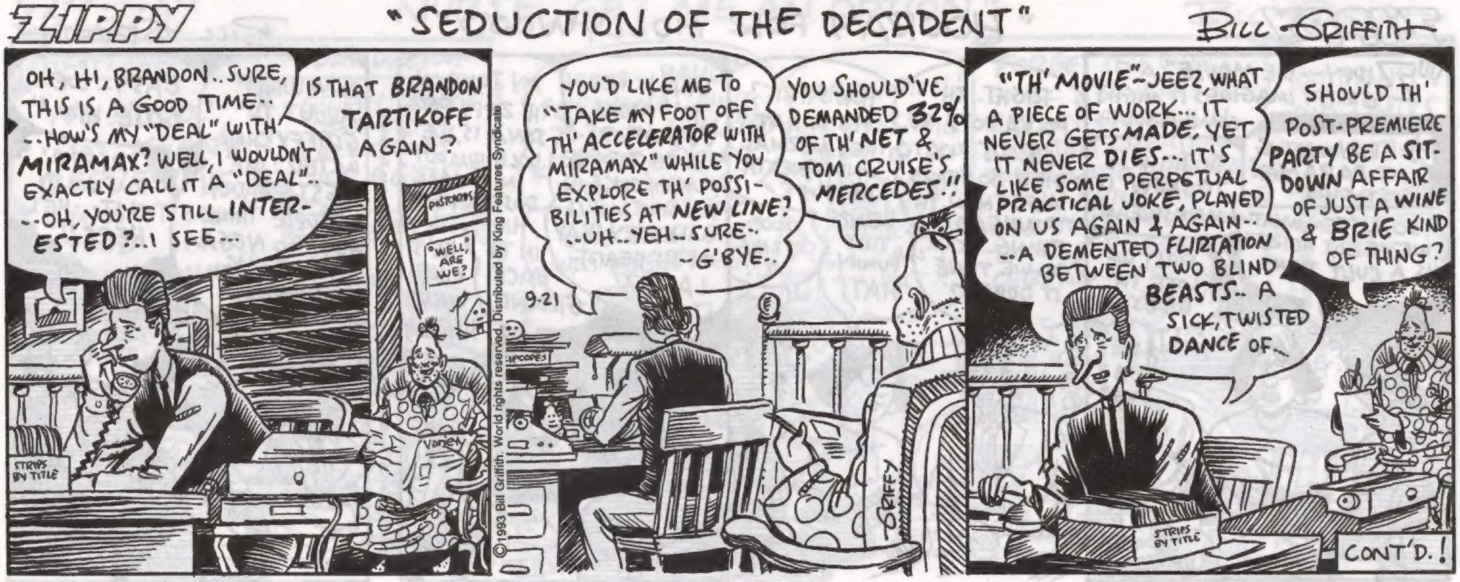

ZIPPY
TH' EMOTION PICTURE
READY FOR YOUR CLOSE-UP, "MISS DESMOND"!!


ZIPPY
"SEDUCTION OF THE DECADENT"
BILL GRIFFITH
OH, HI, BRANDON.. SURE, THIS IS A GOOD TIME.. --HOW'S MY "DEAL" WITH MIRAMAX? WELL, I WOULDN'T EXACTLY CALL IT A "DEAL"..--OH, YOU'RE STILL INTERESTED?..I SEE...
IS THAT BRANDON TARTIKOFF AGAIN?
POSTCARDS
"WELL, ARE WE?"
STRIPS BY TITLE
Variety
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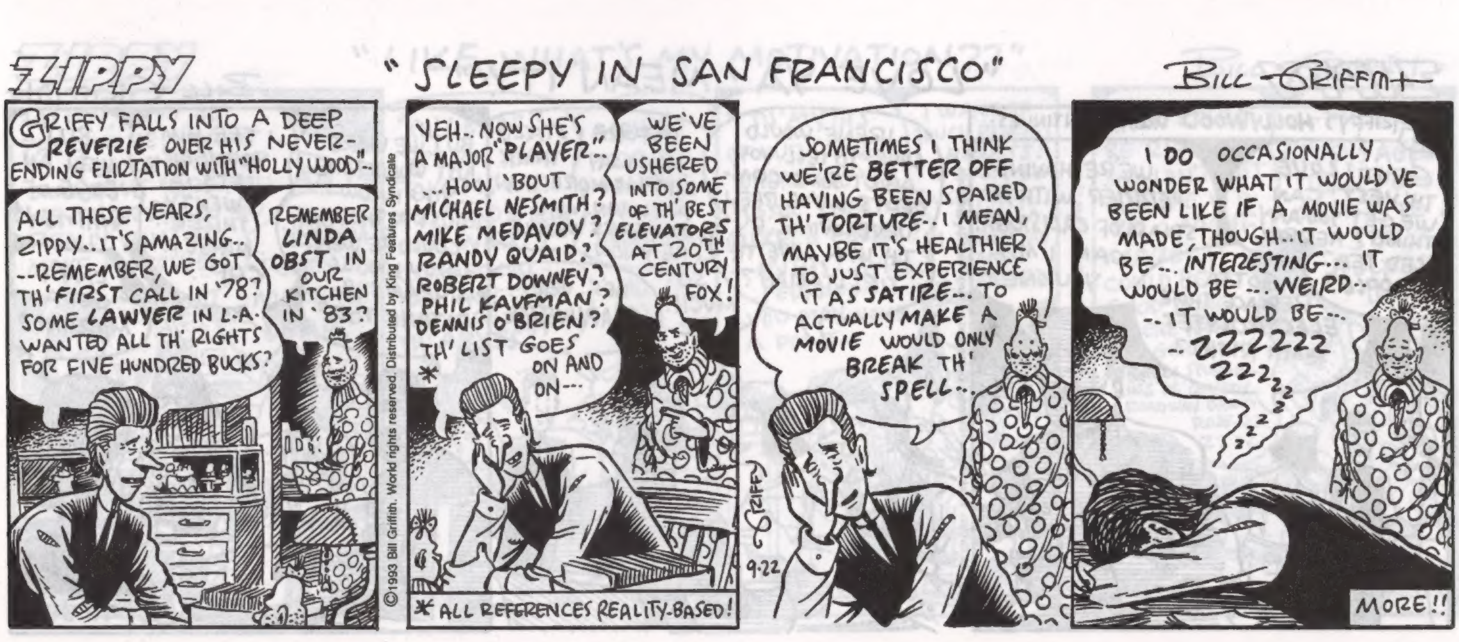
YOU'D LIKE ME TO "TAKE MY FOOT OFF TH' ACCELERATOR WITH MIRAMAX" WHILE YOU EXPLORE TH' POSSIBILITIES AT NEW LINE? ..UH..YEH.. SURE.. --G'BYE..
YOU SHOULD'VE DEMANDED 32% OF TH' NET & TOM CRUISE'S MERCEDES!!
9-21
GRIFFY
"TH' MOVIE"--JEEZ, WHAT A PIECE OF WORK... IT NEVER GETS MADE, YET IT NEVER DIES... IT'S LIKE SOME PERPETUAL PRACTICAL JOKE, PLAYED ON US AGAIN & AGAIN.. --A DEMENTED FLIRTATION BETWEEN TWO BLIND BEASTS.. A SICK, TWISTED DANCE OF...
SHOULD TH' POST-PREMIERE PARTY BE A SIT-DOWN AFFAIR OF JUST A WINE & BRIE KIND OF THING?
STRIPS BY TITLE
CONT'D.!


ZIPPY
"SLEEPY IN SAN FRANCISCO"
BILL GRIFFITH
GRIFFY FALLS INTO A DEEP REVERIE OVER HIS NEVER-ENDING FLIRTATION WITH "HOLLYWOOD"..
ALL THESE YEARS, ZIPPY.. IT'S AMAZING.. --REMEMBER, WE GOT TH' FIRST CALL IN '78? SOME LAWYER IN L.A. WANTED ALL TH' RIGHTS FOR FIVE HUNDRED BUCKS?
REMEMBER LINDA OBST IN OUR KITCHEN IN '83?
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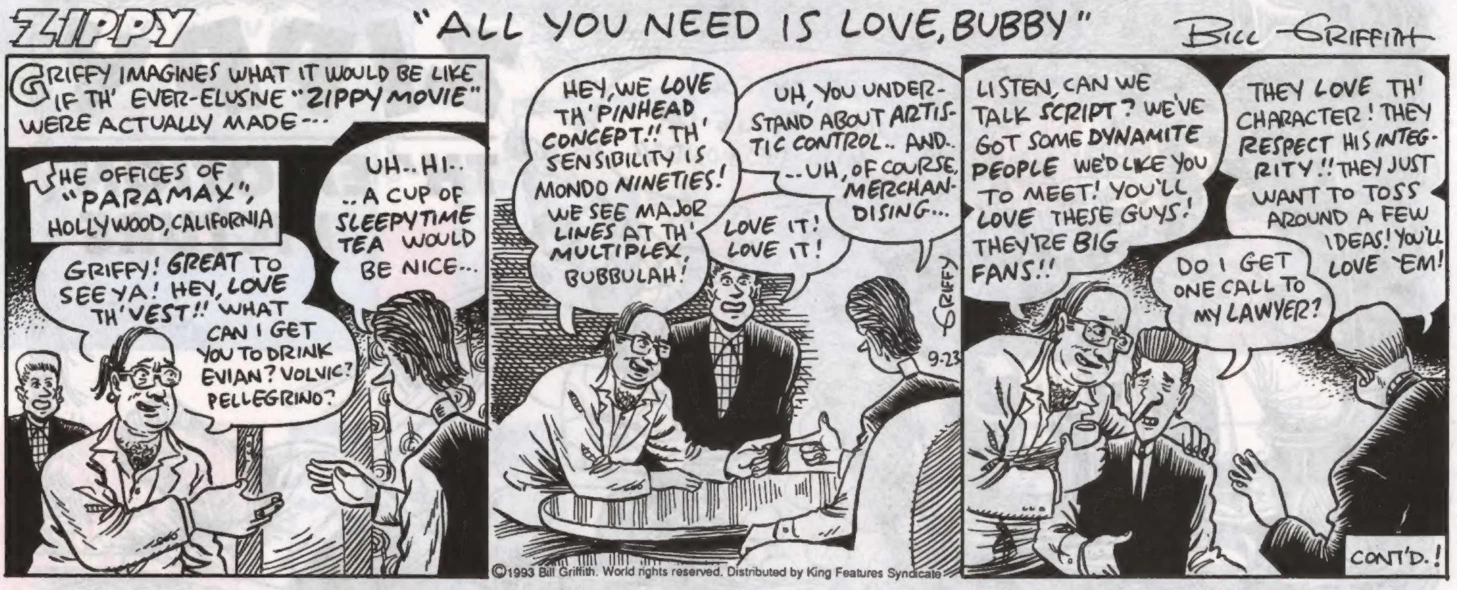
YEH.. NOW SHE'S A MAJOR "PLAYER".. ..HOW 'BOUT MICHAEL NESMITH? MIKE MEDAVOY? RANDY QUAID? ROBERT DOWNEY? PHIL KAUFMAN? DENNIS O'BRIEN? TH' LIST GOES ON AND ON---*
WE'VE BEEN USHERED INTO SOME OF TH' BEST ELEVATORS AT 20TH CENTURY FOX!
* ALL REFERENCES REALITY-BASED!
GRIFFY
9-22
SOMETIMES I THINK WE'RE BETTER OFF HAVING BEEN SPARED TH' TORTURE.. I MEAN, MAYBE IT'S HEALTHIER TO JUST EXPERIENCE IT AS SATIRE... TO ACTUALLY MAKE A MOVIE WOULD ONLY BREAK TH' SPELL..
I DO OCCASIONALLY WONDER WHAT IT WOULD'VE BEEN LIKE IF A MOVIE WAS MADE, THOUGH.. IT WOULD BE... INTERESTING... IT WOULD BE --. WEIRD.. --IT WOULD BE... --ZZZZZZ ZZZzzz
MORE!!


ZIPPY
"ALL YOU NEED IS LOVE, BUBBY"
BILL GRIFFITH
GRIFFY IMAGINES WHAT IT WOULD BE LIKE IF TH' EVER-ELUSIVE "ZIPPY MOVIE" WERE ACTUALLY MADE---
THE OFFICES OF "PARAMAX", HOLLYWOOD, CALIFORNIA
GRIFFY! GREAT TO SEE YA! HEY, LOVE TH' VEST!! WHAT CAN I GET YOU TO DRINK EVIAN? VOLVIC? PELLEGRINO?
UH..HI.. ..A CUP OF SLEEPYTIME TEA WOULD BE NICE...
HEY, WE LOVE TH' PINHEAD CONCEPT!! TH' SENSIBILITY IS MONDO NINETIES! WE SEE MAJOR LINES AT TH' MULTIPLEX, BUBBULAH!
UH, YOU UNDERSTAND ABOUT ARTISTIC CONTROL.. AND.. ..UH, OF COURSE, MERCHANDISING...
LOVE IT! LOVE IT!
GRIFFY
9-23
LISTEN, CAN WE TALK SCRIPT? WE'VE GOT SOME DYNAMITE PEOPLE WE'D LIKE YOU TO MEET! YOU'LL LOVE THESE GUYS! THEY'RE BIG FANS!!
THEY LOVE TH' CHARACTER! THEY RESPECT HIS INTEGRITY!! THEY JUST WANT TO TOSS AROUND A FEW IDEAS! YOU'LL LOVE 'EM!
DO I GET ONE CALL TO MY LAWYER?
CONT'D.!
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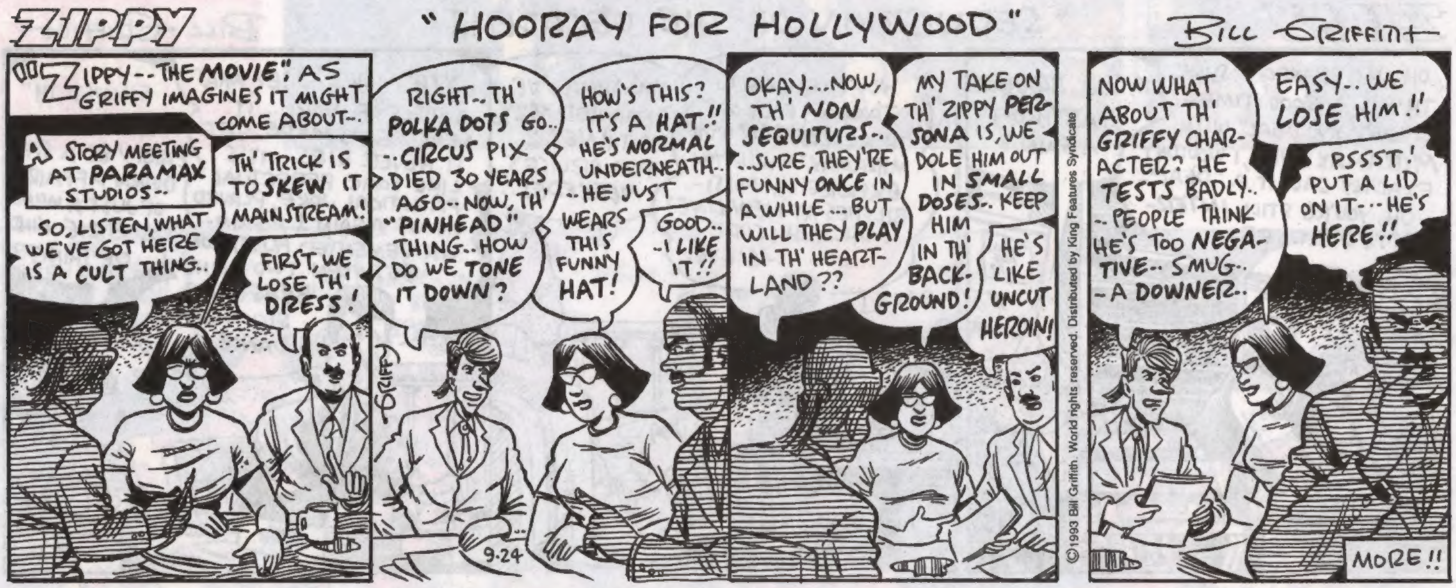
ZIPPY
"HOORAY FOR HOLLYWOOD"
BILL GRIFFITH
ZIPPY--THE MOVIE", AS GRIFFY IMAGINES IT MIGHT COME ABOUT--.
A STORY MEETING AT PARAMAX STUDIOS--
SO, LISTEN, WHAT WE'VE GOT HERE IS A CULT THING..
TH' TRICK IS TO SKEW IT MAINSTREAM!
FIRST, WE LOSE TH' DRESS!
RIGHT..TH' POLKA DOTS GO.. ..CIRCUS PIX DIED 30 YEARS AGO..NOW, TH' "PINHEAD" THING..HOW DO WE TONE IT DOWN?
HOW'S THIS? IT'S A HAT!! HE'S NORMAL UNDERNEATH.. ..HE JUST WEARS THIS FUNNY HAT!
GOOD.. ..I LIKE IT!!
GRIFFY
9-24
OKAY...NOW, TH' NON SEQUITURS.. ..SURE, THEY'RE FUNNY ONCE IN A WHILE... BUT WILL THEY PLAY IN TH' HEARTLAND??
MY TAKE ON TH' ZIPPY PERSONA IS, WE DOLE HIM OUT IN SMALL DOSES.. KEEP HIM IN TH' BACKGROUND!
HE'S LIKE UNCUT HEROIN!
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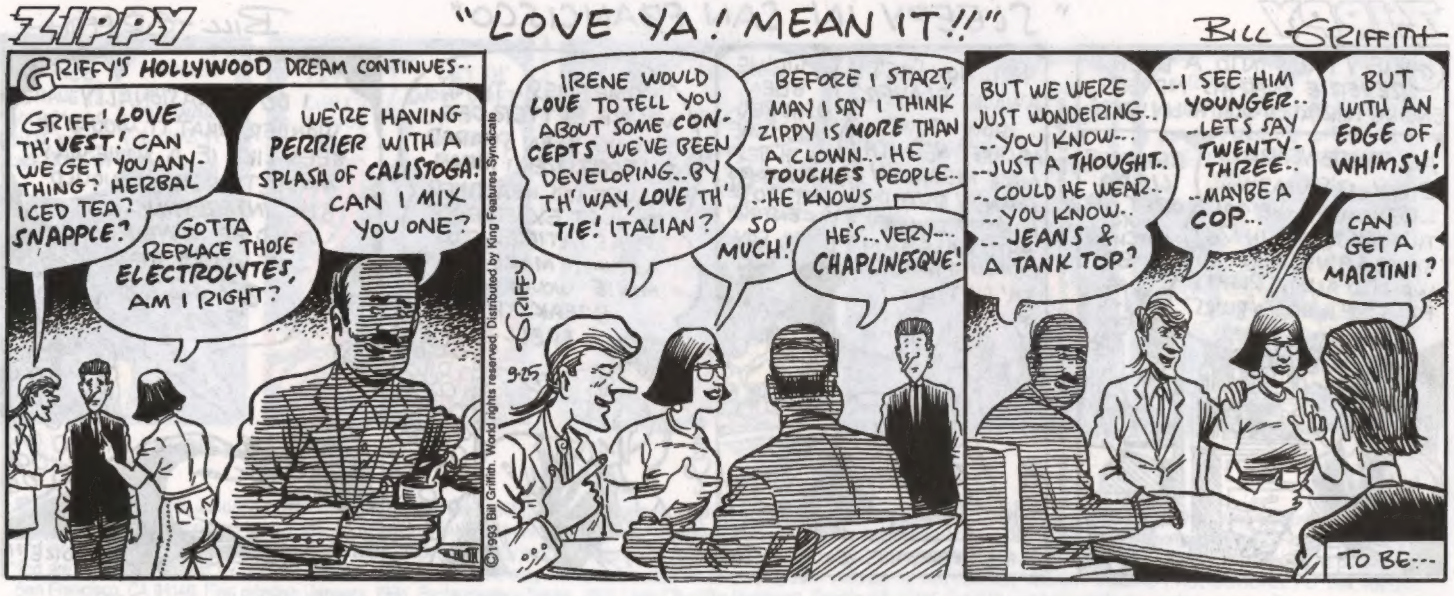
NOW WHAT ABOUT TH' GRIFFY CHARACTER? HE TESTS BADLY.. ..PEOPLE THINK HE'S TOO NEGATIVE.. SMUG.. ..A DOWNER..
EASY.. WE LOSE HIM!!
PSSST! PUT A LID ON IT---HE'S HERE!!
MORE!!


ZIPPY
"LOVE YA! MEAN IT!!"
BILL GRIFFITH
GRIFFY'S HOLLYWOOD DREAM CONTINUES..
GRIFF! LOVE TH' VEST! CAN WE GET YOU ANYTHING? HERBAL ICED TEA? SNAPPLE?
WE'RE HAVING PERRIER WITH A SPLASH OF CALISTOGA! CAN I MIX YOU ONE?
GOTTA REPLACE THOSE ELECTROLYTES, AM I RIGHT?
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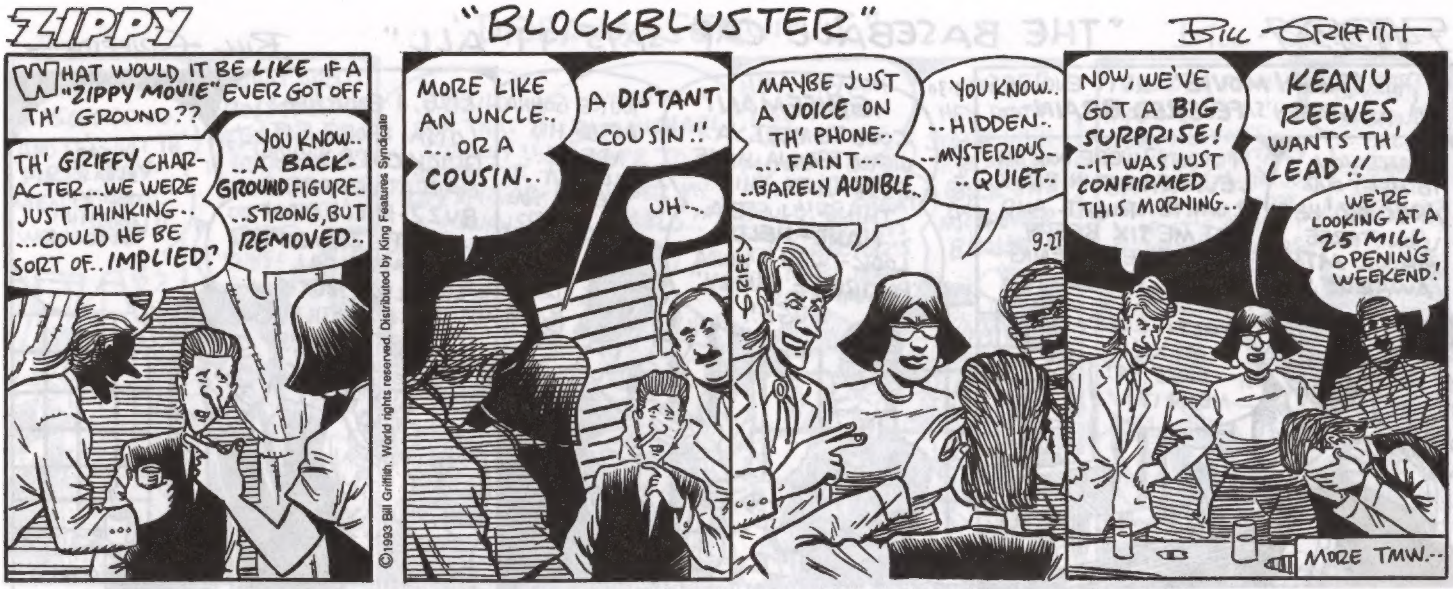
GRIFFY
9-25
IRENE WOULD LOVE TO TELL YOU ABOUT SOME CONCEPTS WE'VE BEEN DEVELOPING..BY TH' WAY, LOVE TH' TIE! ITALIAN?
BEFORE I START, MAY I SAY I THINK ZIPPY IS MORE THAN A CLOWN... HE TOUCHES PEOPLE.. ..HE KNOWS SO MUCH!
HE'S...VERY... CHAPLINESQUE!
BUT WE WERE JUST WONDERING.. ..YOU KNOW... ..JUST A THOUGHT.. ..COULD HE WEAR.. ..YOU KNOW.. ..JEANS & A TANK TOP?
--I SEE HIM YOUNGER.. ..LET'S SAY TWENTY-THREE.. ..MAYBE A COP...
BUT WITH AN EDGE OF WHIMSY!
CAN I GET A MARTINI?
TO BE---


ZIPPY
"BLOCKBLUSTER"
BILL GRIFFITH
WHAT WOULD IT BE LIKE IF A "ZIPPY MOVIE" EVER GOT OFF TH' GROUND??
TH' GRIFFY CHARACTER...WE WERE JUST THINKING.. ...COULD HE BE SORT OF.. IMPLIED?
YOU KNOW.. ..A BACKGROUND FIGURE.. ..STRONG, BUT REMOVED..
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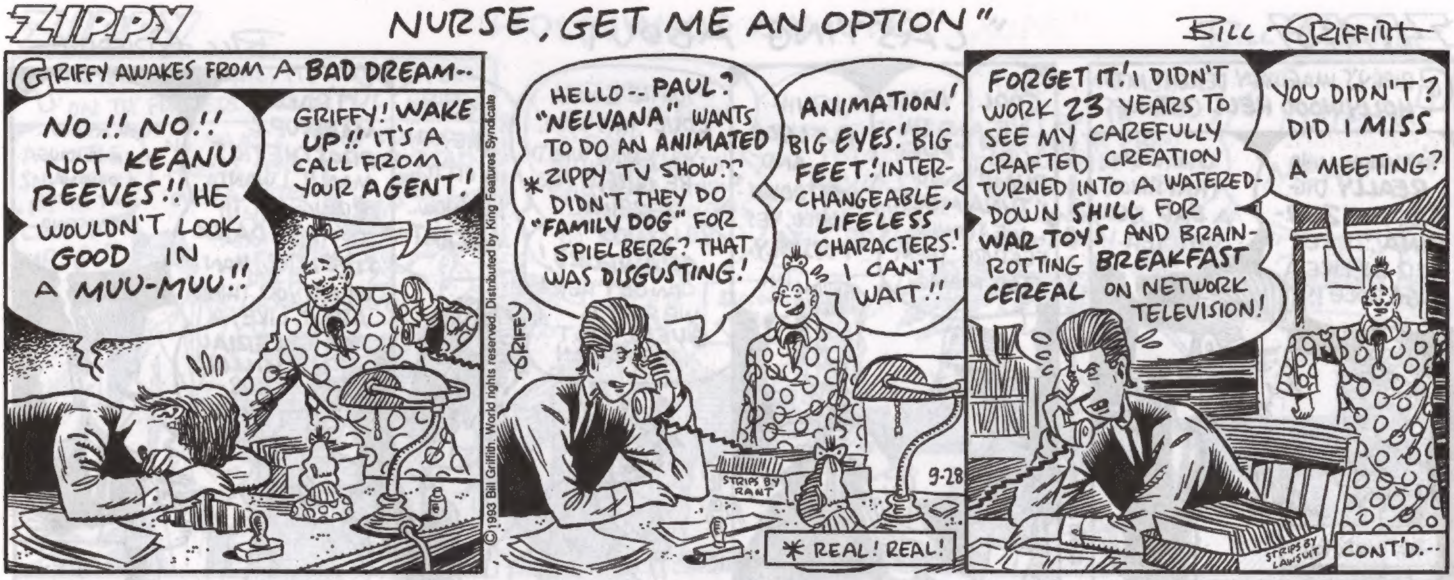
MORE LIKE AN UNCLE.. ...OR A COUSIN..
A DISTANT COUSIN!!
UH-..
MAYBE JUST A VOICE ON TH' PHONE.. ...FAINT... ..BARELY AUDIBLE..
YOU KNOW.. ..HIDDEN.. ..MYSTERIOUS.. ..QUIET..
GRIFFY
9-27
NOW, WE'VE GOT A BIG SURPRISE! --IT WAS JUST CONFIRMED THIS MORNING..
KEANU REEVES WANTS TH' LEAD!!
WE'RE LOOKING AT A 25 MILL OPENING WEEKEND!
MORE TMW.--


ZIPPY
NURSE, GET ME AN OPTION"
BILL GRIFFITH
GRIFFY AWAKES FROM A BAD DREAM--
NO!! NO!! NOT KEANU REEVES!! HE WOULDN'T LOOK GOOD IN A MUU-MUU!!
GRIFFY! WAKE UP!! IT'S A CALL FROM YOUR AGENT!
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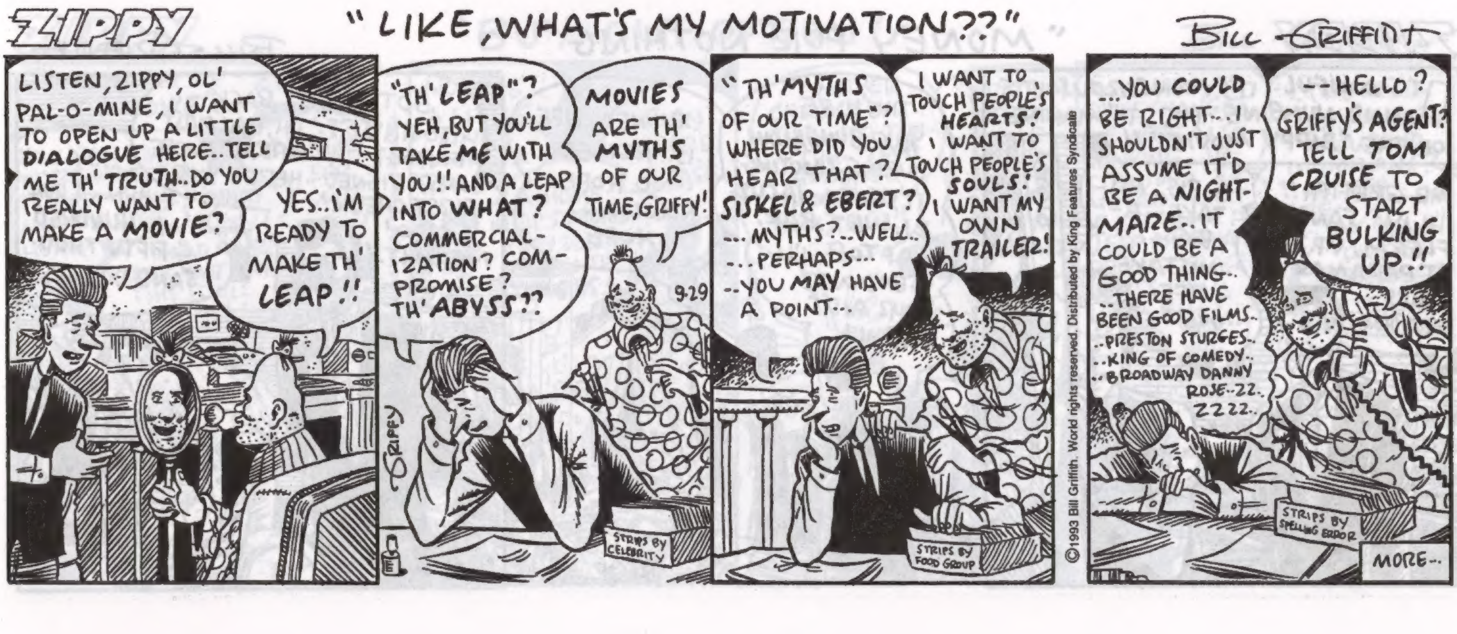
HELLO-- PAUL? "NELVANA" WANTS TO DO AN ANIMATED *ZIPPY TV SHOW?? DIDN'T THEY DO "FAMILY DOG" FOR SPIELBERG? THAT WAS DISGUSTING!
ANIMATION! BIG EYES! BIG FEET! INTERCHANGEABLE, LIFELESS CHARACTERS! I CAN'T WAIT!!
GRIFFY
STRIPS BY RANT
9-28
* REAL! REAL!
FORGET IT! I DIDN'T WORK 23 YEARS TO SEE MY CAREFULLY CRAFTED CREATION TURNED INTO A WATERED-DOWN SHILL FOR WAR TOYS AND BRAIN-ROTTING BREAKFAST CEREAL ON NETWORK TELEVISION!
YOU DIDN'T? DID I MISS A MEETING?
STRIPS BY LAWSUIT
CONT'D.--


ZIPPY
"LIKE, WHAT'S MY MOTIVATION??"
BILL GRIFFITH
LISTEN, ZIPPY, OL' PAL-O-MINE, I WANT TO OPEN UP A LITTLE DIALOGUE HERE..TELL ME TH' TRUTH..DO YOU REALLY WANT TO MAKE A MOVIE?
YES..I'M READY TO MAKE TH' LEAP!!
"TH' LEAP"? YEH, BUT YOU'LL TAKE ME WITH YOU!! AND A LEAP INTO WHAT? COMMERCIALIZATION? COMPROMISE? TH' ABYSS??
MOVIES ARE TH' MYTHS OF OUR TIME, GRIFFY!
9-29
GRIFFY
STRIPS BY CELEBRITY
"TH' MYTHS OF OUR TIME"? WHERE DID YOU HEAR THAT? SISKEL & EBERT? ...MYTHS?..WELL.. ...PERHAPS... ..YOU MAY HAVE A POINT...
I WANT TO TOUCH PEOPLE'S HEARTS! I WANT TO TOUCH PEOPLE'S SOULS! I WANT MY OWN TRAILER!
STRIPS BY FOOD GROUP
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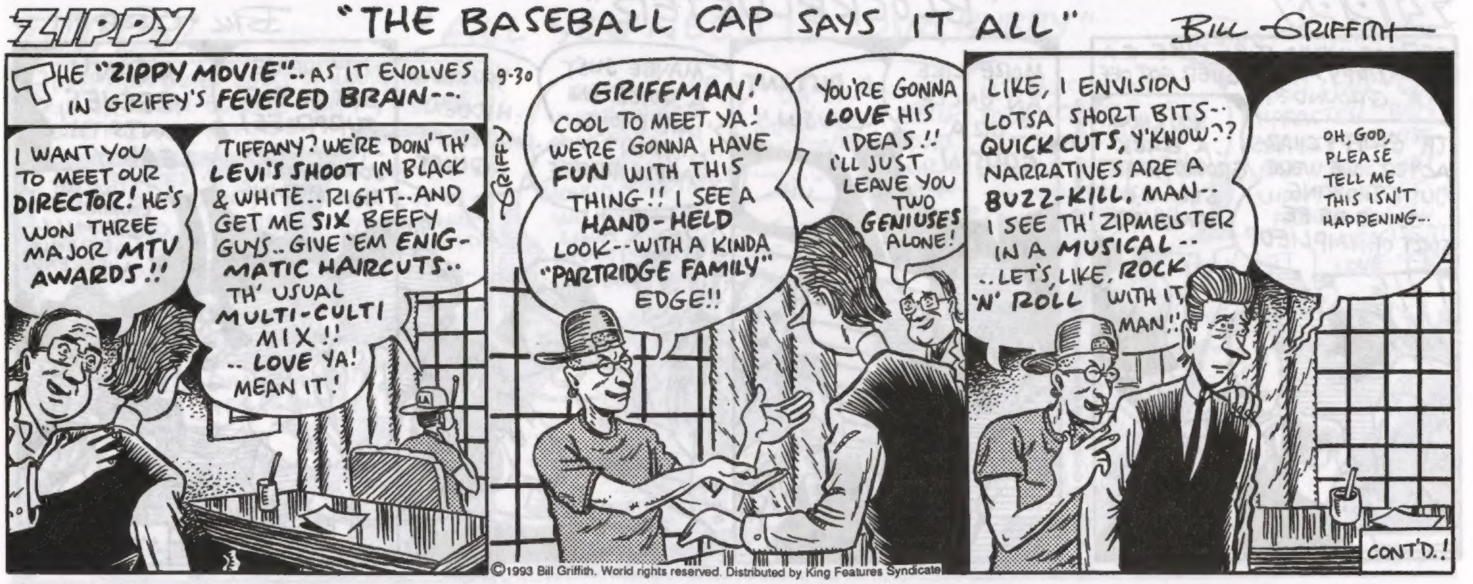
...YOU COULD BE RIGHT...I SHOULDN'T JUST ASSUME IT'D BE A NIGHTMARE..IT COULD BE A GOOD THING.. ..THERE HAVE BEEN GOOD FILMS.. ..PRESTON STURGES.. ..KING OF COMEDY.. ..BROADWAY DANNY ROSE..ZZ.. ZZZZ..
--HELLO? GRIFFY'S AGENT? TELL TOM CRUISE TO START BULKING UP!!
STRIPS BY SPELLING ERROR
MORE..


ZIPPY
"THE BASEBALL CAP SAYS IT ALL"
BILL GRIFFITH
THE "ZIPPY MOVIE".. AS IT EVOLVES IN GRIFFY'S FEVERED BRAIN---
I WANT YOU TO MEET OUR DIRECTOR! HE'S WON THREE MAJOR MTV AWARDS!!
TIFFANY? WE'RE DOIN' TH' LEVI'S SHOOT IN BLACK & WHITE.. RIGHT--AND GET ME SIX BEEFY GUYS.. GIVE 'EM ENIGMATIC HAIRCUTS.. TH' USUAL MULTI-CULTI MIX!! -- LOVE YA! MEAN IT!
9-30
GRIFFY
GRIFFMAN! COOL TO MEET YA! WE'RE GONNA HAVE FUN WITH THIS THING!! I SEE A HAND-HELD LOOK--WITH A KINDA "PARTRIDGE FAMILY" EDGE!!
YOU'RE GONNA LOVE HIS IDEAS!! I'LL JUST LEAVE YOU TWO GENIUSES ALONE!
LIKE, I ENVISION LOTSA SHORT BITS-- QUICK CUTS, Y'KNOW?? NARRATIVES ARE A BUZZ-KILL, MAN-- I SEE TH' ZIPMEISTER IN A MUSICAL-- ..LET'S, LIKE, ROCK 'N' ROLL WITH IT, MAN!!
OH, GOD, PLEASE TELL ME THIS ISN'T HAPPENING..
CONT'D.!
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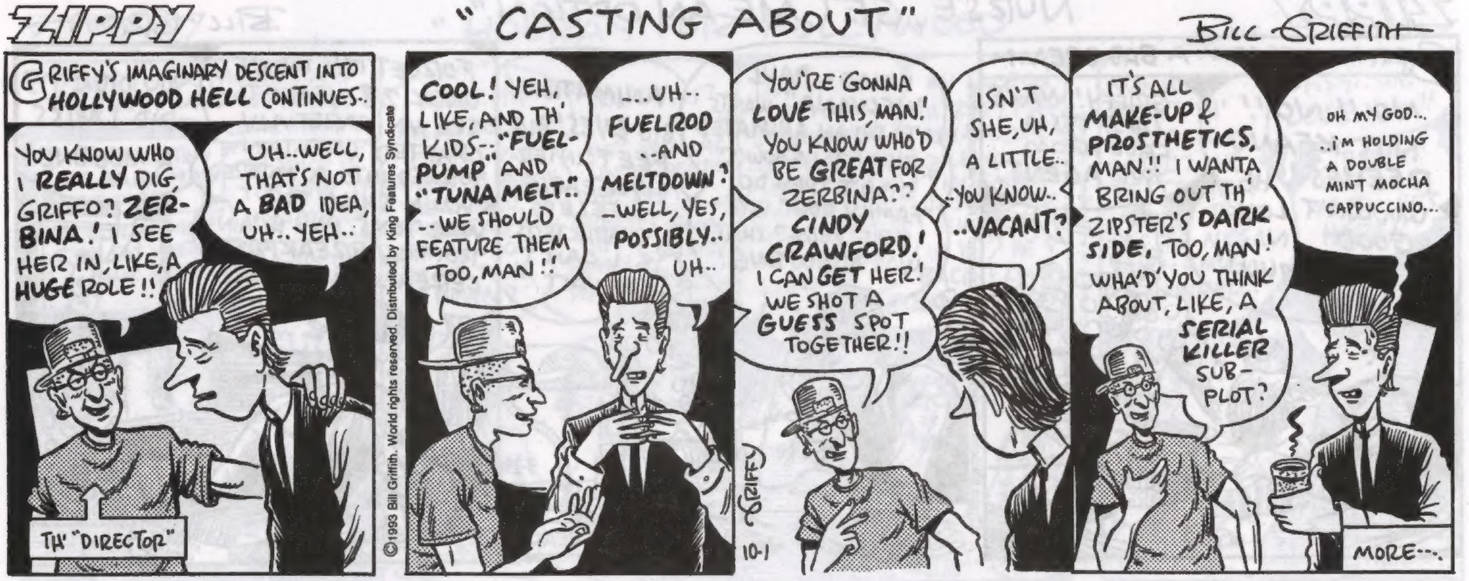
ZIPPY
"CASTING ABOUT"
BILL GRIFFITH
GRIFFY'S IMAGINARY DESCENT INTO HOLLYWOOD HELL CONTINUES..
YOU KNOW WHO I REALLY DIG, GRIFFO? ZERBINA! I SEE HER IN, LIKE, A HUGE ROLE!!
UH.. WELL, THAT'S NOT A BAD IDEA, UH.. YEH..
TH' "DIRECTOR"
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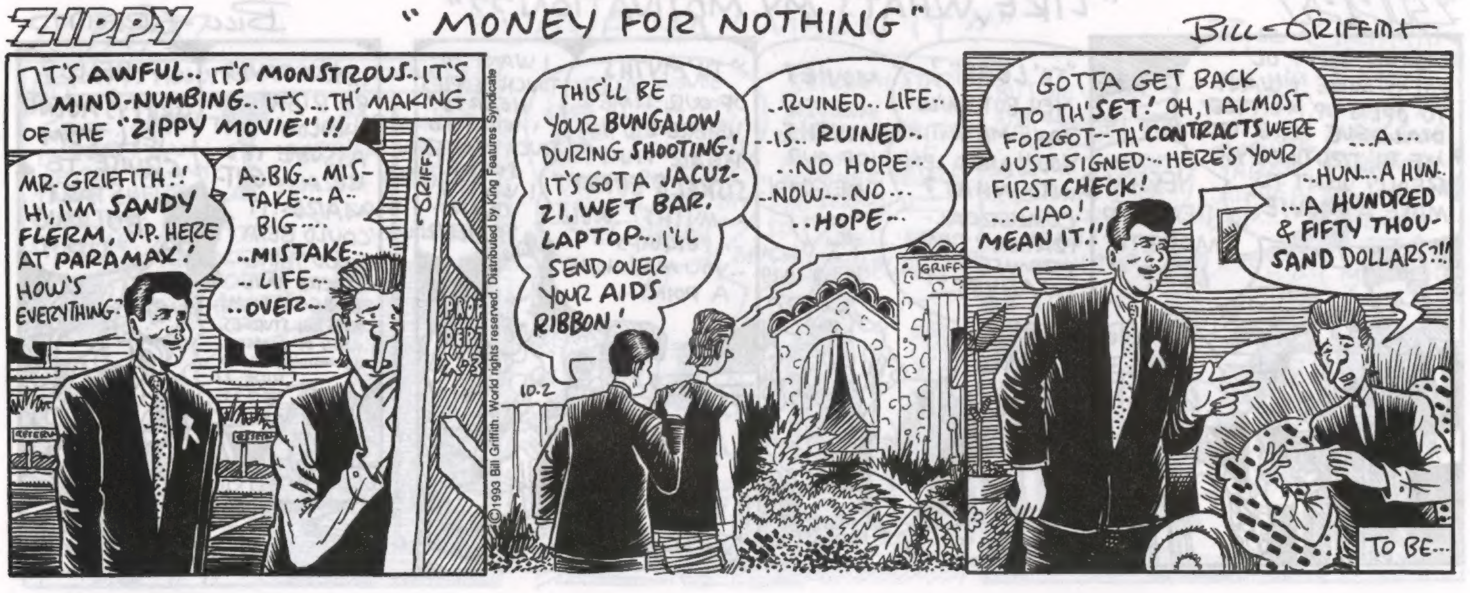
COOL! YEH, LIKE, AND TH' KIDS-- "FUELPUMP" AND "TUNA MELT".. -- WE SHOULD FEATURE THEM TOO, MAN!!
..UH.. FUELROD ..AND MELTDOWN? ..WELL, YES, POSSIBLY.. UH..
GRIFFY
10-1
YOU'RE GONNA LOVE THIS, MAN! YOU KNOW WHO'D BE GREAT FOR ZERBINA?? CINDY CRAWFORD! I CAN GET HER! WE SHOT A GUESS SPOT TOGETHER!!
ISN'T SHE, UH, A LITTLE.. ..YOU KNOW.. ..VACANT?
IT'S ALL MAKE-UP & PROSTHETICS, MAN!! I WANTA BRING OUT TH' ZIPSTER'S DARK SIDE, TOO, MAN! WHA'D' YOU THINK ABOUT, LIKE, A SERIAL KILLER SUB-PLOT?
OH MY GOD... ..I'M HOLDING A DOUBLE MINT MOCHA CAPPUCCINO...
MORE--.


ZIPPY
"MONEY FOR NOTHING"
BILL GRIFFITH
IT'S AWFUL.. IT'S MONSTROUS.. IT'S MIND-NUMBING.. IT'S... TH' MAKING OF THE "ZIPPY MOVIE"!!
MR. GRIFFITH!! HI, I'M SANDY FLERM, V.P. HERE AT PARAMAX! HOW'S EVERYTHING?
A.. BIG.. MISTAKE... A.. BIG.... ..MISTAKE.. ..LIFE.. ..OVER..
GRIFFY
PROP DEPT X-3
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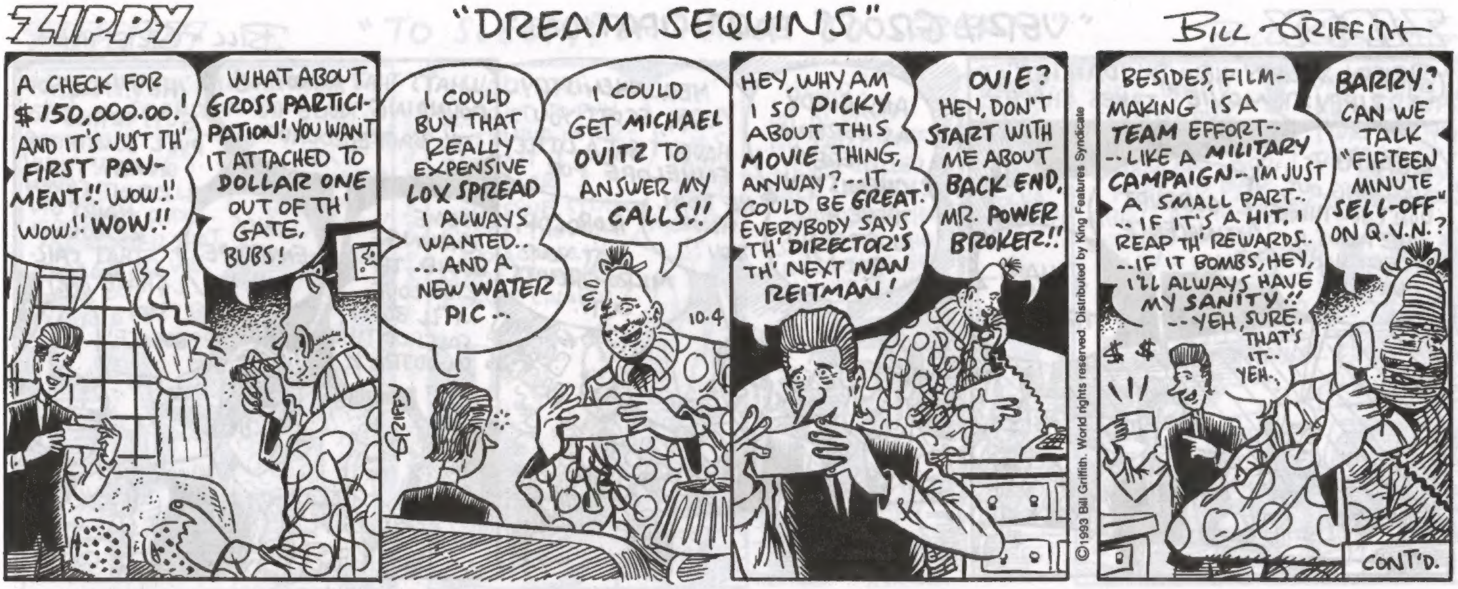
THIS'LL BE YOUR BUNGALOW DURING SHOOTING! IT'S GOT A JACUZZI, WET BAR, LAPTOP... I'LL SEND OVER YOUR AIDS RIBBON!
..RUINED.. LIFE.. ..IS.. RUINED.. ..NO HOPE.. ..NOW... NO... ..HOPE..
10-2
GRIFF
GOTTA GET BACK TO TH' SET! OH, I ALMOST FORGOT--TH' CONTRACTS WERE JUST SIGNED.. HERE'S YOUR FIRST CHECK! ...CIAO! MEAN IT!!
...A... ..HUN... A HUN.. ...A HUNDRED & FIFTY THOUSAND DOLLARS?!!
TO BE...


ZIPPY
"DREAM SEQUINS"
BILL GRIFFITH
A CHECK FOR $150,000.00! AND IT'S JUST TH' FIRST PAYMENT!! WOW!! WOW!! WOW!!
WHAT ABOUT GROSS PARTICIPATION! YOU WANT IT ATTACHED TO DOLLAR ONE OUT OF TH' GATE, BUBS!
I COULD BUY THAT REALLY EXPENSIVE LOX SPREAD I ALWAYS WANTED.. ...AND A NEW WATER PIC...
I COULD GET MICHAEL OVITZ TO ANSWER MY CALLS!!
10-4
GRIFFY
HEY, WHY AM I SO PICKY ABOUT THIS MOVIE THING, ANYWAY? --IT COULD BE GREAT! EVERYBODY SAYS TH' DIRECTOR'S TH' NEXT IVAN REITMAN!
OVIE? HEY, DON'T START WITH ME ABOUT BACK END, MR. POWER BROKER!!
BESIDES, FILM-MAKING IS A TEAM EFFORT-- --LIKE A MILITARY CAMPAIGN-- I'M JUST A SMALL PART-- --IF IT'S A HIT, I REAP TH' REWARDS.. --IF IT BOMBS, HEY, I'LL ALWAYS HAVE MY SANITY!! --YEH, SURE, THAT'S IT-- YEH..
$ $
BARRY? CAN WE TALK "FIFTEEN MINUTE SELL-OFF" ON Q.V.N.?
CONT'D.

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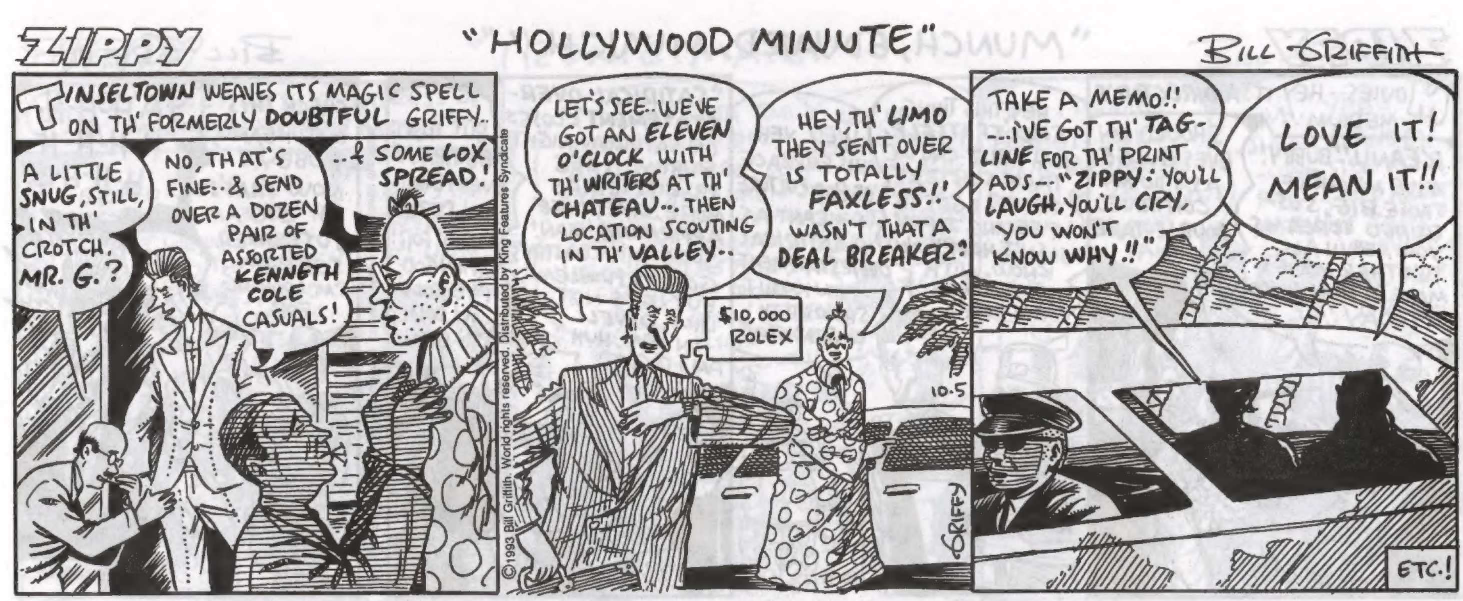
ZIPPY
"HOLLYWOOD MINUTE"
BILL GRIFFITH
TINSELTOWN WEAVES ITS MAGIC SPELL ON TH' FORMERLY DOUBTFUL GRIFFY..
A LITTLE SNUG, STILL, IN TH' CROTCH, MR. G.?
NO, THAT'S FINE.. & SEND OVER A DOZEN PAIR OF ASSORTED KENNETH COLE CASUALS!
..& SOME LOX SPREAD!
LET'S SEE.. WE'VE GOT AN ELEVEN O'CLOCK WITH TH' WRITERS AT TH' CHATEAU... THEN LOCATION SCOUTING IN TH' VALLEY..
HEY, TH' LIMO THEY SENT OVER IS TOTALLY FAXLESS!! WASN'T THAT A DEAL BREAKER?
$10,000 ROLEX
10-5
GRIFFY
TAKE A MEMO!! ...I'VE GOT TH' TAG-LINE FOR TH' PRINT ADS--"ZIPPY: YOU'LL LAUGH, YOU'LL CRY, YOU WON'T KNOW WHY!!"
LOVE IT! MEAN IT!!
ETC.!

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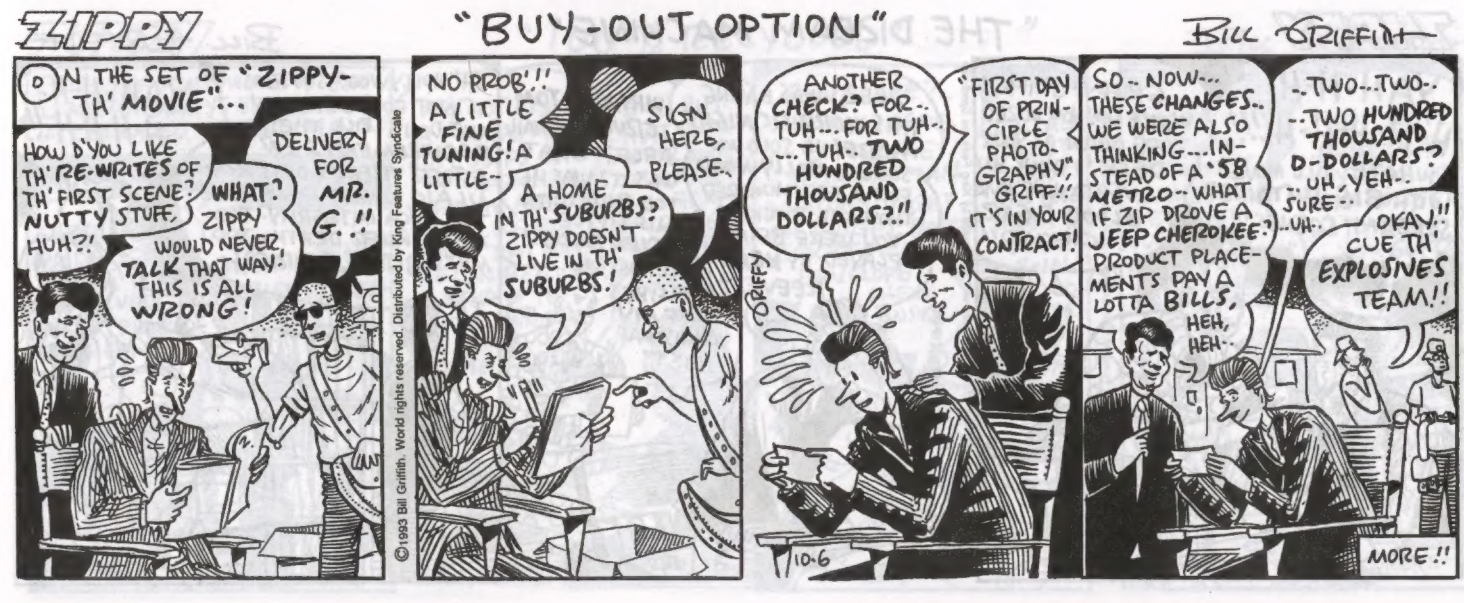
ZIPPY
"BUY-OUT OPTION"
BILL GRIFFITH
ON THE SET OF "ZIPPY-TH' MOVIE"...
HOW D'YOU LIKE TH' RE-WRITES OF TH' FIRST SCENE? NUTTY STUFF, HUH?!
WHAT? ZIPPY WOULD NEVER TALK THAT WAY! THIS IS ALL WRONG!
DELIVERY FOR MR. G.!!
NO PROB'!! A LITTLE FINE TUNING! A LITTLE--
SIGN HERE, PLEASE..
A HOME IN TH' SUBURBS? ZIPPY DOESN'T LIVE IN TH' SUBURBS!
ANOTHER CHECK? FOR.. TUH--.. FOR TUH-- ...TUH.. TWO HUNDRED THOUSAND DOLLARS?!!
"FIRST DAY OF PRINCIPLE PHOTOGRAPHY," GRIFF!! IT'S IN YOUR CONTRACT!
GRIFFY
10-6
SO.. NOW... THESE CHANGES.. WE WERE ALSO THINKING....INSTEAD OF A '58 METRO-- WHAT IF ZIP DROVE A JEEP CHEROKEE? PRODUCT PLACEMENTS PAY A LOTTA BILLS, HEH, HEH..
--TWO...TWO-- --TWO HUNDRED THOUSAND D-DOLLARS? ..UH, YEH.. SURE-- ..UH..
OKAY!! CUE TH' EXPLOSIVES TEAM!!
MORE!!

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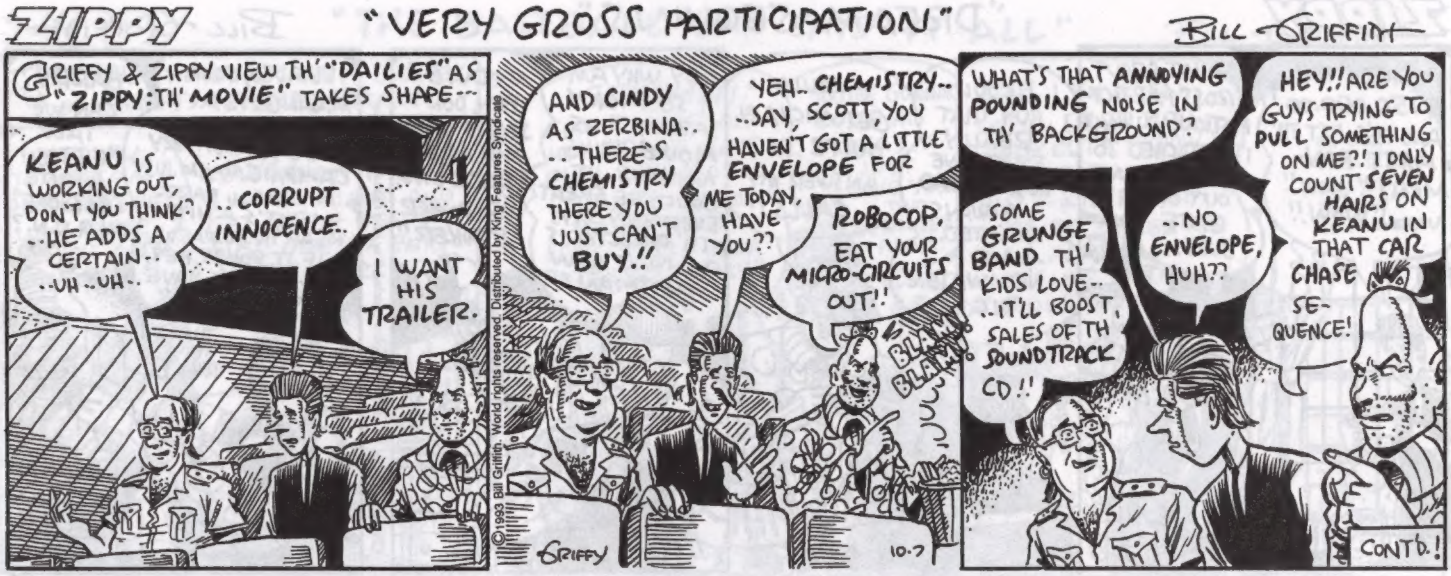
ZIPPY
"VERY GROSS PARTICIPATION"
BILL GRIFFITH
GRIFFY & ZIPPY VIEW TH' "DAILIES" AS "ZIPPY: TH' MOVIE" TAKES SHAPE---
KEANU IS WORKING OUT, DON'T YOU THINK? --HE ADDS A CERTAIN-- --UH--UH--
..CORRUPT INNOCENCE..
I WANT HIS TRAILER.
AND CINDY AS ZERBINA.. ..THERE'S CHEMISTRY THERE YOU JUST CAN'T BUY!!
YEH.. CHEMISTRY.. ..SAY, SCOTT, YOU HAVEN'T GOT A LITTLE ENVELOPE FOR ME TODAY, HAVE YOU??
ROBOCOP, EAT YOUR MICRO-CIRCUITS OUT!!
BLAM! BLAM!
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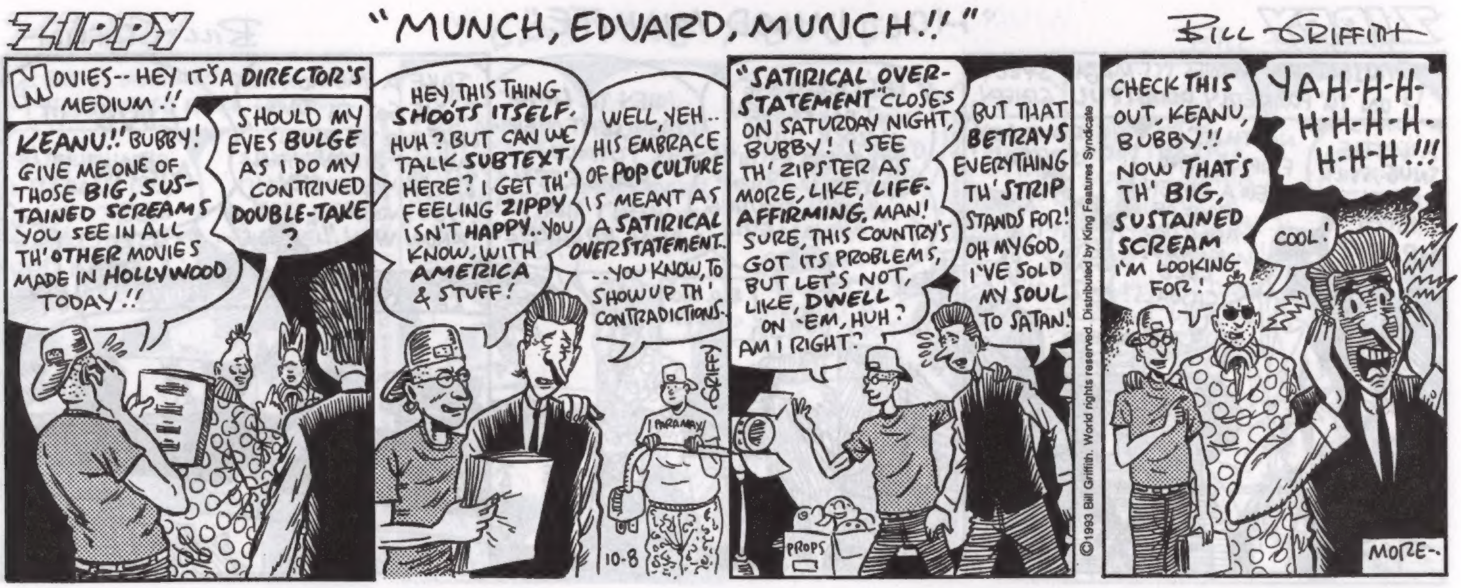
GRIFFY
10-7
WHAT'S THAT ANNOYING POUNDING NOISE IN TH' BACKGROUND?
SOME GRUNGE BAND TH' KIDS LOVE-- --IT'LL BOOST SALES OF TH SOUNDTRACK CD!!
--NO ENVELOPE, HUH??
HEY!! ARE YOU GUYS TRYING TO PULL SOMETHING ON ME?! I ONLY COUNT SEVEN HAIRS ON KEANU IN THAT CAR CHASE SEQUENCE!
CONTD.!


ZIPPY
"MUNCH, EDVARD, MUNCH!!"
BILL GRIFFITH
MOVIES-- HEY IT'S A DIRECTOR'S MEDIUM!!
KEANU!! BUBBY! GIVE ME ONE OF THOSE BIG, SUSTAINED SCREAMS YOU SEE IN ALL TH' OTHER MOVIES MADE IN HOLLYWOOD TODAY!!
SHOULD MY EYES BULGE AS I DO MY CONTRIVED DOUBLE-TAKE?
HEY, THIS THING SHOOTS ITSELF. HUH? BUT CAN WE TALK SUBTEXT HERE? I GET TH' FEELING ZIPPY ISN'T HAPPY.. YOU KNOW, WITH AMERICA & STUFF!
WELL, YEH.. HIS EMBRACE OF POP CULTURE IS MEANT AS A SATIRICAL OVERSTATEMENT.. ..YOU KNOW, TO SHOW UP TH' CONTRADICTIONS..
PARAMAY
GRIFFY
10-8
"SATIRICAL OVERSTATEMENT" CLOSES ON SATURDAY NIGHT, BUBBY! I SEE TH' ZIPSTER AS MORE, LIKE, LIFE-AFFIRMING, MAN! SURE, THIS COUNTRY'S GOT ITS PROBLEMS, BUT LET'S NOT, LIKE, DWELL ON 'EM, HUH? AM I RIGHT?
BUT THAT BETRAYS EVERYTHING TH' STRIP STANDS FOR! OH MY GOD, I'VE SOLD MY SOUL TO SATAN!
PROPS
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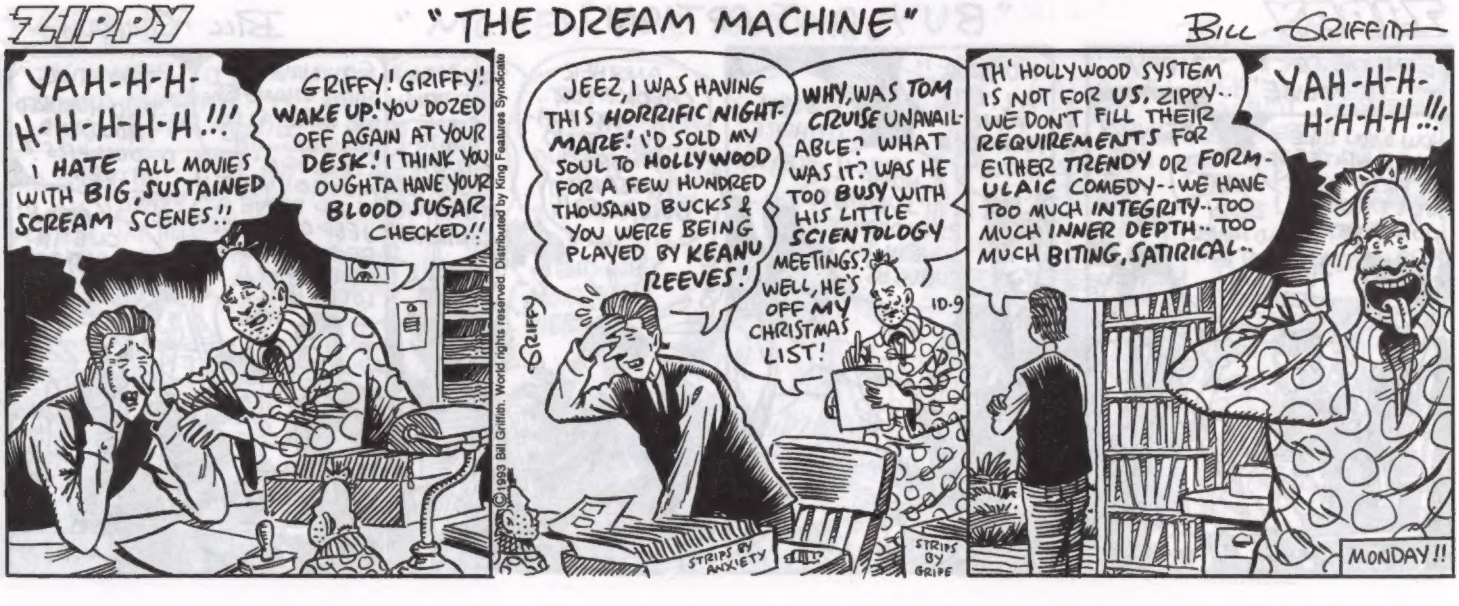
CHECK THIS OUT, KEANU, BUBBY!! NOW THAT'S TH' BIG, SUSTAINED SCREAM I'M LOOKING FOR!
YAH-H-H-H-H-H-H-H-H-H!!!
COOL!
MORE--


ZIPPY
"THE DREAM MACHINE"
BILL GRIFFITH
YAH-H-H-H-H-H-H-H!!! I HATE ALL MOVIES WITH BIG, SUSTAINED SCREAM SCENES!!
GRIFFY! GRIFFY! WAKE UP! YOU DOZED OFF AGAIN AT YOUR DESK! I THINK YOU OUGHTA HAVE YOUR BLOOD SUGAR CHECKED!!
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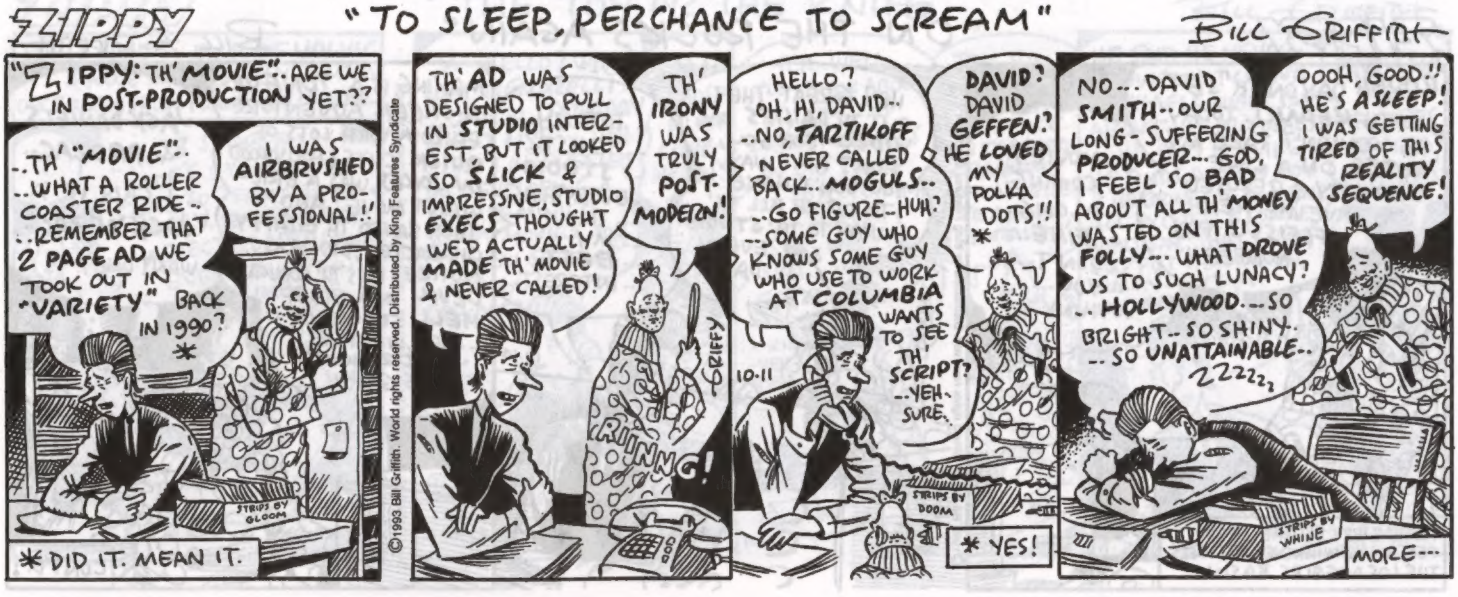
JEEZ, I WAS HAVING THIS HORRIFIC NIGHTMARE! I'D SOLD MY SOUL TO HOLLYWOOD FOR A FEW HUNDRED THOUSAND BUCKS & YOU WERE BEING PLAYED BY KEANU REEVES!
WHY, WAS TOM CRUISE UNAVAILABLE? WHAT WAS IT? WAS HE TOO BUSY WITH HIS LITTLE SCIENTOLOGY MEETINGS? WELL, HE'S OFF MY CHRISTMAS LIST!
GRIFFY
10-9
STRIPS BY ANXIETY
STRIPS BY GRIFF
TH' HOLLYWOOD SYSTEM IS NOT FOR US, ZIPPY.. WE DON'T FILL THEIR REQUIREMENTS FOR EITHER TRENDY OR FORMULAIC COMEDY-- WE HAVE TOO MUCH INTEGRITY.. TOO MUCH INNER DEPTH.. TOO MUCH BITING, SATIRICAL..
YAH-H-H-H-H-H!!!
MONDAY!!


ZIPPY
"TO SLEEP, PERCHANCE TO SCREAM"
BILL GRIFFITH
"ZIPPY: TH' MOVIE".. ARE WE IN POST-PRODUCTION YET??
..TH' "MOVIE".. ..WHAT A ROLLER COASTER RIDE.. ..REMEMBER THAT 2 PAGE AD WE TOOK OUT IN "VARIETY" BACK IN 1990? *
I WAS AIRBRUSHED BY A PROFESSIONAL!!
STRIPS BY GLOOM
* DID IT. MEAN IT.
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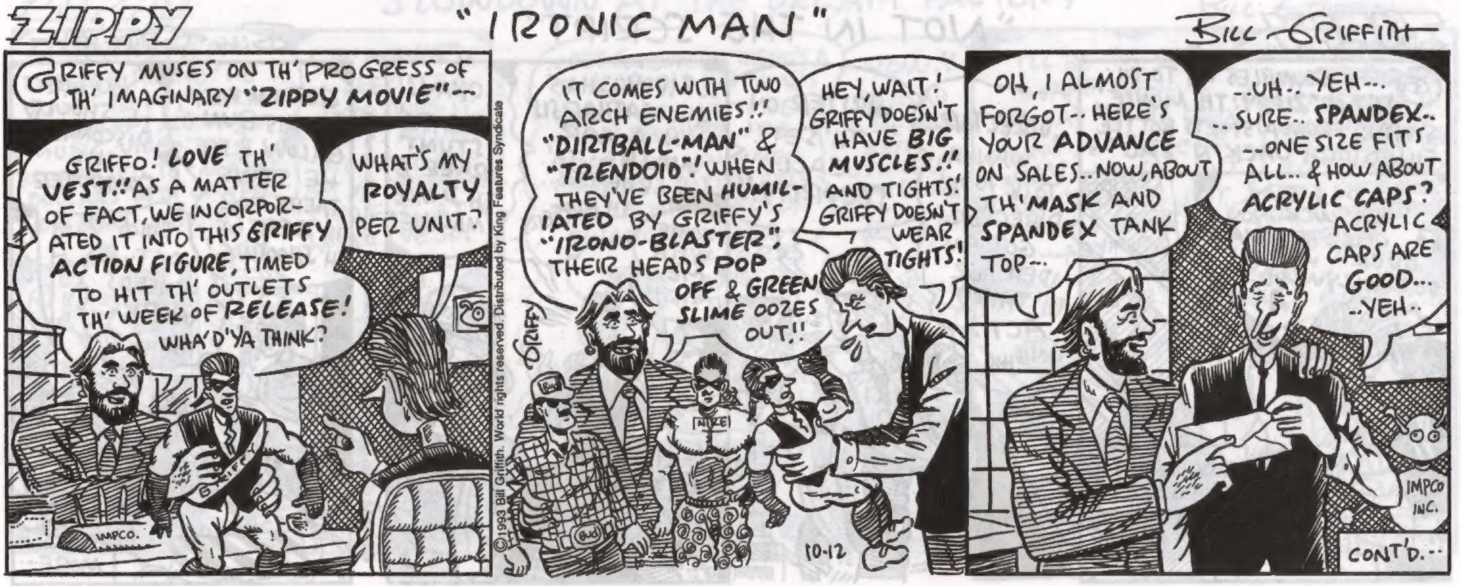
TH' AD WAS DESIGNED TO PULL IN STUDIO INTEREST, BUT IT LOOKED SO SLICK & IMPRESSIVE, STUDIO EXECS THOUGHT WE'D ACTUALLY MADE TH' MOVIE & NEVER CALLED!
TH' IRONY WAS TRULY POST-MODERN!
GRIFFY
RIINNG!
HELLO? OH, HI, DAVID.. ..NO, TARTIKOFF NEVER CALLED BACK.. MOGULS.. ..GO FIGURE.. HUH? ..SOME GUY WHO KNOWS SOME GUY WHO USE TO WORK AT COLUMBIA WANTS TO SEE TH' SCRIPT? ..YEH.. SURE.
DAVID? DAVID GEFFEN? HE LOVED MY POLKA DOTS!! *
10-11
STRIPS BY DOOM
* YES!
NO... DAVID SMITH.. OUR LONG-SUFFERING PRODUCER... GOD, I FEEL SO BAD ABOUT ALL TH' MONEY WASTED ON THIS FOLLY... WHAT DROVE US TO SUCH LUNACY? ..HOLLYWOOD... SO BRIGHT.. SO SHINY.. ..SO UNATTAINABLE.. ZZZZZZ
OOOH, GOOD!! HE'S ASLEEP! I WAS GETTING TIRED OF THIS REALITY SEQUENCE!
STRIPS BY WHINE
MORE...


ZIPPY
"IRONIC MAN"
BILL GRIFFITH
GRIFFY MUSES ON TH' PROGRESS OF TH' IMAGINARY "ZIPPY MOVIE"...
GRIFFO! LOVE TH' VEST!! AS A MATTER OF FACT, WE INCORPORATED IT INTO THIS GRIFFY ACTION FIGURE, TIMED TO HIT TH' OUTLETS TH' WEEK OF RELEASE! WHA'D'YA THINK?
WHAT'S MY ROYALTY PER UNIT?
IMPCO.
GRIFFY
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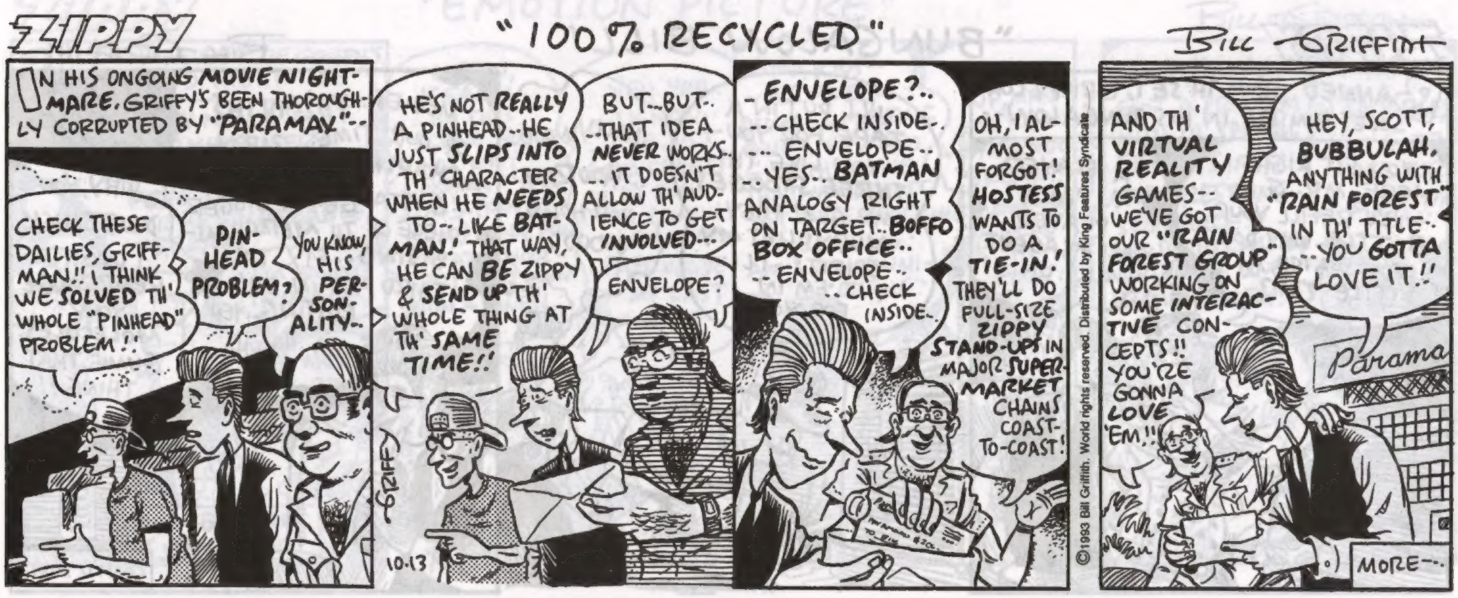
IT COMES WITH TWO ARCH ENEMIES!! "DIRTBALL-MAN" & "TRENDOID"! WHEN THEY'VE BEEN HUMILIATED BY GRIFFY'S "IRONO-BLASTER", THEIR HEADS POP OFF & GREEN SLIME OOZES OUT!!
HEY, WAIT! GRIFFY DOESN'T HAVE BIG MUSCLES!! AND TIGHTS! GRIFFY DOESN'T WEAR TIGHTS!
NIKE
10-12
OH, I ALMOST FORGOT.. HERE'S YOUR ADVANCE ON SALES.. NOW, ABOUT TH' MASK AND SPANDEX TANK TOP...
..UH.. YEH... SURE.. SPANDEX.. ..ONE SIZE FITS ALL.. & HOW ABOUT ACRYLIC CAPS? ACRYLIC CAPS ARE GOOD... ..YEH..
IMPCO INC.
CONT'D...


ZIPPY
"100% RECYCLED"
BILL GRIFFITH
IN HIS ONGOING MOVIE NIGHTMARE, GRIFFY'S BEEN THOROUGHLY CORRUPTED BY "PARAMAX"...
CHECK THESE DAILIES, GRIFFMAN!! I THINK WE SOLVED TH' WHOLE "PINHEAD" PROBLEM!!
PINHEAD PROBLEM?
YOU KNOW, HIS PERSONALITY..
GRIFFY
HE'S NOT REALLY A PINHEAD.. HE JUST SLIPS INTO TH' CHARACTER WHEN HE NEEDS TO.. LIKE BATMAN! THAT WAY, HE CAN BE ZIPPY & SEND UP TH' WHOLE THING AT TH' SAME TIME!!
BUT..BUT.. ..THAT IDEA NEVER WORKS.. ..IT DOESN'T ALLOW TH' AUDIENCE TO GET INVOLVED...
ENVELOPE?
10-13
..ENVELOPE?.. ..CHECK INSIDE.. ...ENVELOPE.. ..YES.. BATMAN ANALOGY RIGHT ON TARGET.. BOFFO BOX OFFICE.. ..ENVELOPE.. ..CHECK INSIDE..
OH, I ALMOST FORGOT! HOSTESS WANTS TO DO A TIE-IN! THEY'LL DO FULL-SIZE ZIPPY STAND-UPS IN MAJOR SUPERMARKET CHAINS COAST-TO-COAST!
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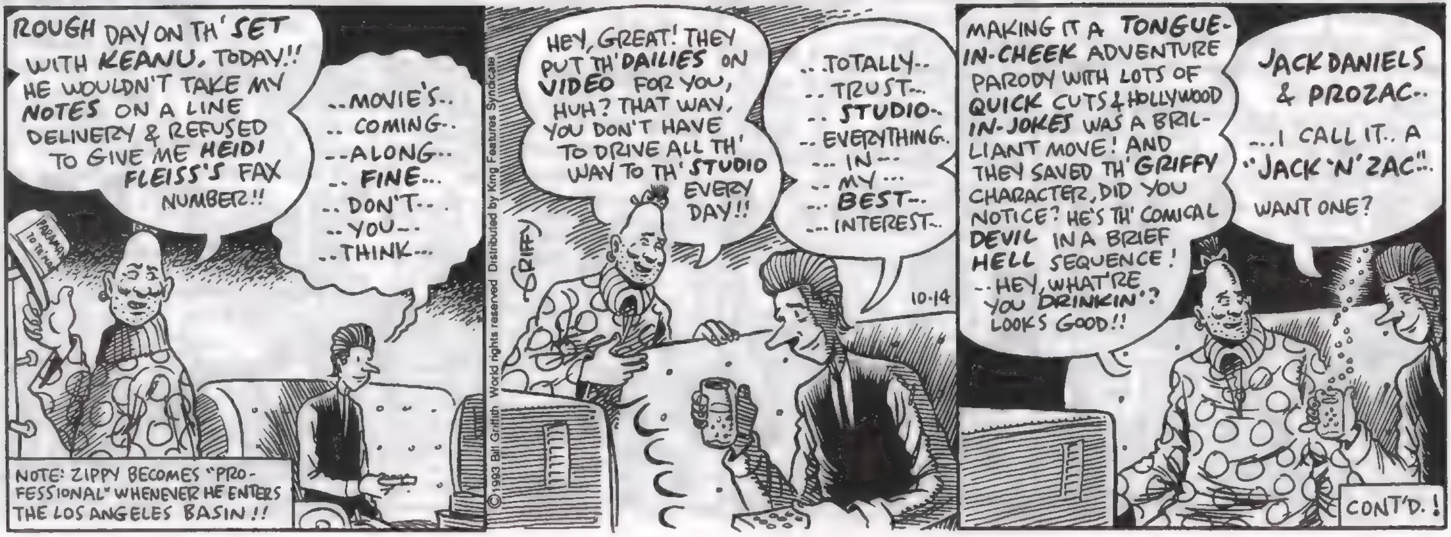
AND TH' VIRTUAL REALITY GAMES.. WE'VE GOT OUR "RAIN FOREST GROUP" WORKING ON SOME INTERACTIVE CONCEPTS!! YOU'RE GONNA LOVE 'EM!!
HEY, SCOTT, BUBBULAH. ANYTHING WITH "RAIN FOREST" IN TH' TITLE.. ..YOU GOTTA LOVE IT!!
Parama
MORE...

ZIPPY

"ON THE ROCKS AGAIN"

BILL GRIFFITH


ROUGH DAY ON TH' SET WITH KEANU, TODAY!! HE WOULDN'T TAKE MY NOTES ON A LINE DELIVERY & REFUSED TO GIVE ME HEIDI FLEISS'S FAX NUMBER!!
..MOVIE'S.. ..COMING.. ..ALONG.. ..FINE... ..DON'T.. ..YOU.. ..THINK...
NOTE: ZIPPY BECOMES "PROFESSIONAL" WHENEVER HE ENTERS THE LOS ANGELES BASIN!!
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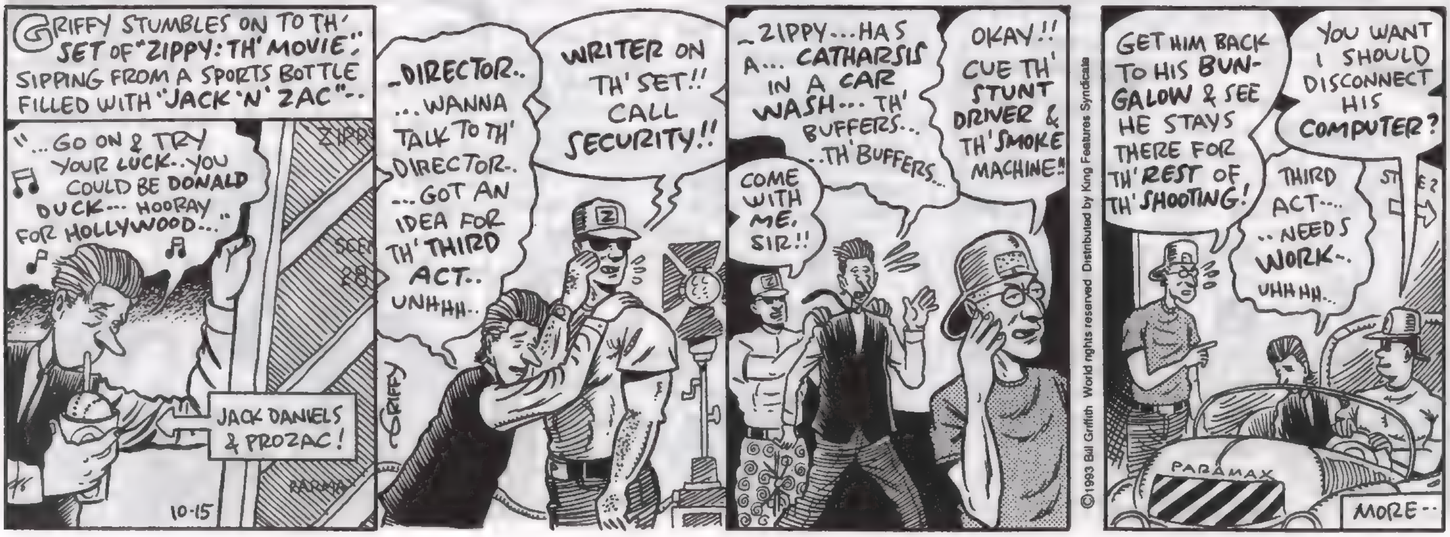
HEY, GREAT! THEY PUT TH' DAILIES ON VIDEO FOR YOU, HUH? THAT WAY, YOU DON'T HAVE TO DRIVE ALL TH' WAY TO TH' STUDIO EVERY DAY!!
..TOTALLY.. ..TRUST.. ..STUDIO.. ..EVERYTHING.. ..IN.. ..MY.. ..BEST.. ..INTEREST..
GRIFFY
10-14
MAKING IT A TONGUE-IN-CHEEK ADVENTURE PARODY WITH LOTS OF QUICK CUTS & HOLLYWOOD IN-JOKES WAS A BRILLIANT MOVE! AND THEY SAVED TH' GRIFFY CHARACTER, DID YOU NOTICE? HE'S TH' COMICAL DEVIL IN A BRIEF HELL SEQUENCE! ..HEY, WHAT'RE YOU DRINKIN'? LOOKS GOOD!!
JACK DANIELS & PROZAC.. ...I CALL IT.. A "JACK 'N' ZAC"!.. WANT ONE?
CONT'D.!

ZIPPY

"NOT IN THE SCRIPT"

BILL GRIFFITH


GRIFFY STUMBLES ON TO TH' SET OF "ZIPPY: TH' MOVIE", SIPPING FROM A SPORTS BOTTLE FILLED WITH "JACK 'N' ZAC"--
"...GO ON & TRY YOUR LUCK..YOU COULD BE DONALD DUCK... HOORAY FOR HOLLYWOOD..."
JACK DANIELS & PROZAC!
10-15
..DIRECTOR.. ...WANNA TALK TO TH' DIRECTOR.. ...GOT AN IDEA FOR TH' THIRD ACT.. UNHHH..
WRITER ON TH' SET!! CALL SECURITY!!
GRIFFY
..ZIPPY...HAS A... CATHARSIS IN A CAR WASH... TH' BUFFERS.. ..TH' BUFFERS..
OKAY!! CUE TH' STUNT DRIVER & TH' SMOKE MACHINE!!
COME WITH ME, SIR!!
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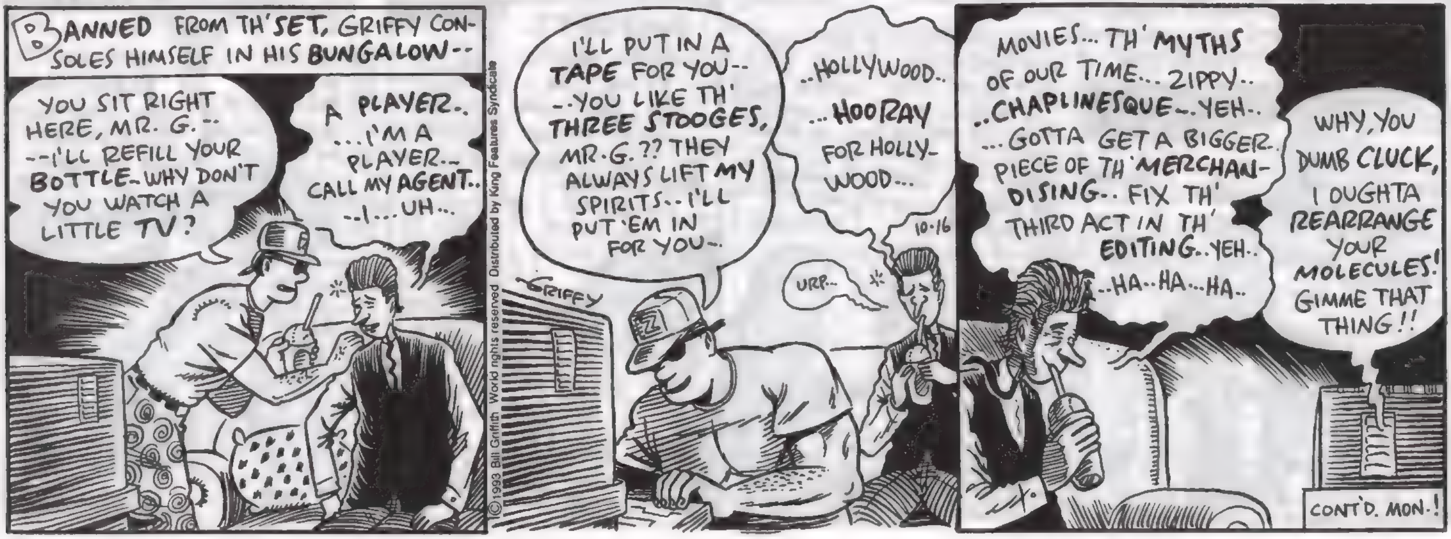
GET HIM BACK TO HIS BUNGALOW & SEE HE STAYS THERE FOR TH' REST OF TH' SHOOTING!
YOU WANT I SHOULD DISCONNECT HIS COMPUTER?
THIRD ACT... ..NEEDS WORK.. UHHHH..
PARAMAX
MORE--

ZIPPY

"BUNGALOW BILL"

BILL GRIFFITH


BANNED FROM TH' SET, GRIFFY CONSOLES HIMSELF IN HIS BUNGALOW--
YOU SIT RIGHT HERE, MR. G.-- --I'LL REFILL YOUR BOTTLE..WHY DON'T YOU WATCH A LITTLE TV?
A PLAYER.. ...I'M A PLAYER.. CALL MY AGENT.. ..I... UH...
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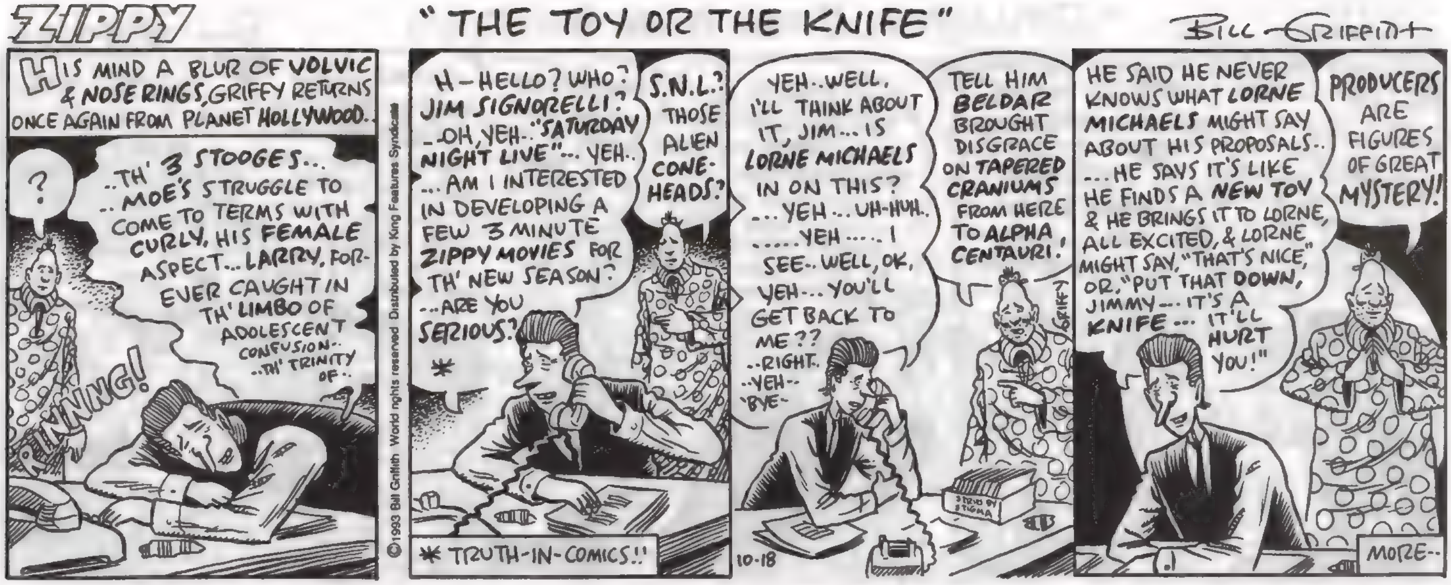
I'LL PUT IN A TAPE FOR YOU-- --YOU LIKE TH' THREE STOOGES, MR. G.?? THEY ALWAYS LIFT MY SPIRITS..I'LL PUT 'EM IN FOR YOU..
..HOLLYWOOD.. ...HOORAY FOR HOLLYWOOD...
URP..
10-16
GRIFFY
MOVIES... TH' MYTHS OF OUR TIME... ZIPPY.. ..CHAPLINESQUE..YEH.. ...GOTTA GET A BIGGER PIECE OF TH' MERCHANDISING.. FIX TH' THIRD ACT IN TH' EDITING..YEH.. ..HA..HA...HA..
WHY, YOU DUMB CLUCK, I OUGHTA REARRANGE YOUR MOLECULES! GIMME THAT THING!!
CONT'D. MON.!


ZIPPY
"THE TOY OR THE KNIFE"
BILL GRIFFITH
HIS MIND A BLUR OF VOLVIC & NOSE RINGS, GRIFFY RETURNS ONCE AGAIN FROM PLANET HOLLYWOOD..
?
..TH' 3 STOOGES... ..MOE'S STRUGGLE TO COME TO TERMS WITH CURLY, HIS FEMALE ASPECT... LARRY, FOREVER CAUGHT IN TH' LIMBO OF ADOLESCENT CONFUSION.. ..TH' TRINITY OF..
RIIINNNG!
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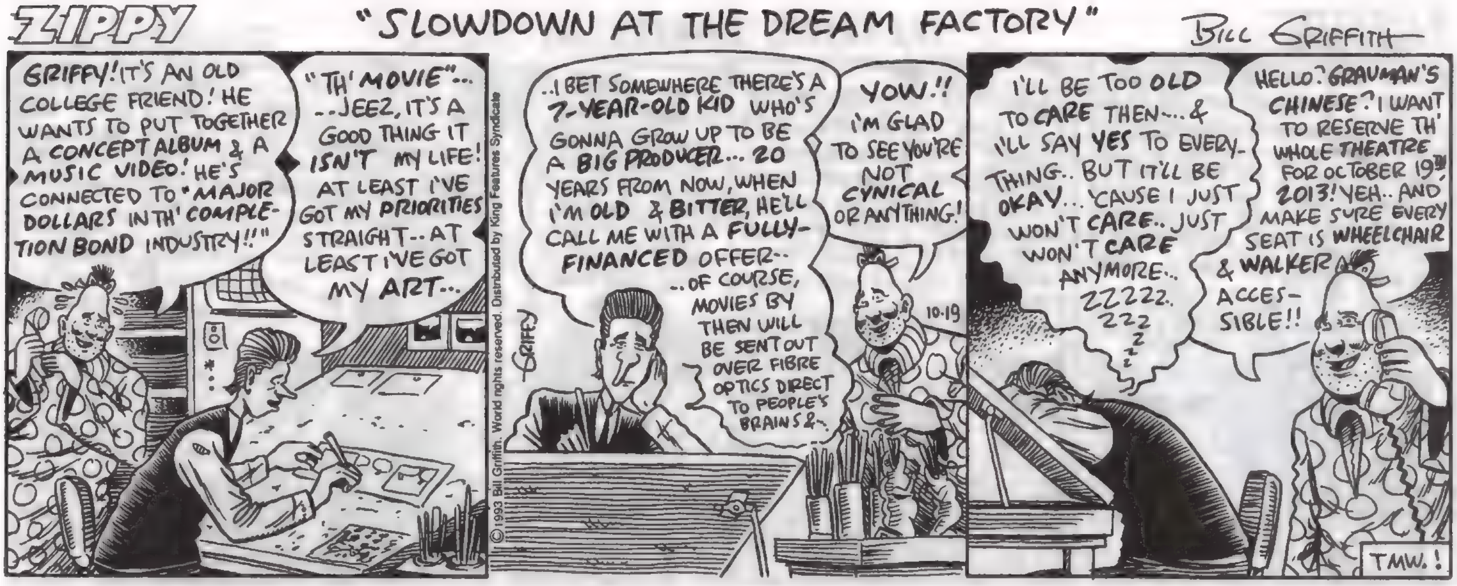
H-HELLO? WHO? JIM SIGNORELLI? ..OH, YEH.."SATURDAY NIGHT LIVE"... YEH.. ...AM I INTERESTED IN DEVELOPING A FEW 3 MINUTE ZIPPY MOVIES FOR TH' NEW SEASON? ...ARE YOU SERIOUS?
S.N.L.? THOSE ALIEN CONE-HEADS?
*
* TRUTH-IN-COMICS!!
YEH..WELL. I'LL THINK ABOUT IT, JIM... IS LORNE MICHAELS IN ON THIS? ... YEH ... UH-HUH.. .....YEH ..... I SEE.. WELL, OK, YEH... YOU'LL GET BACK TO ME?? ..RIGHT.. ..YEH.. BYE..
TELL HIM BELDAR BROUGHT DISGRACE ON TAPERED CRANIUMS FROM HERE TO ALPHA CENTAURI!
GRIFFY
STRIPS BY STIGMA
10-18
HE SAID HE NEVER KNOWS WHAT LORNE MICHAELS MIGHT SAY ABOUT HIS PROPOSALS.. ...HE SAYS IT'S LIKE HE FINDS A NEW TOY & HE BRINGS IT TO LORNE, ALL EXCITED, & LORNE MIGHT SAY, "THAT'S NICE," OR, "PUT THAT DOWN, JIMMY... IT'S A KNIFE... IT'LL HURT YOU!"
PRODUCERS ARE FIGURES OF GREAT MYSTERY!!
MORE..


ZIPPY
"SLOWDOWN AT THE DREAM FACTORY"
BILL GRIFFITH
GRIFFY! IT'S AN OLD COLLEGE FRIEND! HE WANTS TO PUT TOGETHER A CONCEPT ALBUM & A MUSIC VIDEO! HE'S CONNECTED TO "MAJOR DOLLARS IN TH' COMPLETION BOND INDUSTRY!!"
"TH' MOVIE"... ..JEEZ, IT'S A GOOD THING IT ISN'T MY LIFE! AT LEAST I'VE GOT MY PRIORITIES STRAIGHT.. AT LEAST I'VE GOT MY ART...
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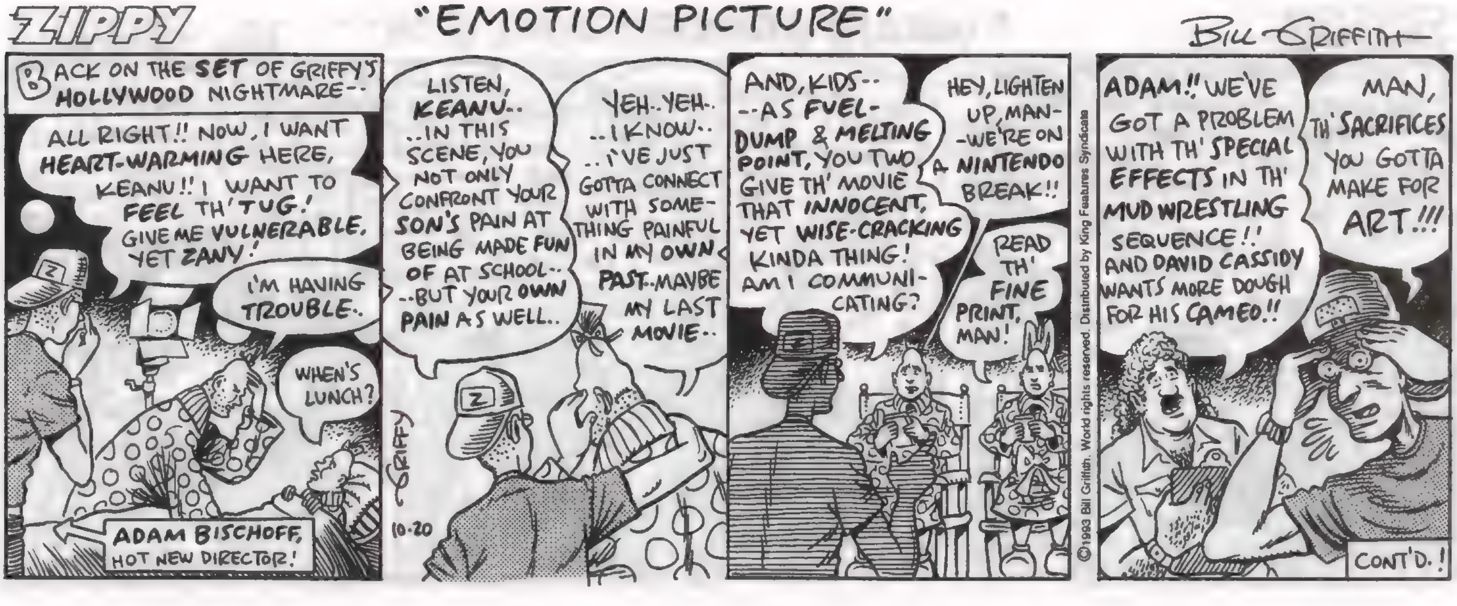
GRIFFY
..I BET SOMEWHERE THERE'S A 7-YEAR-OLD KID WHO'S GONNA GROW UP TO BE A BIG PRODUCER... 20 YEARS FROM NOW, WHEN I'M OLD & BITTER, HE'LL CALL ME WITH A FULLY-FINANCED OFFER.. ..OF COURSE, MOVIES BY THEN WILL BE SENT OUT OVER FIBRE OPTICS DIRECT TO PEOPLE'S BRAINS &..
YOW!! I'M GLAD TO SEE YOU'RE NOT CYNICAL OR ANYTHING!
10-19
I'LL BE TOO OLD TO CARE THEN... & I'LL SAY YES TO EVERYTHING.. BUT IT'LL BE OKAY... 'CAUSE I JUST WON'T CARE.. JUST WON'T CARE ANYMORE... ZZZZZ.. ZZZ Z Z Z
HELLO? GRAUMAN'S CHINESE? I WANT TO RESERVE TH' WHOLE THEATRE FOR OCTOBER 19TH, 2013! YEH.. AND MAKE SURE EVERY SEAT IS WHEELCHAIR & WALKER ACCESSIBLE!!
TMW.!


ZIPPY
"EMOTION PICTURE"
BILL GRIFFITH
BACK ON THE SET OF GRIFFY'S HOLLYWOOD NIGHTMARE..
ALL RIGHT!! NOW, I WANT HEART-WARMING HERE, KEANU!! I WANT TO FEEL TH' TUG! GIVE ME VULNERABLE, YET ZANY!
I'M HAVING TROUBLE..
WHEN'S LUNCH?
ADAM BISCHOFF, HOT NEW DIRECTOR!
LISTEN, KEANU.. ..IN THIS SCENE, YOU NOT ONLY CONFRONT YOUR SON'S PAIN AT BEING MADE FUN OF AT SCHOOL.. ..BUT YOUR OWN PAIN AS WELL..
YEH..YEH.. ..I KNOW.. ..I'VE JUST GOTTA CONNECT WITH SOMETHING PAINFUL IN MY OWN PAST..MAYBE MY LAST MOVIE..
GRIFFY
10-20
AND, KIDS.. ..AS FUEL-DUMP & MELTING POINT, YOU TWO GIVE TH' MOVIE THAT INNOCENT, YET WISE-CRACKING KINDA THING! AM I COMMUNICATING?
HEY, LIGHTEN UP, MAN.. ..WE'RE ON A NINTENDO BREAK!!
READ TH' FINE PRINT, MAN!
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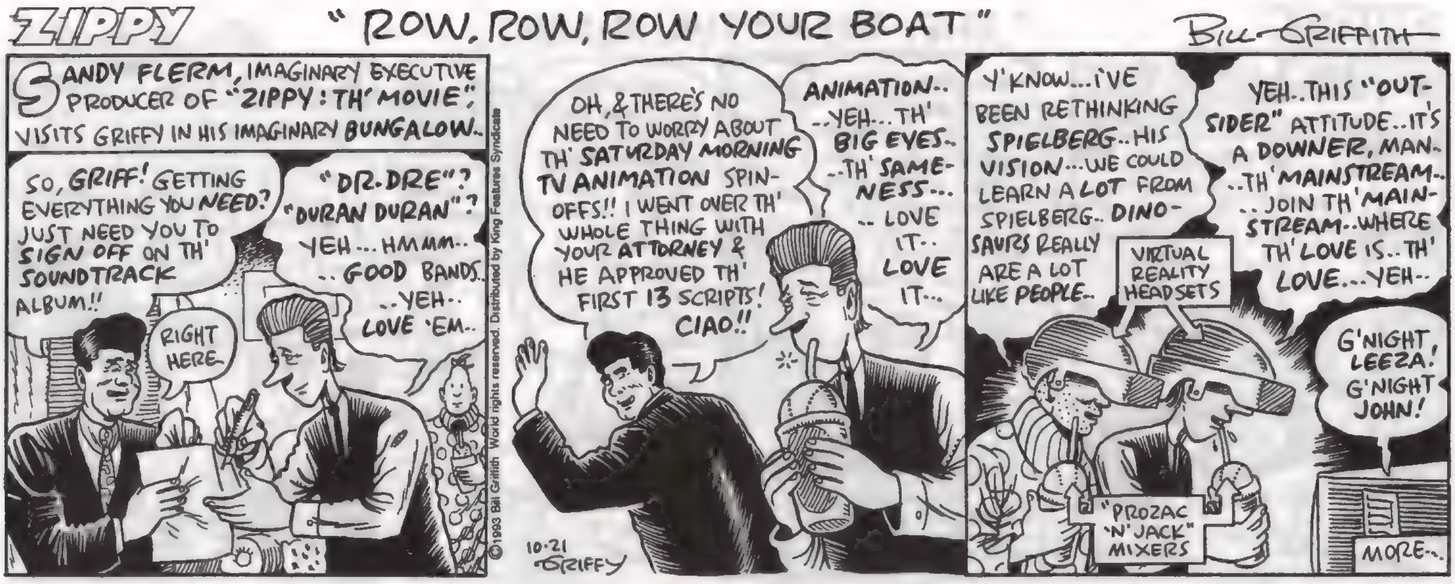
ADAM!! WE'VE GOT A PROBLEM WITH TH' SPECIAL EFFECTS IN TH' MUD WRESTLING SEQUENCE!! AND DAVID CASSIDY WANTS MORE DOUGH FOR HIS CAMEO!!
MAN, TH' SACRIFICES YOU GOTTA MAKE FOR ART!!!
CONT'D.!


ZIPPY
"ROW, ROW, ROW YOUR BOAT"
BILL GRIFFITH
SANDY FLERM, IMAGINARY EXECUTIVE PRODUCER OF "ZIPPY: TH' MOVIE", VISITS GRIFFY IN HIS IMAGINARY BUNGALOW..
SO, GRIFF! GETTING EVERYTHING YOU NEED? JUST NEED YOU TO SIGN OFF ON TH' SOUNDTRACK ALBUM!!
RIGHT HERE.
"DR. DRE"? "DURAN DURAN"? YEH... HMMM.. ..GOOD BANDS.. ..YEH.. LOVE 'EM..
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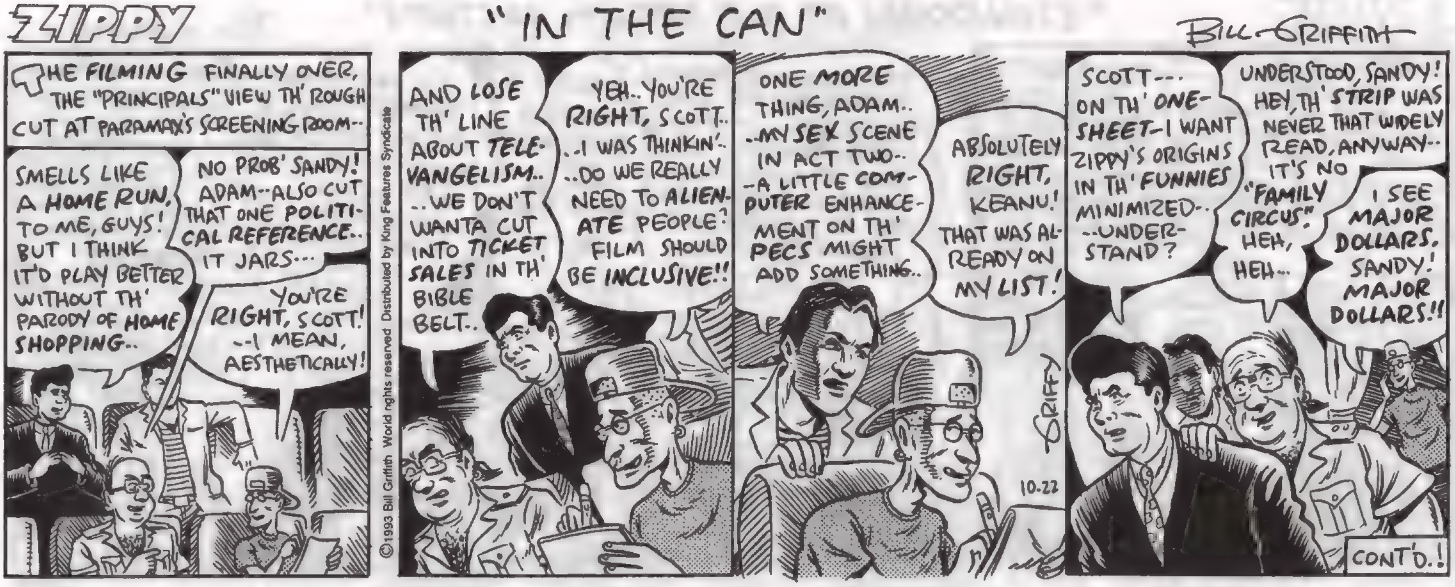
OH, & THERE'S NO NEED TO WORRY ABOUT TH' SATURDAY MORNING TV ANIMATION SPIN-OFFS!! I WENT OVER TH' WHOLE THING WITH YOUR ATTORNEY & HE APPROVED TH' FIRST 13 SCRIPTS! CIAO!!
ANIMATION.. ..YEH... TH' BIG EYES.. ..TH' SAMENESS... ..LOVE IT.. LOVE IT...
10-21 GRIFFY
Y'KNOW... I'VE BEEN RETHINKING SPIELBERG.. HIS VISION... WE COULD LEARN A LOT FROM SPIELBERG.. DINOSAURS REALLY ARE A LOT LIKE PEOPLE..
YEH.. THIS "OUTSIDER" ATTITUDE.. IT'S A DOWNER, MAN.. ..TH' MAINSTREAM.. ..JOIN TH' MAINSTREAM.. WHERE TH' LOVE IS.. TH' LOVE... YEH..
VIRTUAL REALITY HEADSETS
G'NIGHT, LEEZA! G'NIGHT JOHN!
"PROZAC 'N' JACK" MIXERS
MORE..


ZIPPY
"IN THE CAN"
BILL GRIFFITH
THE FILMING FINALLY OVER, THE "PRINCIPALS" VIEW TH' ROUGH CUT AT PARAMAX'S SCREENING ROOM..
SMELLS LIKE A HOME RUN, TO ME, GUYS! BUT I THINK IT'D PLAY BETTER WITHOUT TH' PARODY OF HOME SHOPPING..
NO PROB' SANDY! ADAM-- ALSO CUT THAT ONE POLITICAL REFERENCE.. IT JARS...
YOU'RE RIGHT, SCOTT! --I MEAN, AESTHETICALLY!
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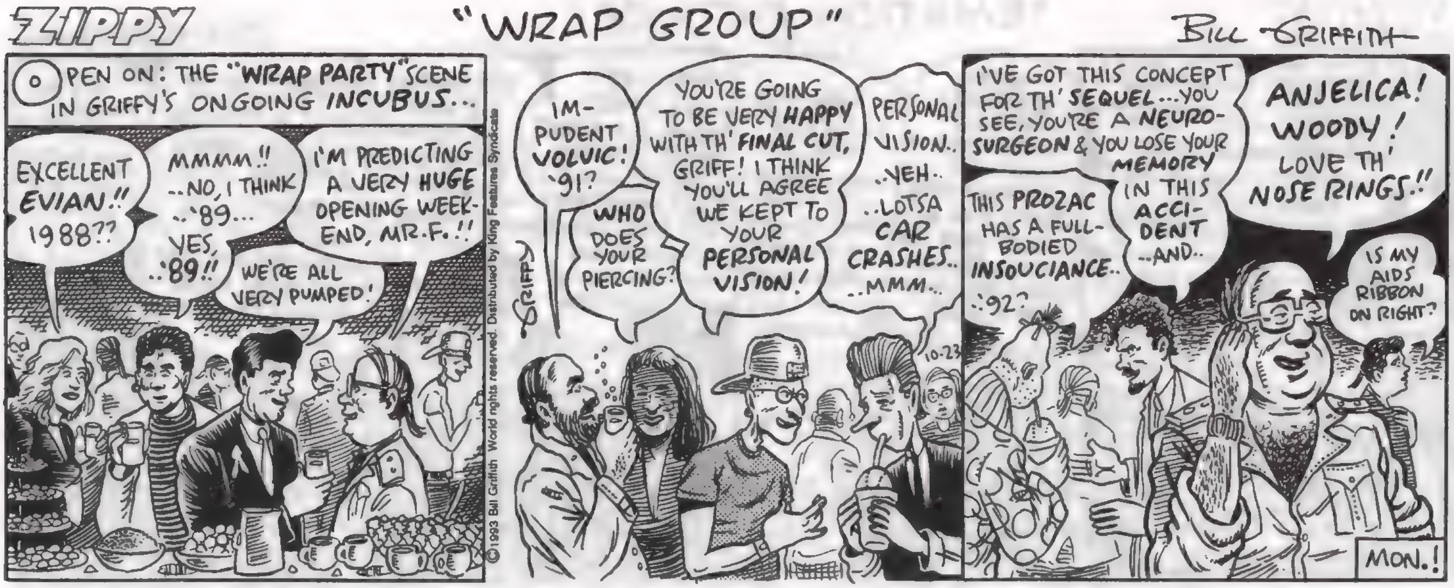
AND LOSE TH' LINE ABOUT TELEVANGELISM.. ..WE DON'T WANTA CUT INTO TICKET SALES IN TH' BIBLE BELT..
YEH.. YOU'RE RIGHT, SCOTT.. ..I WAS THINKIN'.. ..DO WE REALLY NEED TO ALIENATE PEOPLE? FILM SHOULD BE INCLUSIVE!!
ONE MORE THING, ADAM.. ..MY SEX SCENE IN ACT TWO.. ..A LITTLE COMPUTER ENHANCEMENT ON TH' PECS MIGHT ADD SOMETHING..
ABSOLUTELY RIGHT, KEANU! THAT WAS ALREADY ON MY LIST!
GRIFFY 10-22
SCOTT--- ON TH' ONE-SHEET-- I WANT ZIPPY'S ORIGINS IN TH' FUNNIES MINIMIZED.. ..UNDERSTAND?
UNDERSTOOD, SANDY! HEY, TH' STRIP WAS NEVER THAT WIDELY READ, ANYWAY.. IT'S NO "FAMILY CIRCUS." HEH, HEH..
I SEE MAJOR DOLLARS, SANDY! MAJOR DOLLARS!!
CONT'D.!


ZIPPY
"WRAP GROUP"
BILL GRIFFITH
OPEN ON: THE "WRAP PARTY" SCENE IN GRIFFY'S ONGOING INCUBUS...
EXCELLENT EVIAN!! 1988??
MMMM!! ..NO, I THINK ..'89... YES, ..'89!!
I'M PREDICTING A VERY HUGE OPENING WEEKEND, MR. F.!!
WE'RE ALL VERY PUMPED!
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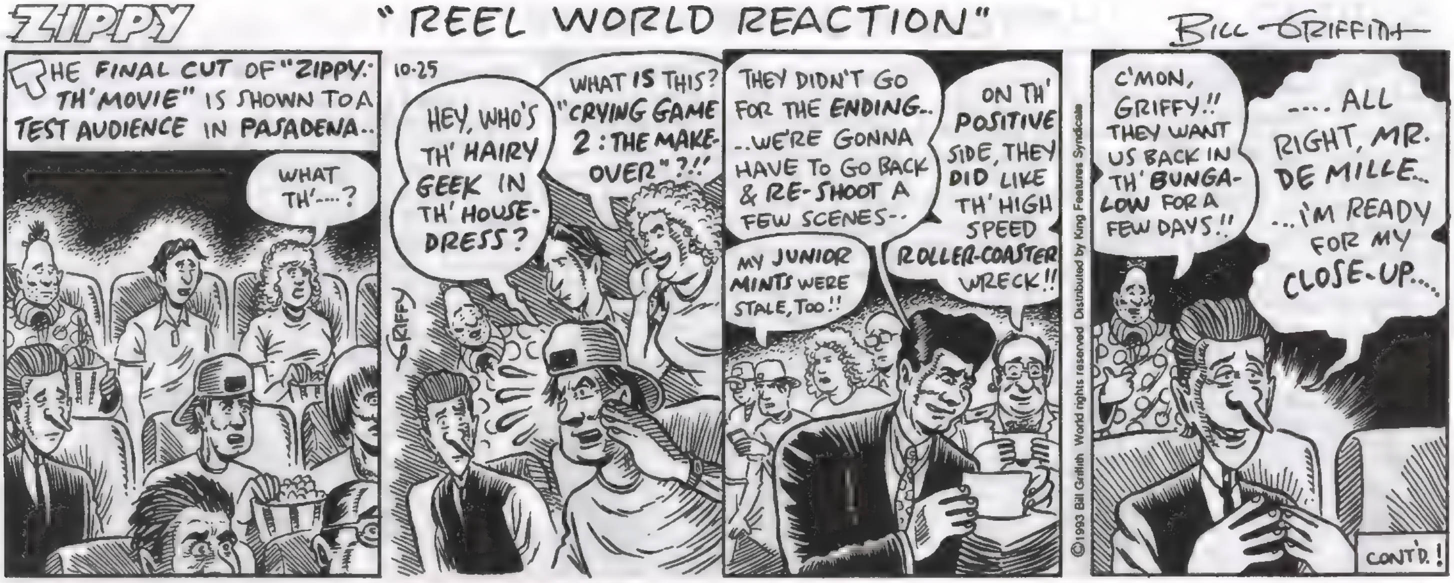
GRIFFY
IMPUDENT VOLVIC! '91?
WHO DOES YOUR PIERCING?
YOU'RE GOING TO BE VERY HAPPY WITH TH' FINAL CUT, GRIFF! I THINK YOU'LL AGREE WE KEPT TO YOUR PERSONAL VISION!
PERSONAL VISION.. ..YEH.. ..LOTSA CAR CRASHES.. ..MMM..
10-23
I'VE GOT THIS CONCEPT FOR TH' SEQUEL... YOU SEE, YOU'RE A NEUROSURGEON & YOU LOSE YOUR MEMORY IN THIS ACCIDENT ..AND..
THIS PROZAC HAS A FULL-BODIED INSOUCIANCE.. ..'92?
ANJELICA! WOODY! LOVE TH' NOSE RINGS!!
IS MY AIDS RIBBON ON RIGHT?
MON.!


ZIPPY
"REEL WORLD REACTION"
BILL GRIFFITH
THE FINAL CUT OF "ZIPPY: TH' MOVIE" IS SHOWN TO A TEST AUDIENCE IN PASADENA..
WHAT TH'....?
10-25
HEY, WHO'S TH' HAIRY GEEK IN TH' HOUSE-DRESS?
WHAT IS THIS? "CRYING GAME 2: THE MAKE-OVER"?!!
GRIFFY
THEY DIDN'T GO FOR THE ENDING.. ..WE'RE GONNA HAVE TO GO BACK & RE-SHOOT A FEW SCENES--
ON TH' POSITIVE SIDE, THEY DID LIKE TH' HIGH SPEED ROLLER-COASTER WRECK!!
MY JUNIOR MINTS WERE STALE, TOO!!
C'MON, GRIFFY!! THEY WANT US BACK IN TH' BUNGALOW FOR A FEW DAYS!!
.... ALL RIGHT, MR. DE MILLE.. ...I'M READY FOR MY CLOSE-UP.....
CONT'D.!

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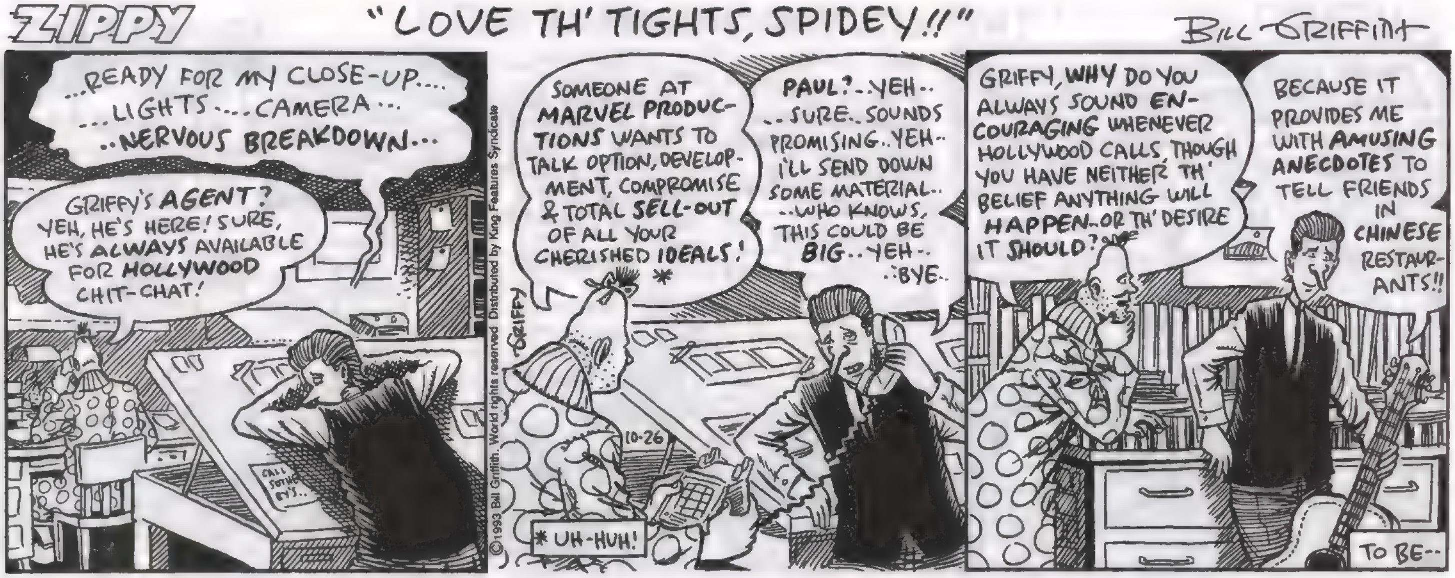
ZIPPY
"LOVE TH' TIGHTS, SPIDEY!!"
BILL GRIFFITH
...READY FOR MY CLOSE-UP.... ...LIGHTS.... CAMERA... ..NERVOUS BREAKDOWN...
GRIFFY'S AGENT? YEH, HE'S HERE! SURE, HE'S ALWAYS AVAILABLE FOR HOLLYWOOD CHIT-CHAT!
CALL SOTHEBY'S...
SOMEONE AT MARVEL PRODUCTIONS WANTS TO TALK OPTION, DEVELOPMENT, COMPROMISE & TOTAL SELL-OUT OF ALL YOUR CHERISHED IDEALS! *
GRIFFY
10-26
*UH-HUH!
PAUL?..YEH.. ..SURE..SOUNDS PROMISING..YEH.. I'LL SEND DOWN SOME MATERIAL.. ..WHO KNOWS, THIS COULD BE BIG..YEH.. ..BYE..
GRIFFY, WHY DO YOU ALWAYS SOUND ENCOURAGING WHENEVER HOLLYWOOD CALLS, THOUGH YOU HAVE NEITHER TH' BELIEF ANYTHING WILL HAPPEN..OR TH' DESIRE IT SHOULD?
BECAUSE IT PROVIDES ME WITH AMUSING ANECDOTES TO TELL FRIENDS IN CHINESE RESTAURANTS!!
TO BE--

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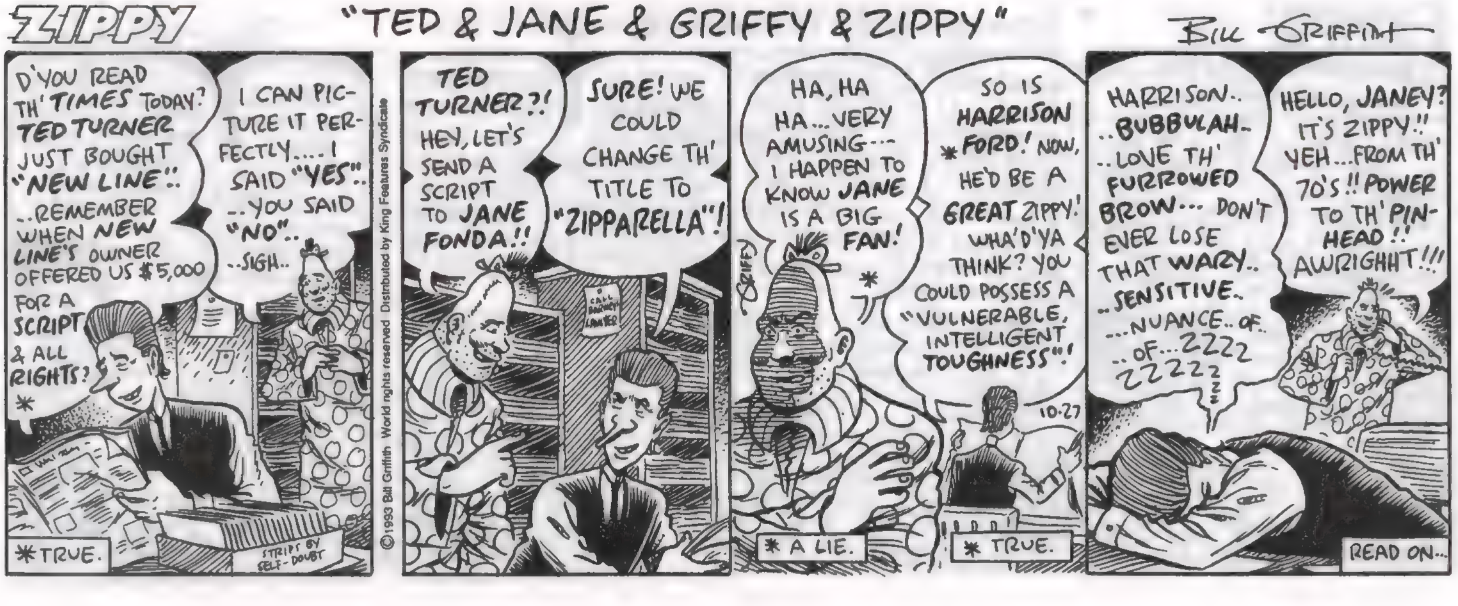
ZIPPY
"TED & JANE & GRIFFY & ZIPPY"
BILL GRIFFITH
D'YOU READ TH' TIMES TODAY? TED TURNER JUST BOUGHT "NEW LINE"!.. ..REMEMBER WHEN NEW LINE'S OWNER OFFERED US $5,000 FOR A SCRIPT & ALL RIGHTS? *
I CAN PICTURE IT PERFECTLY.....I SAID "YES".. ..YOU SAID "NO".. ..SIGH..
*TRUE.
STRIPS BY SELF-DOUBT
TED TURNER?! HEY, LET'S SEND A SCRIPT TO JANE FONDA!!
SURE! WE COULD CHANGE TH' TITLE TO "ZIPPARELLA"!
HA, HA HA...VERY AMUSING--- I HAPPEN TO KNOW JANE IS A BIG FAN! *
GRIFFY
SO IS HARRISON FORD! NOW, HE'D BE A GREAT ZIPPY! WHA'D'YA THINK? YOU COULD POSSESS A "VULNERABLE, INTELLIGENT TOUGHNESS"!
10-27
*A LIE.
*TRUE.
HARRISON.. ..BUBBULAH.. ..LOVE TH' FURROWED BROW... DON'T EVER LOSE THAT WARY.. ..SENSITIVE.. ...NUANCE..OF.. ..OF...ZZZZ ZZZZZ
HELLO, JANEY? IT'S ZIPPY!! YEH...FROM TH' 70'S!! POWER TO TH' PINHEAD!! AWRIGHHT!!!
READ ON...

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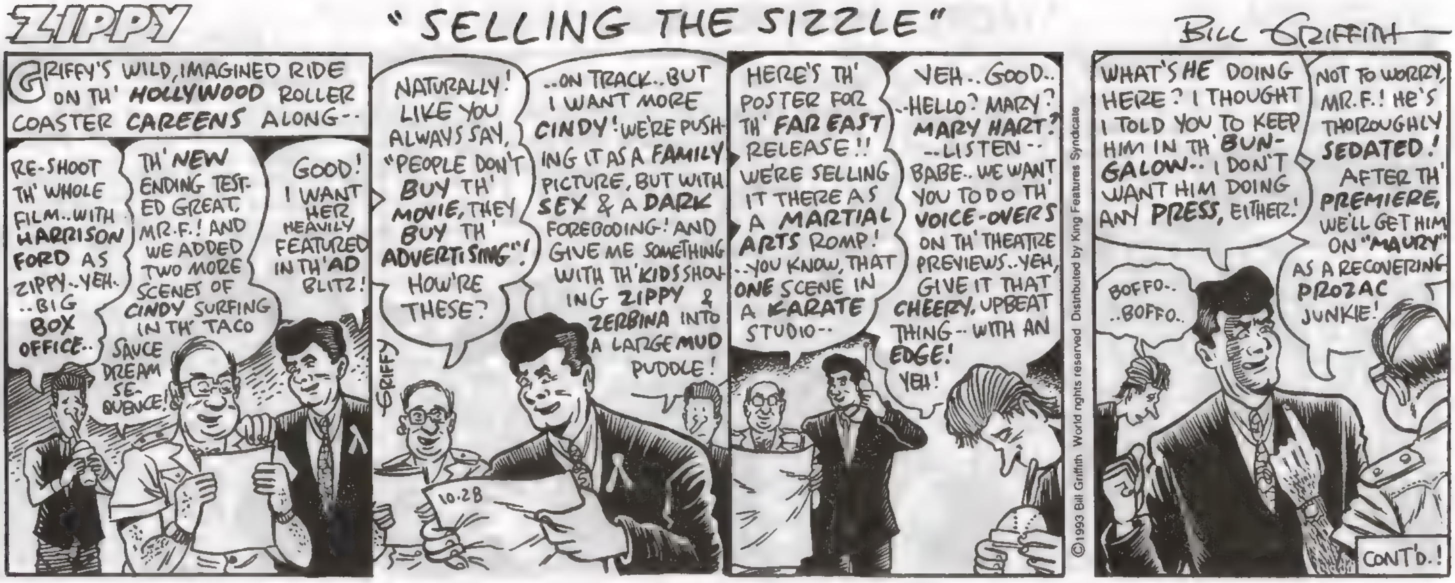
ZIPPY
"SELLING THE SIZZLE"
BILL GRIFFITH
GRIFFY'S WILD, IMAGINED RIDE ON TH' HOLLYWOOD ROLLER COASTER CAREENS ALONG--
RE-SHOOT TH' WHOLE FILM.. WITH HARRISON FORD AS ZIPPY.. YEH.. ..BIG BOX OFFICE..
TH' NEW ENDING TESTED GREAT, MR.F.! AND WE ADDED TWO MORE SCENES OF CINDY SURFING IN TH' TACO SAUCE DREAM SEQUENCE!
GOOD! I WANT HER HEAVILY FEATURED IN TH' AD BLITZ!
NATURALLY! LIKE YOU ALWAYS SAY, "PEOPLE DON'T BUY TH' MOVIE, THEY BUY TH' ADVERTISING"! HOW'RE THESE?
..ON TRACK.. BUT I WANT MORE CINDY! WE'RE PUSHING IT AS A FAMILY PICTURE, BUT WITH SEX & A DARK FOREBODING! AND GIVE ME SOMETHING WITH TH' KIDS SHOVING ZIPPY & ZERBINA INTO A LARGE MUD PUDDLE!
GRIFFY
10-28
HERE'S TH' POSTER FOR TH' FAR EAST RELEASE!! WE'RE SELLING IT THERE AS A MARTIAL ARTS ROMP! ..YOU KNOW, THAT ONE SCENE IN A KARATE STUDIO--
YEH.. GOOD.. --HELLO? MARY? MARY HART? --LISTEN-- BABE.. WE WANT YOU TO DO TH' VOICE-OVERS ON TH' THEATRE PREVIEWS.. YEH, GIVE IT THAT CHEERY, UPBEAT THING-- WITH AN EDGE! YEH!
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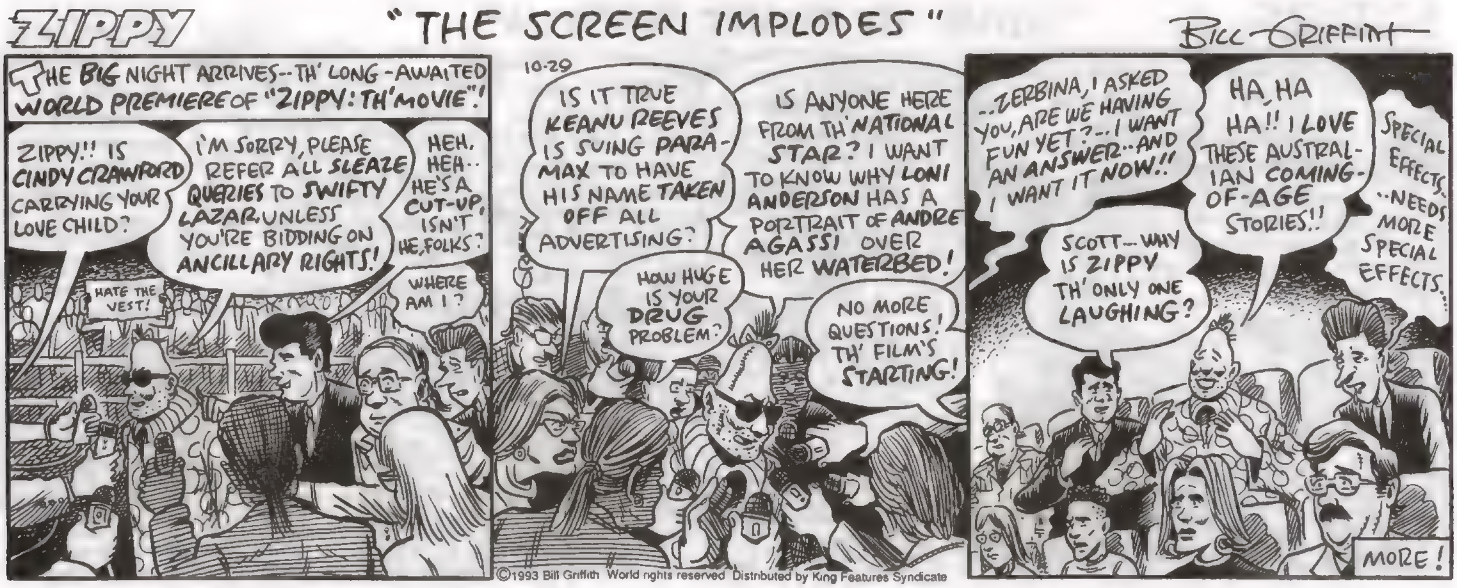
WHAT'S HE DOING HERE? I THOUGHT I TOLD YOU TO KEEP HIM IN TH' BUNGALOW.. I DON'T WANT HIM DOING ANY PRESS, EITHER!
NOT TO WORRY, MR.F.! HE'S THOROUGHLY SEDATED! AFTER TH' PREMIERE, WE'LL GET HIM ON "MAURY" AS A RECOVERING PROZAC JUNKIE!
BOFFO.. ..BOFFO..
CONT'D.!


ZIPPY
"THE SCREEN IMPLODES"
BILL GRIFFITH
THE BIG NIGHT ARRIVES-- TH' LONG-AWAITED WORLD PREMIERE OF "ZIPPY: TH' MOVIE"!
ZIPPY!! IS CINDY CRAWFORD CARRYING YOUR LOVE CHILD?
I'M SORRY, PLEASE REFER ALL SLEAZE QUERIES TO SWIFTY LAZAR, UNLESS YOU'RE BIDDING ON ANCILLARY RIGHTS!
HEH. HEH.. HE'S A CUT-UP, ISN'T HE, FOLKS?
WHERE AM I?
HATE THE VEST!
10-29
IS IT TRUE KEANU REEVES IS SUING PARAMAX TO HAVE HIS NAME TAKEN OFF ALL ADVERTISING?
IS ANYONE HERE FROM TH' NATIONAL STAR? I WANT TO KNOW WHY LONI ANDERSON HAS A PORTRAIT OF ANDRE AGASSI OVER HER WATERBED!
HOW HUGE IS YOUR DRUG PROBLEM?
NO MORE QUESTIONS! TH' FILM'S STARTING!
--ZERBINA, I ASKED YOU, ARE WE HAVING FUN YET?.. I WANT AN ANSWER.. AND I WANT IT NOW!!
HA, HA HA!! I LOVE THESE AUSTRALIAN COMING-OF-AGE STORIES!!
SPECIAL EFFECTS.. ..NEEDS MORE SPECIAL EFFECTS..
SCOTT-- WHY IS ZIPPY TH' ONLY ONE LAUGHING?
MORE!
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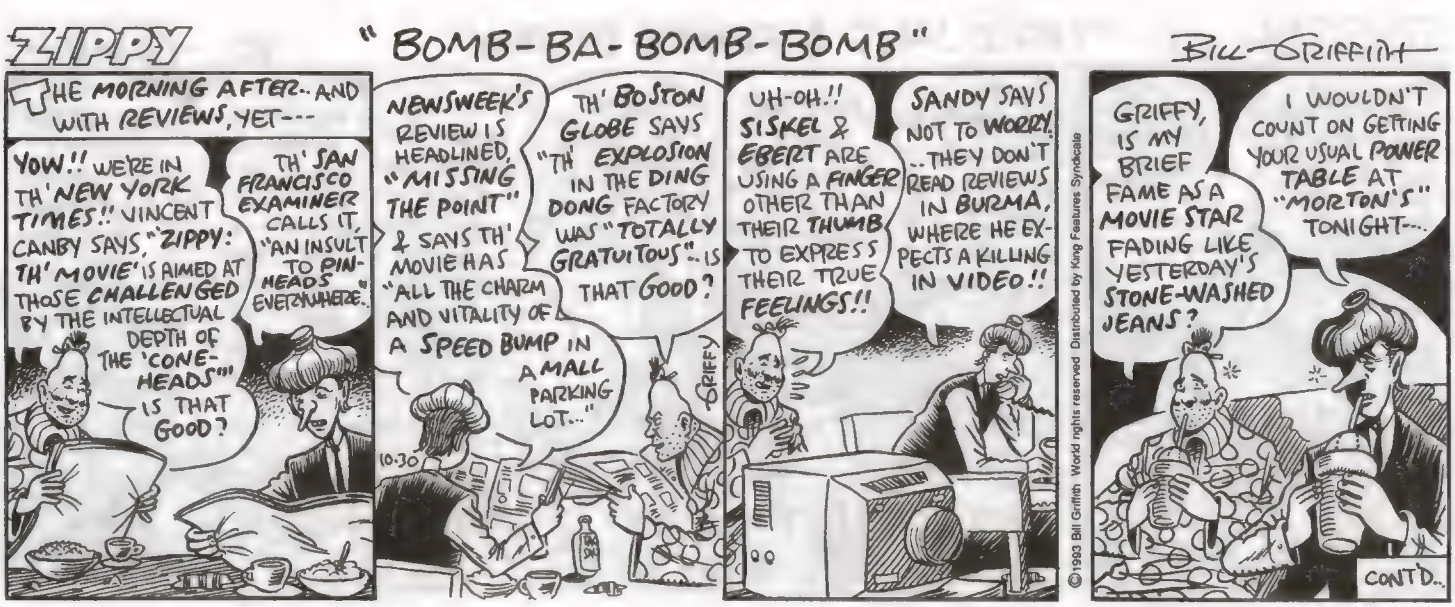
ZIPPY
"BOMB-BA-BOMB-BOMB"
BILL GRIFFITH
THE MORNING AFTER.. AND WITH REVIEWS, YET---
YOW!! WE'RE IN TH' NEW YORK TIMES!! VINCENT CANBY SAYS, "ZIPPY: TH' MOVIE' IS AIMED AT THOSE CHALLENGED BY THE INTELLECTUAL DEPTH OF THE 'CONEHEADS'" IS THAT GOOD?
TH' SAN FRANCISCO EXAMINER CALLS IT, "AN INSULT TO PINHEADS EVERYWHERE."
NEWSWEEK'S REVIEW IS HEADLINED, "MISSING THE POINT" & SAYS TH' MOVIE HAS "ALL THE CHARM AND VITALITY OF A SPEED BUMP IN A MALL PARKING LOT..."
TH' BOSTON GLOBE SAYS "TH' EXPLOSION IN THE DING DONG FACTORY WAS "TOTALLY GRATUITOUS".. IS THAT GOOD?
GRIFFY
10-30
UH-OH!! SISKEL & EBERT ARE USING A FINGER OTHER THAN THEIR THUMB TO EXPRESS THEIR TRUE FEELINGS!!
SANDY SAYS NOT TO WORRY. ..THEY DON'T READ REVIEWS IN BURMA, WHERE HE EXPECTS A KILLING IN VIDEO!!
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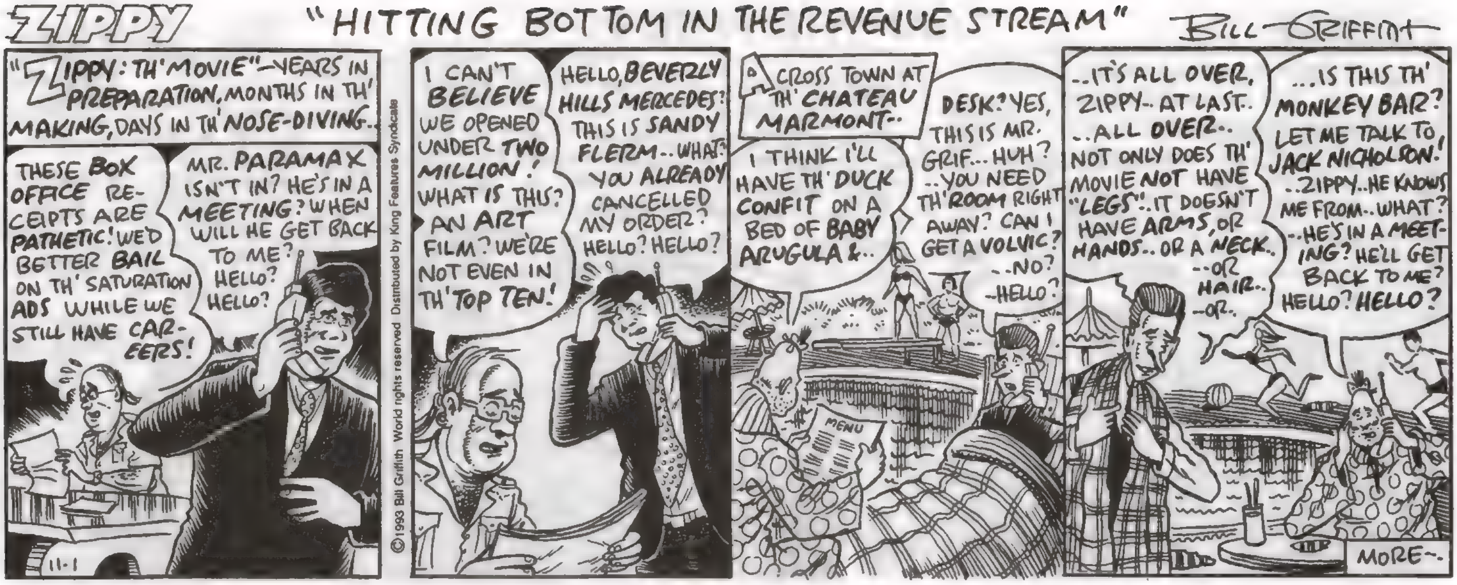
GRIFFY, IS MY BRIEF FAME AS A MOVIE STAR FADING LIKE YESTERDAY'S STONE-WASHED JEANS?
I WOULDN'T COUNT ON GETTING YOUR USUAL POWER TABLE AT "MORTON'S" TONIGHT---
CONT'D..


ZIPPY
"HITTING BOTTOM IN THE REVENUE STREAM"
BILL GRIFFITH
"ZIPPY: TH' MOVIE"—YEARS IN PREPARATION, MONTHS IN TH' MAKING, DAYS IN TH' NOSE-DIVING..
THESE BOX OFFICE RECEIPTS ARE PATHETIC! WE'D BETTER BAIL ON TH' SATURATION ADS WHILE WE STILL HAVE CAREERS!
MR. PARAMAX ISN'T IN? HE'S IN A MEETING? WHEN WILL HE GET BACK TO ME? HELLO? HELLO?
11-1
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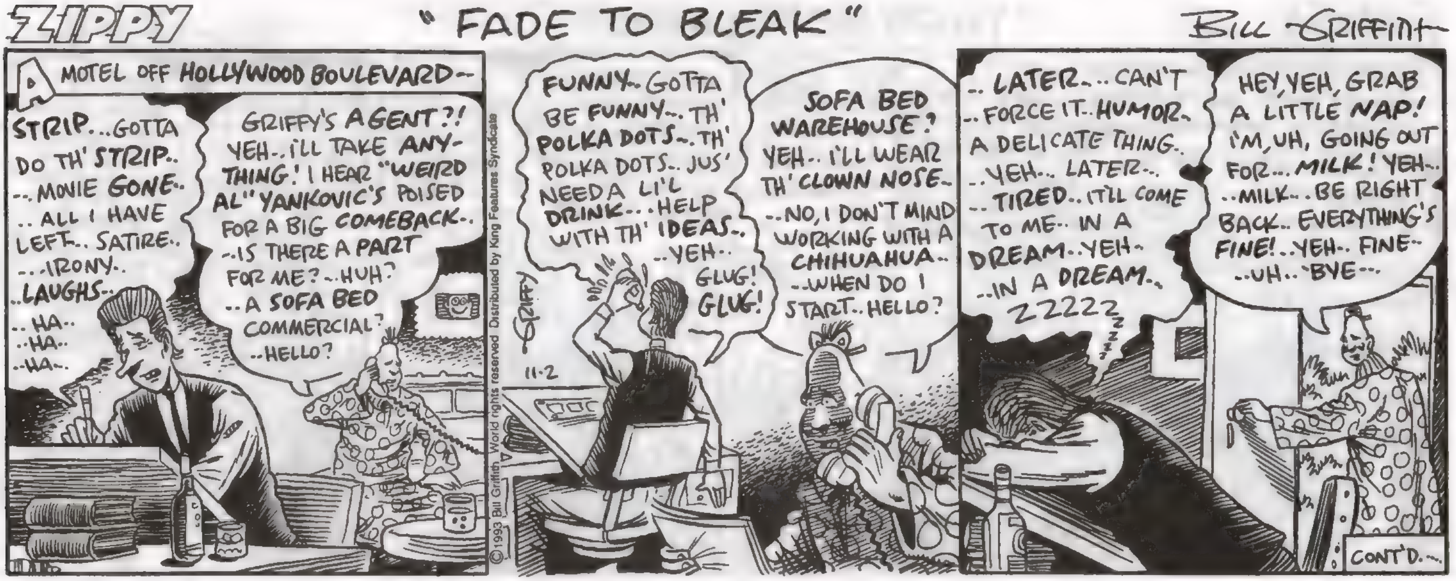
I CAN'T BELIEVE WE OPENED UNDER TWO MILLION! WHAT IS THIS? AN ART FILM? WE'RE NOT EVEN IN TH' TOP TEN!
HELLO, BEVERLY HILLS MERCEDES? THIS IS SANDY FLERM.. WHAT? YOU ALREADY CANCELLED MY ORDER? HELLO? HELLO?
ACROSS TOWN AT TH' CHATEAU MARMONT..
I THINK I'LL HAVE TH' DUCK CONFIT ON A BED OF BABY ARUGULA &..
DESK? YES, THIS IS MR. GRIF... HUH? ..YOU NEED TH' ROOM RIGHT AWAY? CAN I GET A VOLVIC? ..NO? ..HELLO?
MENU
..IT'S ALL OVER, ZIPPY.. AT LAST.. ..ALL OVER.. NOT ONLY DOES TH' MOVIE NOT HAVE "LEGS".. IT DOESN'T HAVE ARMS, OR HANDS.. OR A NECK.. ..OR HAIR.. ..OR..
...IS THIS TH' MONKEY BAR? LET ME TALK TO JACK NICHOLSON! ..ZIPPY.. HE KNOWS ME FROM.. WHAT? ..HE'S IN A MEETING? HE'LL GET BACK TO ME? HELLO? HELLO?
MORE..


ZIPPY
"FADE TO BLEAK"
BILL GRIFFITH
A MOTEL OFF HOLLYWOOD BOULEVARD—
STRIP... GOTTA DO TH' STRIP.. ..MOVIE GONE.. ..ALL I HAVE LEFT.. SATIRE.. ..IRONY.. ..LAUGHS.. ..HA.. ..HA.. ..HA..
GRIFFY'S AGENT?! YEH.. I'LL TAKE ANYTHING! I HEAR "WEIRD AL" YANKOVIC'S POISED FOR A BIG COMEBACK.. ..IS THERE A PART FOR ME? ..HUH? ..A SOFA BED COMMERCIAL? ..HELLO?
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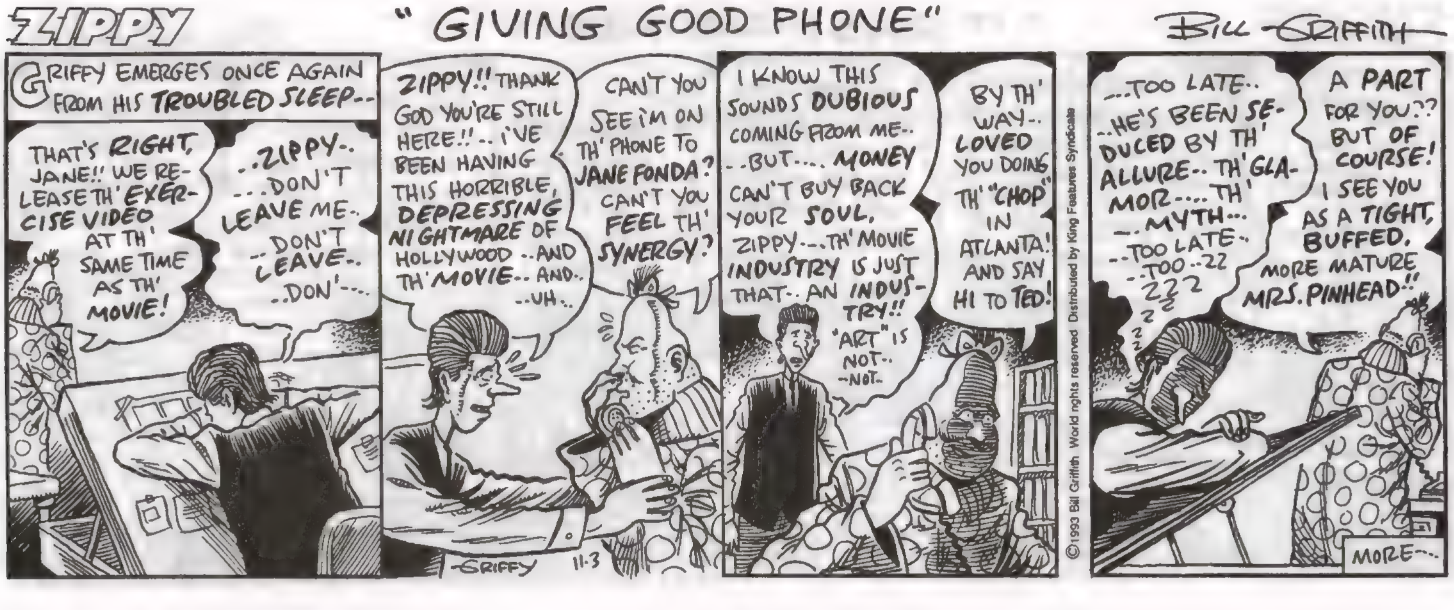
GRIFFY
11-2
FUNNY.. GOTTA BE FUNNY... TH' POLKA DOTS.. TH' POLKA DOTS.. JUS' NEED A LI'L DRINK... HELP WITH TH' IDEAS.. ..YEH.. GLUG! GLUG!
SOFA BED WAREHOUSE? YEH.. I'LL WEAR TH' CLOWN NOSE.. ..NO, I DON'T MIND WORKING WITH A CHIHUAHUA.. ..WHEN DO I START.. HELLO?
..LATER... CAN'T ..FORCE IT.. HUMOR.. A DELICATE THING.. ..YEH.. LATER.. ..TIRED.. IT'LL COME TO ME.. IN A DREAM.. YEH.. ..IN A DREAM.. ZZZZZ
HEY, YEH, GRAB A LITTLE NAP! I'M, UH, GOING OUT FOR.. MILK! YEH.. ..MILK.. BE RIGHT BACK.. EVERYTHING'S FINE!.. YEH.. FINE.. ..UH.. BYE..
CONT'D..


ZIPPY
"GIVING GOOD PHONE"
BILL GRIFFITH
GRIFFY EMERGES ONCE AGAIN FROM HIS TROUBLED SLEEP—
THAT'S RIGHT, JANE!! WE RELEASE TH' EXERCISE VIDEO AT TH' SAME TIME AS TH' MOVIE!
..ZIPPY.. ..DON'T LEAVE ME.. ..DON'T LEAVE.. ..DON'..
GRIFFY
ZIPPY!! THANK GOD YOU'RE STILL HERE!!.. I'VE BEEN HAVING THIS HORRIBLE, DEPRESSING NIGHTMARE OF HOLLYWOOD.. AND TH' MOVIE.. AND.. ..UH..
CAN'T YOU SEE I'M ON TH' PHONE TO JANE FONDA? CAN'T YOU FEEL TH' SYNERGY?
11-3
I KNOW THIS SOUNDS DUBIOUS COMING FROM ME.. ..BUT.... MONEY CAN'T BUY BACK YOUR SOUL, ZIPPY... TH' MOVIE INDUSTRY IS JUST THAT.. AN INDUSTRY!! "ART" IS NOT.. ..NOT..
BY TH' WAY.. LOVED YOU DOING TH' "CHOP" IN ATLANTA! AND SAY HI TO TED!
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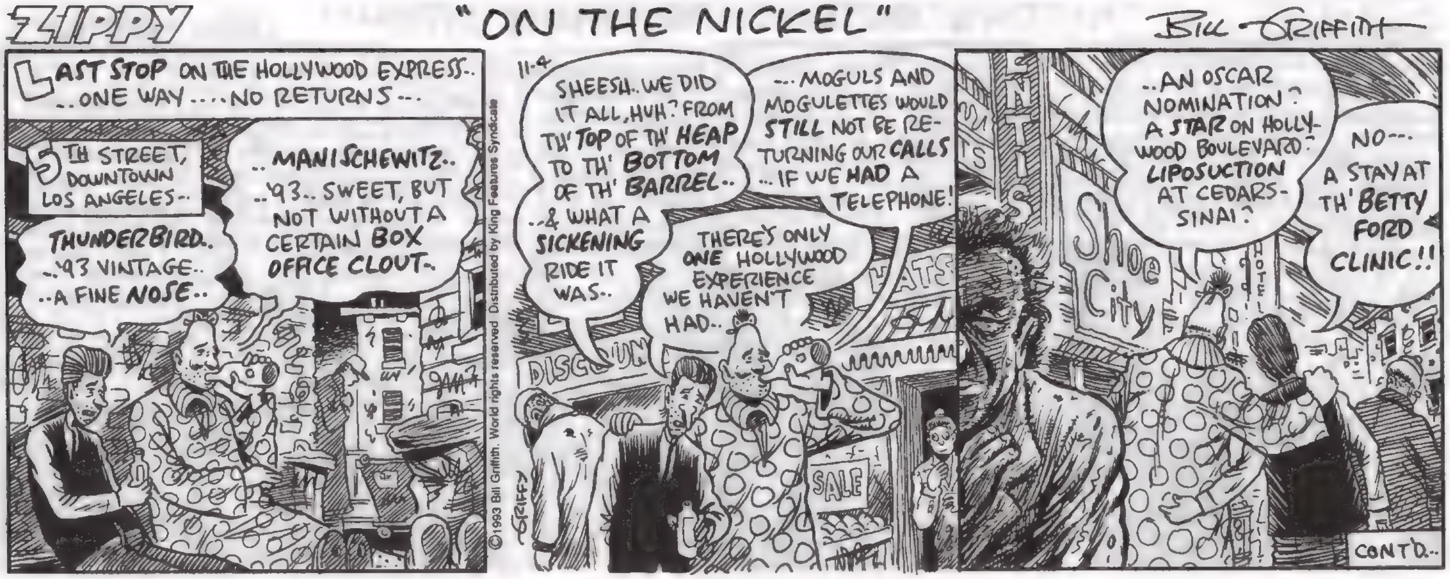
..TOO LATE.. ..HE'S BEEN SEDUCED BY TH' ALLURE.. TH' GLAMOR.... TH' ..MYTH.. ..TOO LATE.. ..TOO ..ZZ ZZZ
A PART FOR YOU?? BUT OF COURSE! I SEE YOU AS A TIGHT, BUFFED, MORE MATURE MRS. PINHEAD!
MORE..


ZIPPY
"ON THE NICKEL"
BILL GRIFFITH
LAST STOP ON THE HOLLYWOOD EXPRESS.. ..ONE WAY.... NO RETURNS --.
5TH STREET, DOWNTOWN LOS ANGELES--
THUNDERBIRD.. ..'93 VINTAGE.. ..A FINE NOSE..
..MANISCHEWITZ.. ..'93.. SWEET, BUT NOT WITHOUT A CERTAIN BOX OFFICE CLOUT..
11-4
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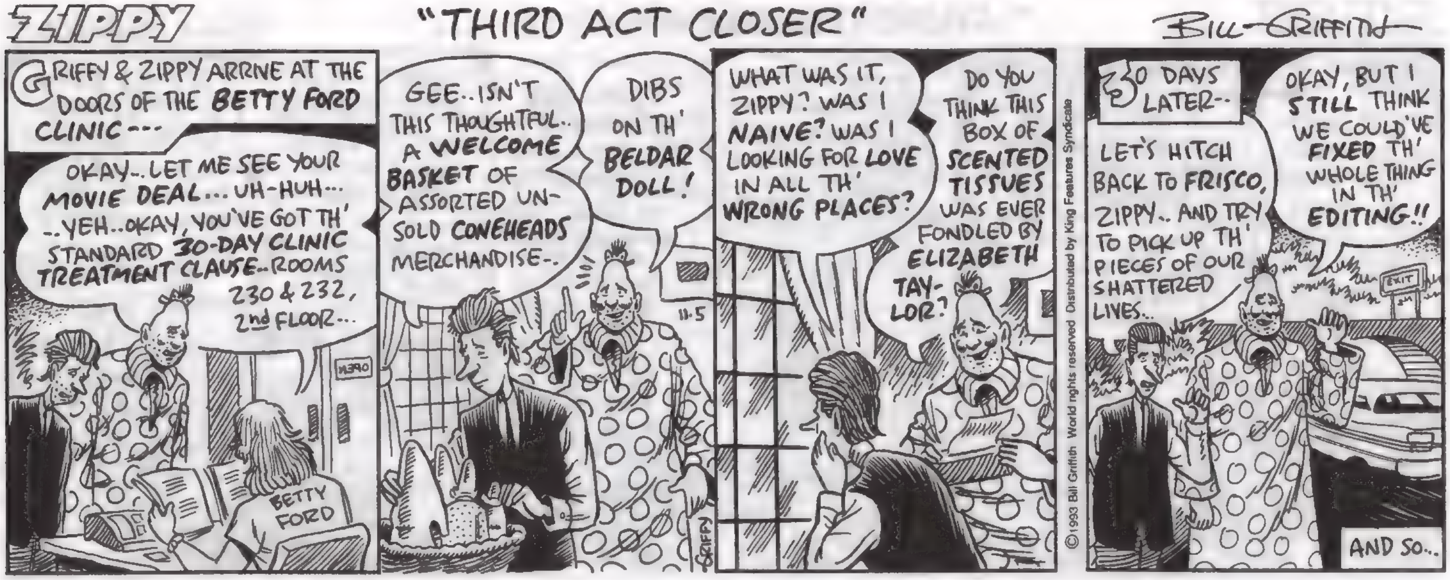
GRIFFY
SHEESH..WE DID IT ALL, HUH? FROM TH' TOP OF TH' HEAP TO TH' BOTTOM OF TH' BARREL.. ..& WHAT A SICKENING RIDE IT WAS..
--MOGULS AND MOGULETTES WOULD STILL NOT BE RETURNING OUR CALLS ...IF WE HAD A TELEPHONE!
THERE'S ONLY ONE HOLLYWOOD EXPERIENCE WE HAVEN'T HAD..
DISCOUNT
HATS
SALE
..AN OSCAR NOMINATION? A STAR ON HOLLYWOOD BOULEVARD? LIPOSUCTION AT CEDARS-SINAI?
NO--- A STAY AT TH' BETTY FORD CLINIC!!
Shoe City
HOTEL
CONT'D..


ZIPPY
"THIRD ACT CLOSER"
BILL GRIFFITH
GRIFFY & ZIPPY ARRIVE AT THE DOORS OF THE BETTY FORD CLINIC---
OKAY...LET ME SEE YOUR MOVIE DEAL... UH-HUH... ..YEH..OKAY, YOU'VE GOT TH' STANDARD 30-DAY CLINIC TREATMENT CLAUSE..ROOMS 230 & 232, 2nd FLOOR...
BETTY FORD
GEE..ISN'T THIS THOUGHTFUL.. A WELCOME BASKET OF ASSORTED UNSOLD CONEHEADS MERCHANDISE..
DIBS ON TH' BELDAR DOLL!
11-5
GRIFFY
WHAT WAS IT, ZIPPY? WAS I NAIVE? WAS I LOOKING FOR LOVE IN ALL TH' WRONG PLACES?
DO YOU THINK THIS BOX OF SCENTED TISSUES WAS EVER FONDLED BY ELIZABETH TAYLOR?
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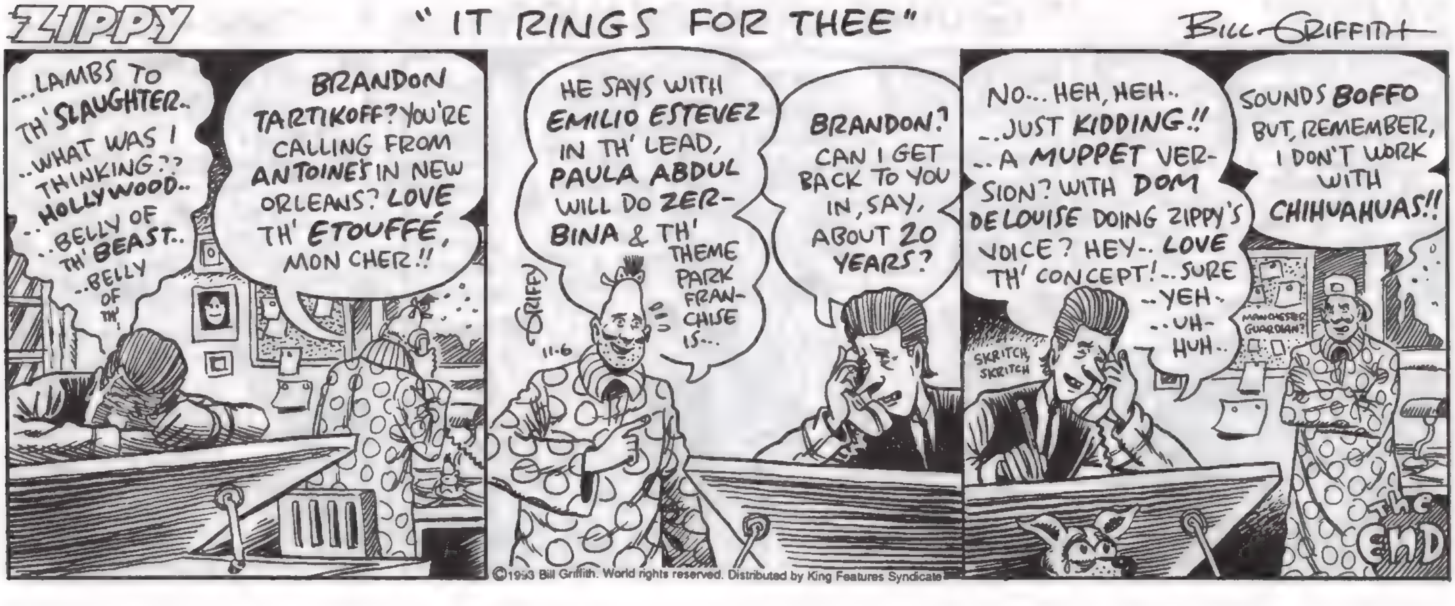
30 DAYS LATER--
LET'S HITCH BACK TO FRISCO, ZIPPY.. AND TRY TO PICK UP TH' PIECES OF OUR SHATTERED LIVES..
OKAY, BUT I STILL THINK WE COULD'VE FIXED TH' WHOLE THING IN TH' EDITING!!
EXIT
AND SO...


ZIPPY
"IT RINGS FOR THEE"
BILL GRIFFITH
...LAMBS TO TH' SLAUGHTER.. ..WHAT WAS I THINKING?? HOLLYWOOD.. ..BELLY OF TH' BEAST.. ..BELLY OF TH'
BRANDON TARTIKOFF? YOU'RE CALLING FROM ANTOINE'S IN NEW ORLEANS? LOVE TH' ETOUFFÉ, MON CHER!!
HE SAYS WITH EMILIO ESTEVEZ IN TH' LEAD, PAULA ABDUL WILL DO ZERBINA & TH' THEME PARK FRANCHISE IS...
GRIFFY
11-6
BRANDON? CAN I GET BACK TO YOU IN, SAY, ABOUT 20 YEARS?
NO... HEH, HEH.. ..JUST KIDDING!! ..A MUPPET VERSION? WITH DOM DELOUISE DOING ZIPPY'S VOICE? HEY.. LOVE TH' CONCEPT! ..SURE ..YEH.. ..UH-HUH..
SKRITCH, SKRITCH
MANCHESTER GUARDIAN?
SOUNDS BOFFO BUT, REMEMBER, I DON'T WORK WITH CHIHUAHUAS!!
THE END
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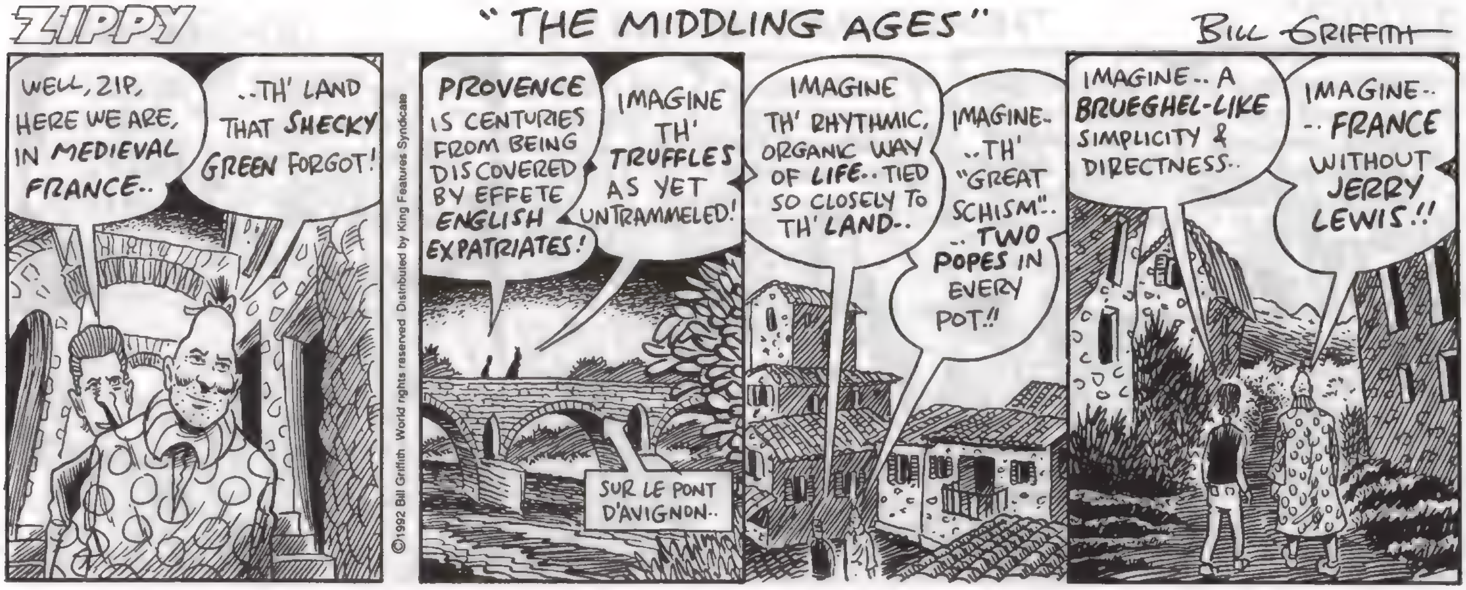
ZIPPY
"THE MIDDLING AGES"
BILL GRIFFITH
WELL, ZIP, HERE WE ARE, IN MEDIEVAL FRANCE..
..TH' LAND THAT SHECKY GREEN FORGOT!
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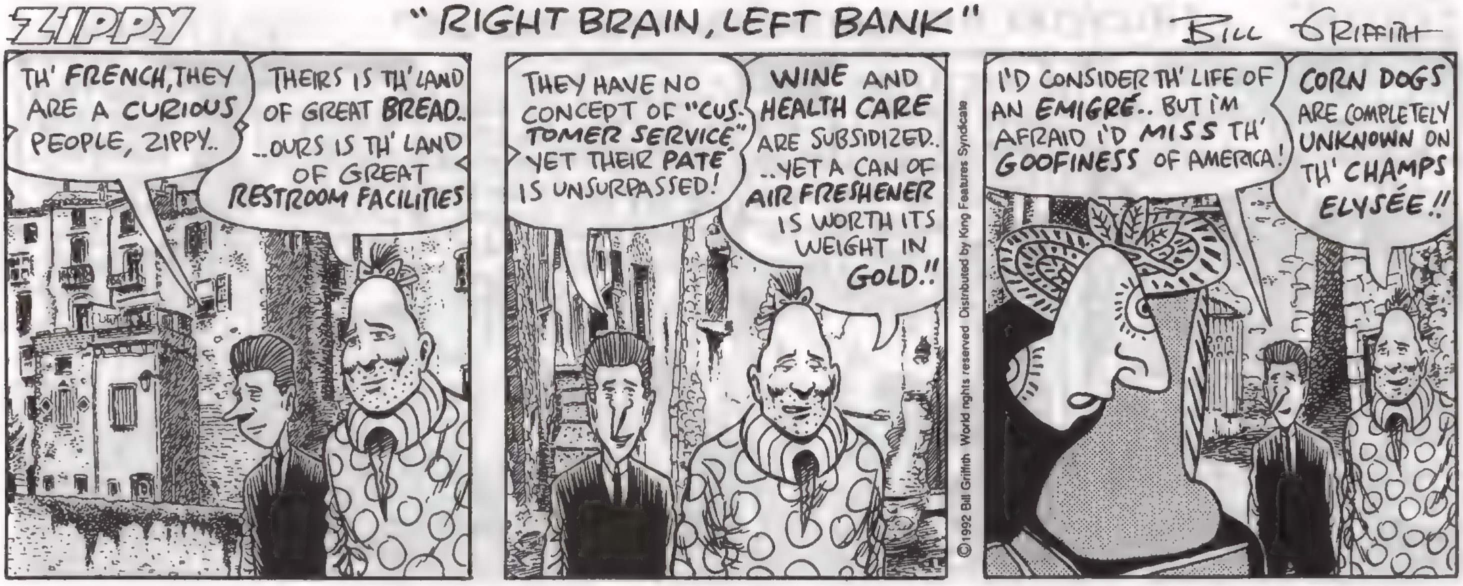
PROVENCE IS CENTURIES FROM BEING DISCOVERED BY EFFETE ENGLISH EXPATRIATES!
IMAGINE TH' TRUFFLES AS YET UNTRAMMELED!
SUR LE PONT D'AVIGNON..
IMAGINE TH' RHYTHMIC, ORGANIC WAY OF LIFE.. TIED SO CLOSELY TO TH' LAND..
IMAGINE.. TH' "GREAT SCHISM".. ..TWO POPES IN EVERY POT!!
IMAGINE.. A BRUEGHEL-LIKE SIMPLICITY & DIRECTNESS..
IMAGINE.. ..FRANCE WITHOUT JERRY LEWIS!!


ZIPPY
"RIGHT BRAIN, LEFT BANK"
BILL GRIFFITH
TH' FRENCH, THEY ARE A CURIOUS PEOPLE, ZIPPY..
THEIRS IS TH' LAND OF GREAT BREAD.. ..OURS IS TH' LAND OF GREAT RESTROOM FACILITIES
THEY HAVE NO CONCEPT OF "CUSTOMER SERVICE" YET THEIR PATE IS UNSURPASSED!
WINE AND HEALTH CARE ARE SUBSIDIZED.. ..YET A CAN OF AIR FRESHENER IS WORTH ITS WEIGHT IN GOLD!!
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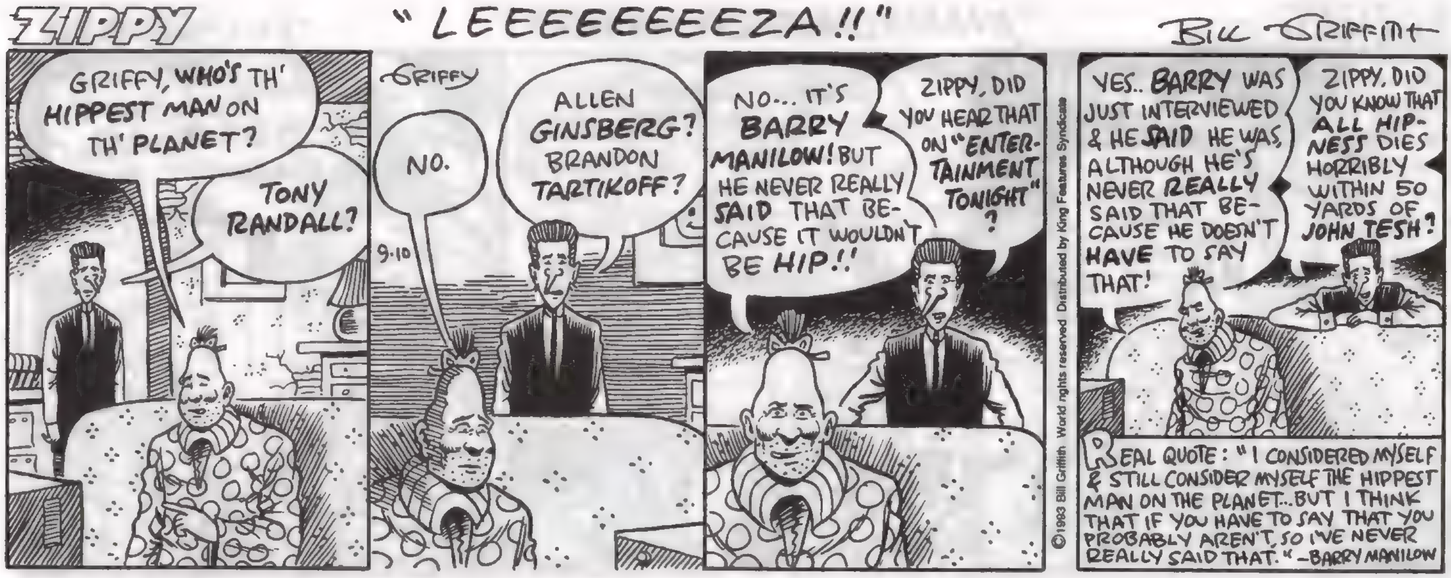
I'D CONSIDER TH' LIFE OF AN EMIGRÉ.. BUT I'M AFRAID I'D MISS TH' GOOFINESS OF AMERICA!
CORN DOGS ARE COMPLETELY UNKNOWN ON TH' CHAMPS ELYSÉE!!


ZIPPY
"LEEEEEEEEZA!!"
BILL GRIFFITH
GRIFFY, WHO'S TH' HIPPEST MAN ON TH' PLANET?
TONY RANDALL?
GRIFFY
NO.
ALLEN GINSBERG? BRANDON TARTIKOFF?
9.10
NO... IT'S BARRY MANILOW! BUT HE NEVER REALLY SAID THAT BECAUSE IT WOULDN'T BE HIP!!
ZIPPY, DID YOU HEAR THAT ON "ENTERTAINMENT TONIGHT"?
YES.. BARRY WAS JUST INTERVIEWED & HE SAID HE WAS, ALTHOUGH HE'S NEVER REALLY SAID THAT BECAUSE HE DOESN'T HAVE TO SAY THAT!
ZIPPY, DID YOU KNOW THAT ALL HIPNESS DIES HORRIBLY WITHIN 50 YARDS OF JOHN TESH?
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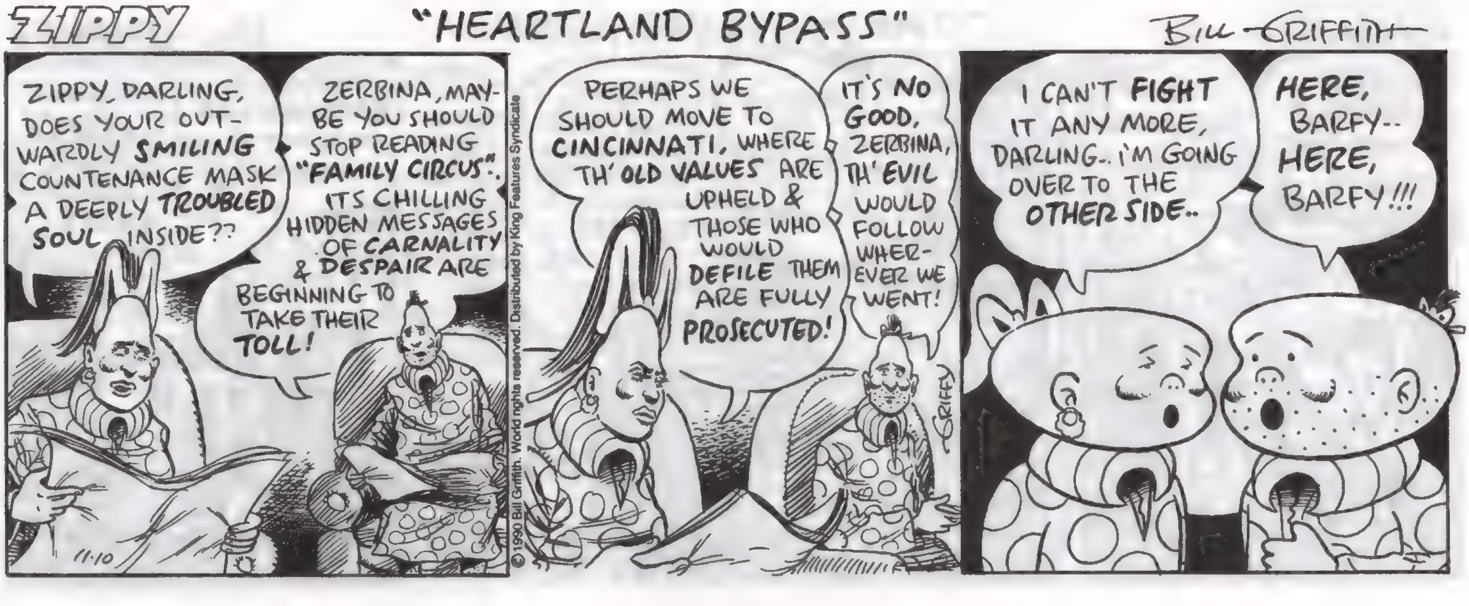
REAL QUOTE: "I CONSIDERED MYSELF & STILL CONSIDER MYSELF THE HIPPEST MAN ON THE PLANET... BUT I THINK THAT IF YOU HAVE TO SAY THAT YOU PROBABLY AREN'T, SO I'VE NEVER REALLY SAID THAT." -BARRY MANILOW


ZIPPY
"HEARTLAND BYPASS"
BILL GRIFFITH
ZIPPY, DARLING, DOES YOUR OUTWARDLY SMILING COUNTENANCE MASK A DEEPLY TROUBLED SOUL INSIDE??
ZERBINA, MAYBE YOU SHOULD STOP READING "FAMILY CIRCUS". ITS CHILLING HIDDEN MESSAGES OF CARNALITY & DESPAIR ARE BEGINNING TO TAKE THEIR TOLL!
11-10
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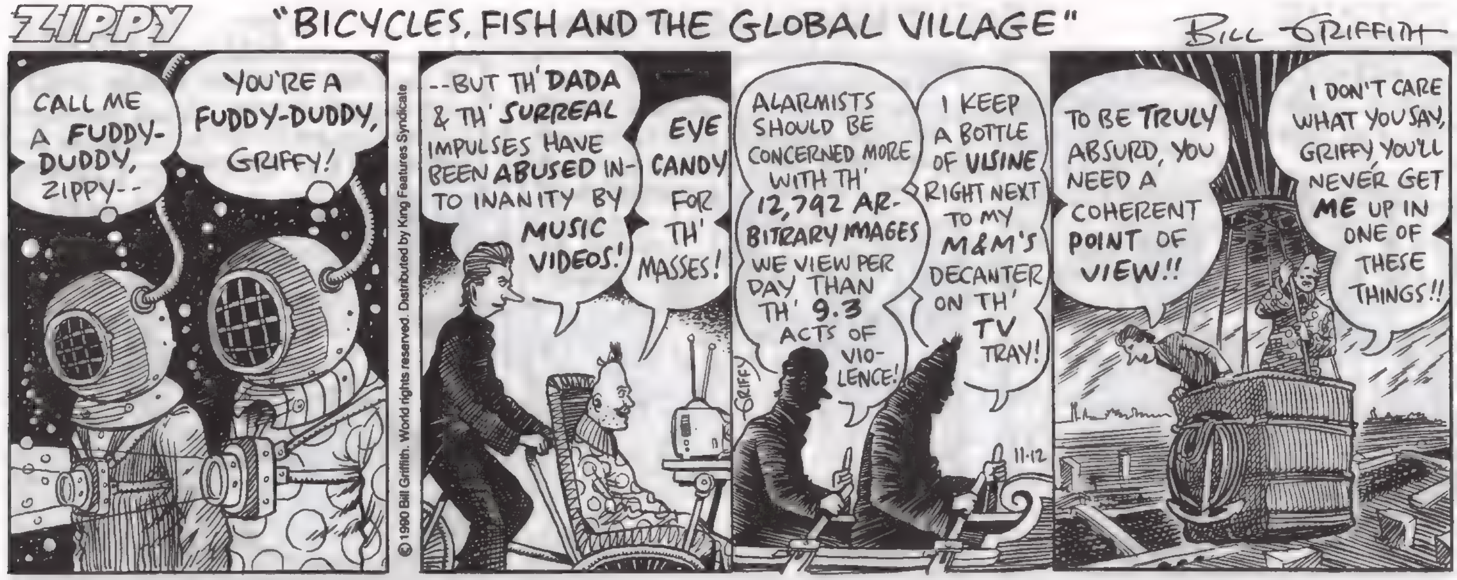
PERHAPS WE SHOULD MOVE TO CINCINNATI, WHERE TH' OLD VALUES ARE UPHELD & THOSE WHO WOULD DEFILE THEM ARE FULLY PROSECUTED!
IT'S NO GOOD, ZERBINA, TH' EVIL WOULD FOLLOW WHEREVER WE WENT!
GRIFFY
I CAN'T FIGHT IT ANY MORE, DARLING.. I'M GOING OVER TO THE OTHER SIDE..
HERE, BARFY-- HERE, BARFY!!!


ZIPPY
"BICYCLES, FISH AND THE GLOBAL VILLAGE"
BILL GRIFFITH
CALL ME A FUDDY-DUDDY, ZIPPY--
YOU'RE A FUDDY-DUDDY, GRIFFY!
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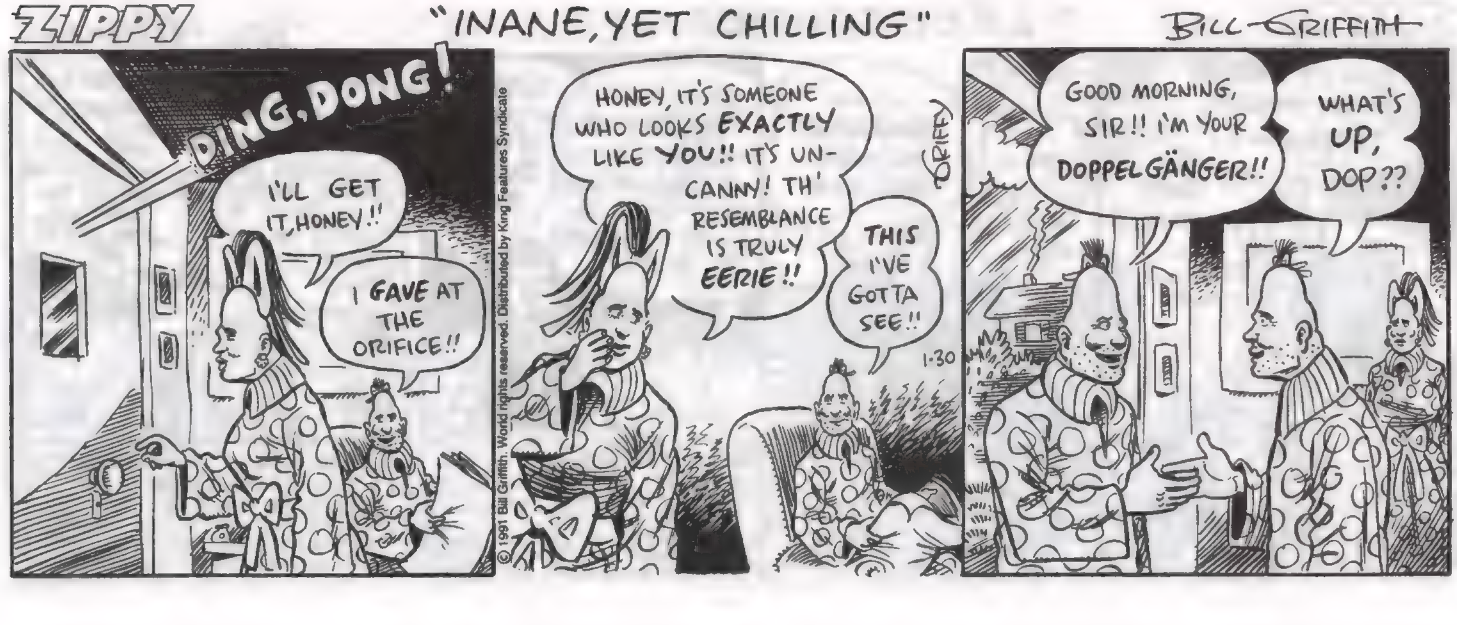
--BUT TH' DADA & TH' SURREAL IMPULSES HAVE BEEN ABUSED INTO INANITY BY MUSIC VIDEOS!
EYE CANDY FOR TH' MASSES!
ALARMISTS SHOULD BE CONCERNED MORE WITH TH' 12,792 ARBITRARY IMAGES WE VIEW PER DAY THAN TH' 9.3 ACTS OF VIOLENCE!
I KEEP A BOTTLE OF VISINE RIGHT NEXT TO MY M&M'S DECANTER ON TH' TV TRAY!
GRIFFY
11-12
TO BE TRULY ABSURD, YOU NEED A COHERENT POINT OF VIEW!!
I DON'T CARE WHAT YOU SAY, GRIFFY, YOU'LL NEVER GET ME UP IN ONE OF THESE THINGS!!


ZIPPY
"INANE, YET CHILLING"
BILL GRIFFITH
DING, DONG!
I'LL GET IT, HONEY!!
I GAVE AT THE ORIFICE!!
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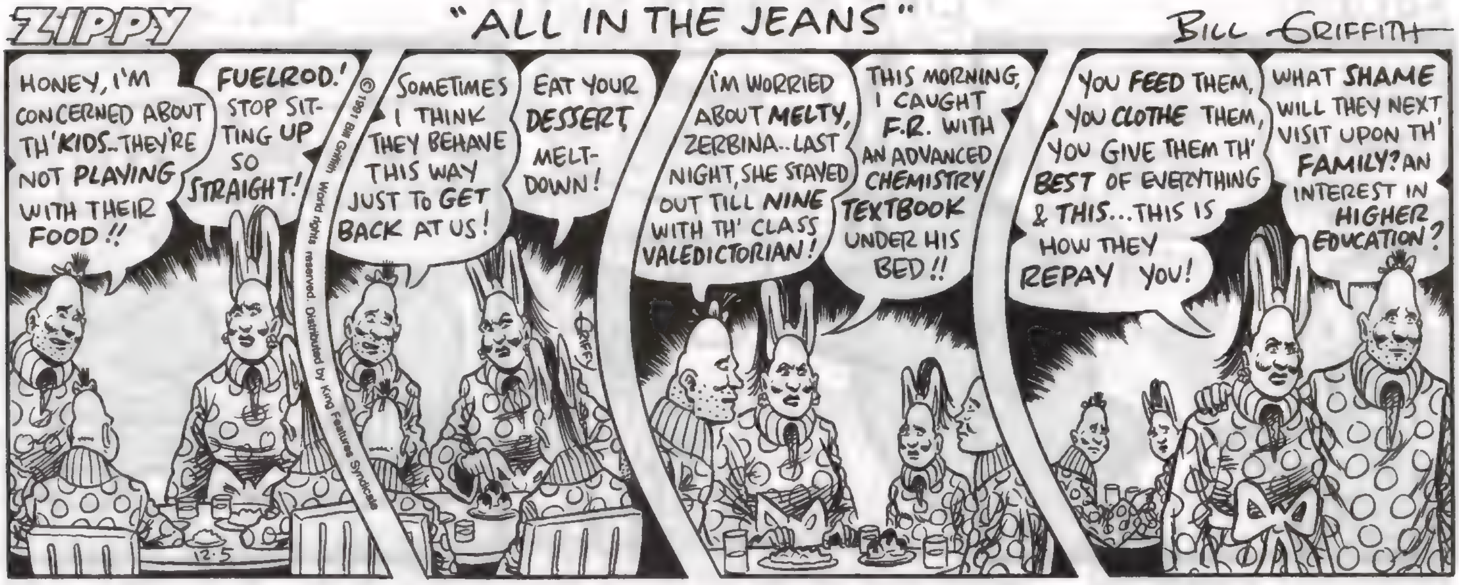
HONEY, IT'S SOMEONE WHO LOOKS EXACTLY LIKE YOU!! IT'S UNCANNY! TH' RESEMBLANCE IS TRULY EERIE!!
THIS I'VE GOTTA SEE!!
GRIFFY
1-30
GOOD MORNING, SIR!! I'M YOUR DOPPELGÄNGER!!
WHAT'S UP, DOP??


ZIPPY
"ALL IN THE JEANS"
BILL GRIFFITH
HONEY, I'M CONCERNED ABOUT TH' KIDS.. THEY'RE NOT PLAYING WITH THEIR FOOD!!
FUELROD! STOP SITTING UP SO STRAIGHT!
12-5
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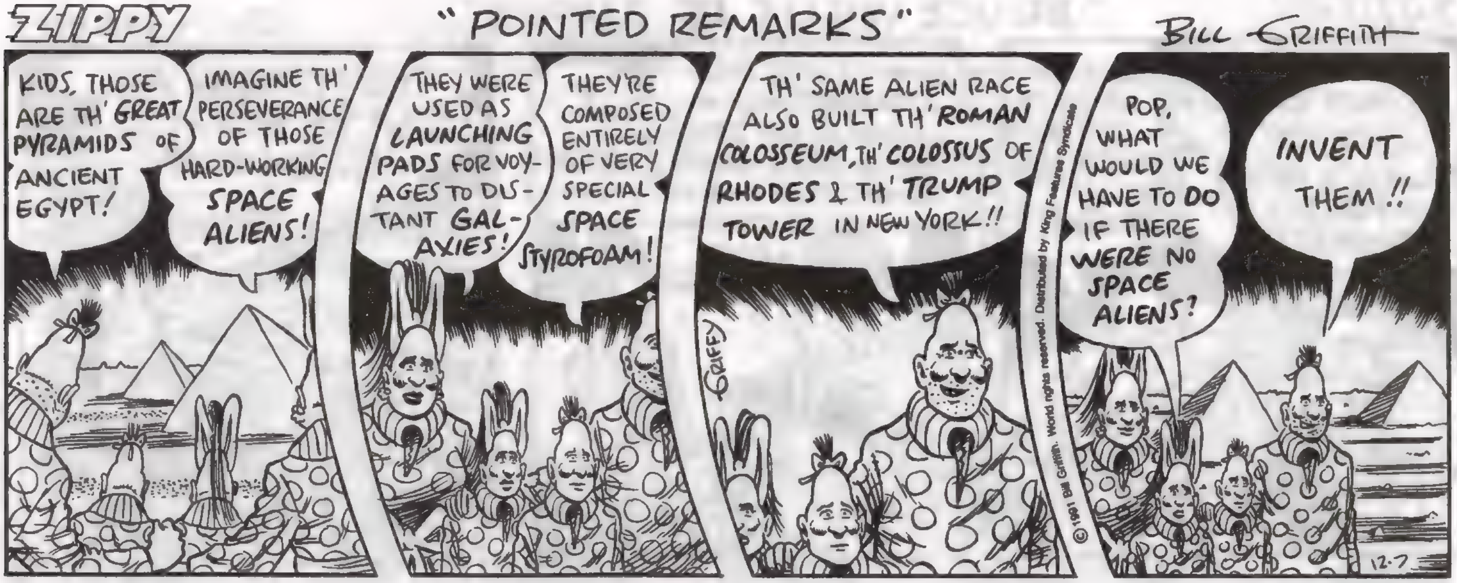
SOMETIMES I THINK THEY BEHAVE THIS WAY JUST TO GET BACK AT US!
EAT YOUR DESSERT, MELT-DOWN!
GRIFFY
I'M WORRIED ABOUT MELTY, ZERBINA.. LAST NIGHT, SHE STAYED OUT TILL NINE WITH TH' CLASS VALEDICTORIAN!
THIS MORNING, I CAUGHT F.R. WITH AN ADVANCED CHEMISTRY TEXTBOOK UNDER HIS BED!!
YOU FEED THEM, YOU CLOTHE THEM, YOU GIVE THEM TH' BEST OF EVERYTHING & THIS... THIS IS HOW THEY REPAY YOU!
WHAT SHAME WILL THEY NEXT VISIT UPON TH' FAMILY? AN INTEREST IN HIGHER EDUCATION?


ZIPPY
"POINTED REMARKS"
BILL GRIFFITH
KIDS, THOSE ARE TH' GREAT PYRAMIDS OF ANCIENT EGYPT!
IMAGINE TH' PERSEVERANCE OF THOSE HARD-WORKING SPACE ALIENS!
THEY WERE USED AS LAUNCHING PADS FOR VOYAGES TO DISTANT GALAXIES!
THEY'RE COMPOSED ENTIRELY OF VERY SPECIAL SPACE STYROFOAM!
GRIFFY
TH' SAME ALIEN RACE ALSO BUILT TH' ROMAN COLOSSEUM, TH' COLOSSUS OF RHODES & TH' TRUMP TOWER IN NEW YORK!!
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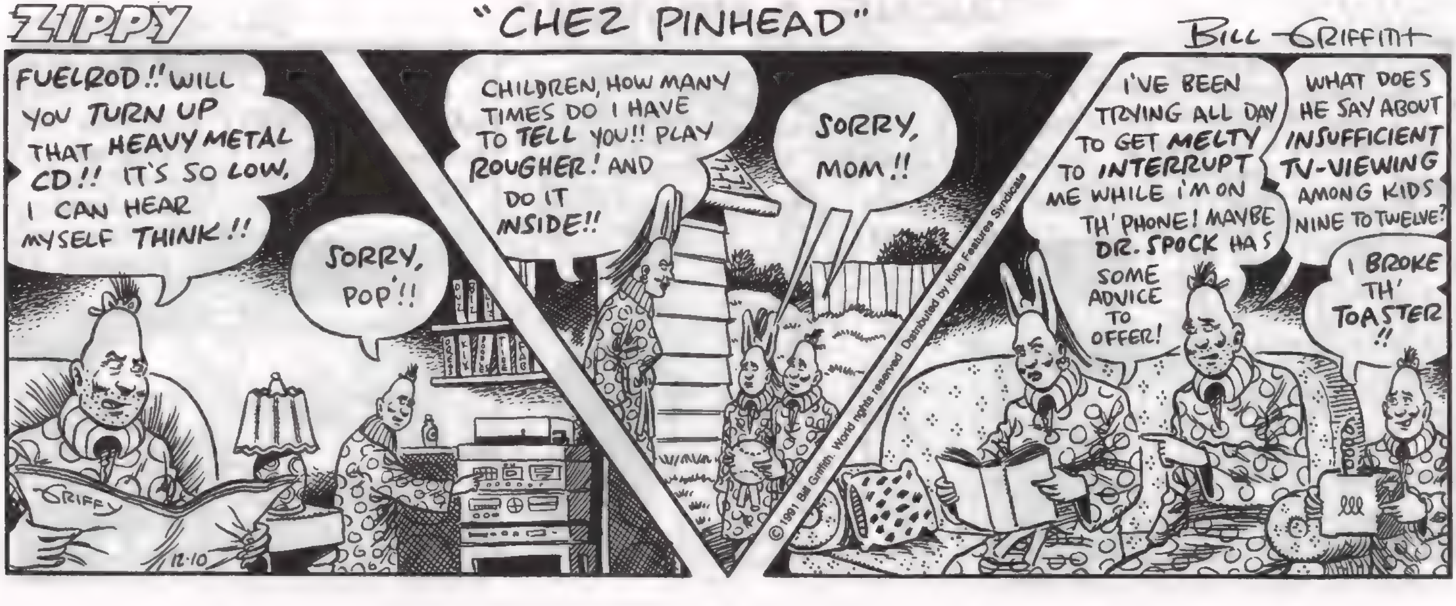
POP, WHAT WOULD WE HAVE TO DO IF THERE WERE NO SPACE ALIENS?
INVENT THEM!!
12-7


ZIPPY
"CHEZ PINHEAD"
BILL GRIFFITH
FUELROD!! WILL YOU TURN UP THAT HEAVY METAL CD!! IT'S SO LOW, I CAN HEAR MYSELF THINK!!
SORRY, POP!!
GRIFFY
12-10
CHILDREN, HOW MANY TIMES DO I HAVE TO TELL YOU!! PLAY ROUGHER! AND DO IT INSIDE!!
SORRY, MOM!!
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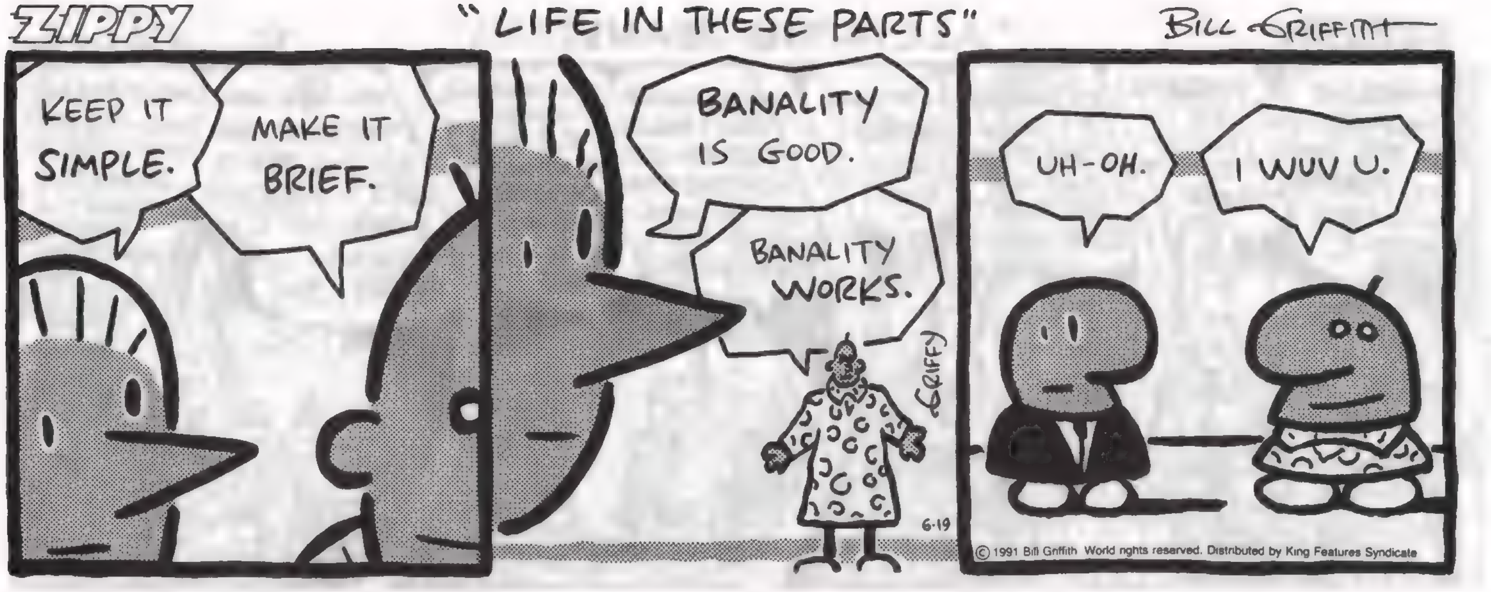
I'VE BEEN TRYING ALL DAY TO GET MELTY TO INTERRUPT ME WHILE I'M ON TH' PHONE! MAYBE DR. SPOCK HAS SOME ADVICE TO OFFER!
WHAT DOES HE SAY ABOUT INSUFFICIENT TV-VIEWING AMONG KIDS NINE TO TWELVE?
I BROKE TH' TOASTER!!


ZIPPY
"LIFE IN THESE PARTS"
BILL GRIFFITH
KEEP IT SIMPLE.
MAKE IT BRIEF.
BANALITY IS GOOD.
BANALITY WORKS.
GRIFFY
6·19
UH-OH.
I WUV U.
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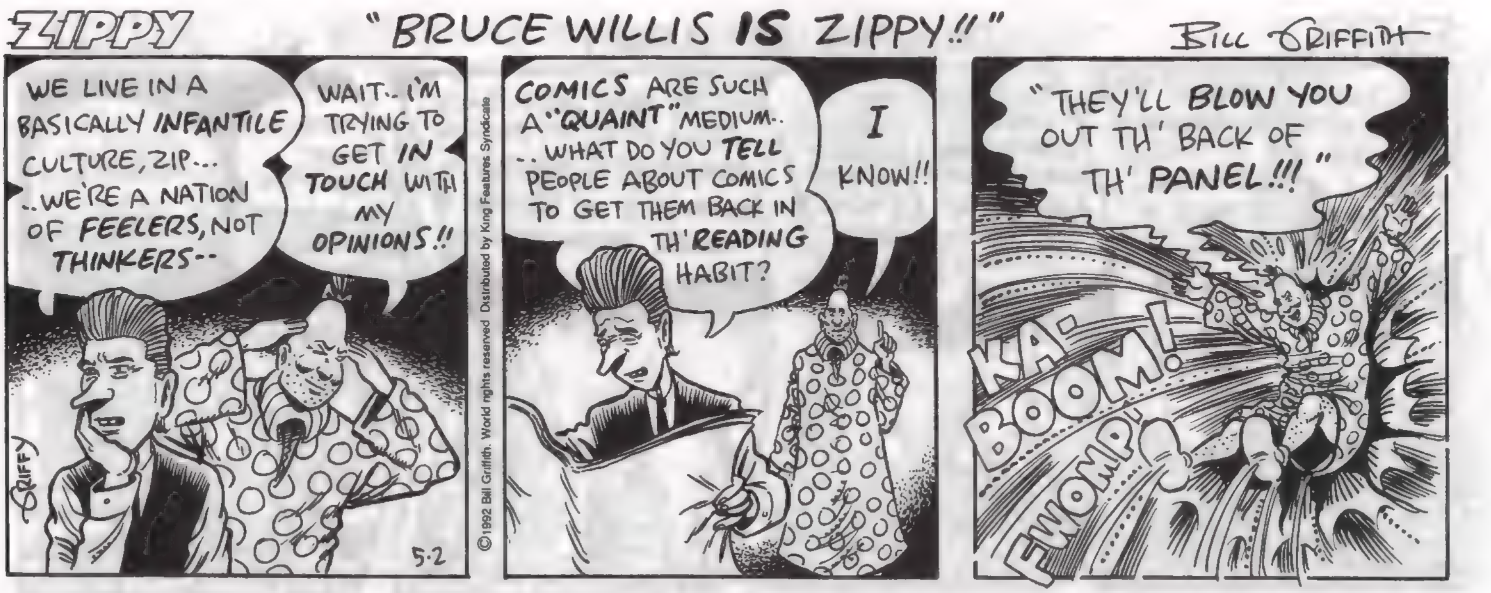
ZIPPY
"BRUCE WILLIS IS ZIPPY!!"
BILL GRIFFITH
WE LIVE IN A BASICALLY INFANTILE CULTURE, ZIP... ..WE'RE A NATION OF FEELERS, NOT THINKERS--
WAIT.. I'M TRYING TO GET IN TOUCH WITH MY OPINIONS!!
GRIFFY
5·2
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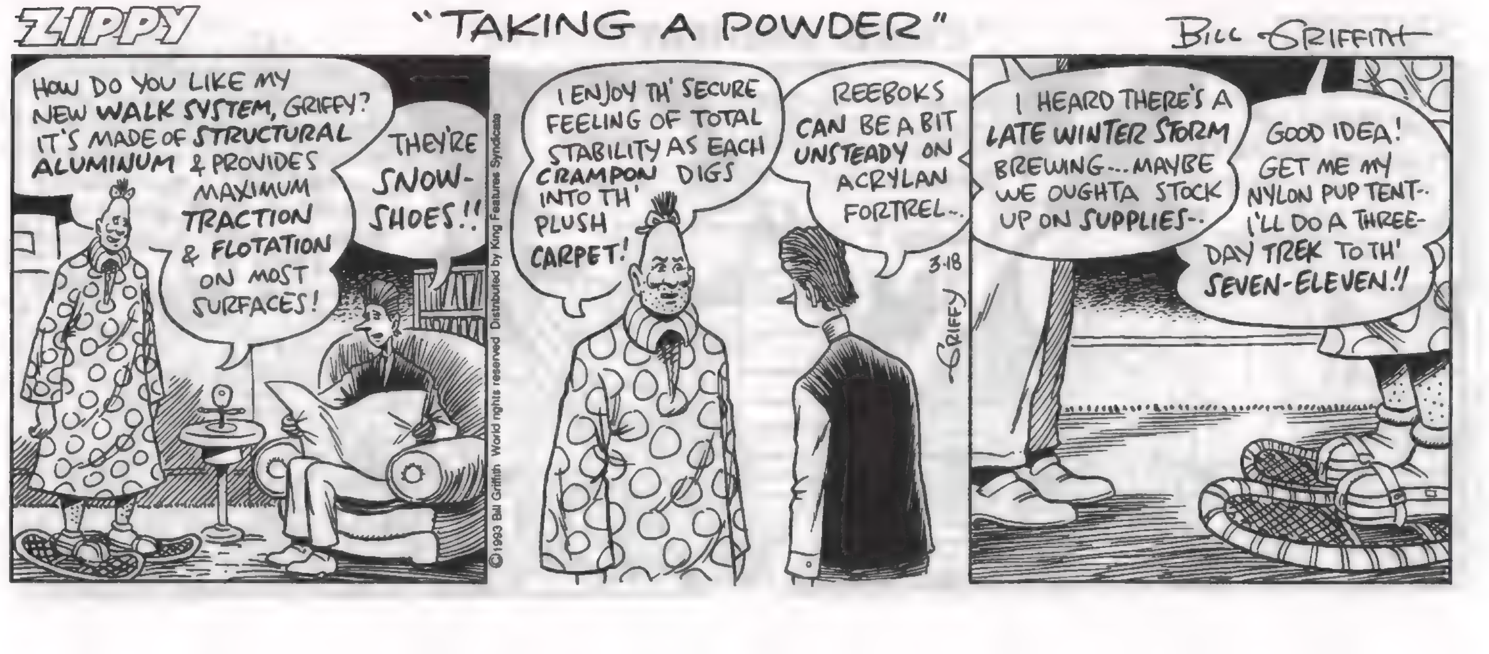
COMICS ARE SUCH A "QUAINT" MEDIUM.. ..WHAT DO YOU TELL PEOPLE ABOUT COMICS TO GET THEM BACK IN TH' READING HABIT?
I KNOW!!
"THEY'LL BLOW YOU OUT TH' BACK OF TH' PANEL!!!"
KA-BOOM!
FWOMP!


ZIPPY
"TAKING A POWDER"
BILL GRIFFITH
HOW DO YOU LIKE MY NEW WALK SYSTEM, GRIFFY? IT'S MADE OF STRUCTURAL ALUMINUM & PROVIDES MAXIMUM TRACTION & FLOTATION ON MOST SURFACES!
THEY'RE SNOW-SHOES!!
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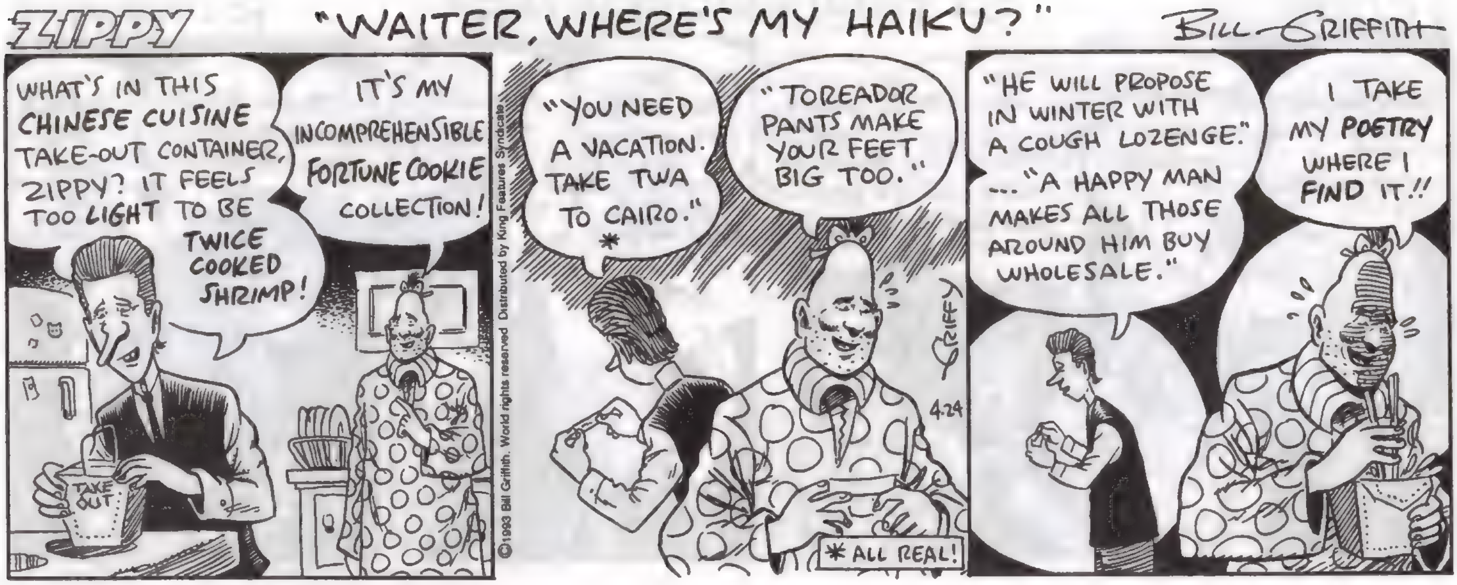
I ENJOY TH' SECURE FEELING OF TOTAL STABILITY AS EACH CRAMPON DIGS INTO TH' PLUSH CARPET!
REEBOKS CAN BE A BIT UNSTEADY ON ACRYLAN FORTREL..
3·18
GRIFFY
I HEARD THERE'S A LATE WINTER STORM BREWING...MAYBE WE OUGHTA STOCK UP ON SUPPLIES-.
GOOD IDEA! GET ME MY NYLON PUP TENT.. I'LL DO A THREE-DAY TREK TO TH' SEVEN-ELEVEN!!


ZIPPY
"WAITER, WHERE'S MY HAIKU?"
BILL GRIFFITH
WHAT'S IN THIS CHINESE CUISINE TAKE-OUT CONTAINER, ZIPPY? IT FEELS TOO LIGHT TO BE TWICE COOKED SHRIMP!
IT'S MY INCOMPREHENSIBLE FORTUNE COOKIE COLLECTION!
TAKE OUT
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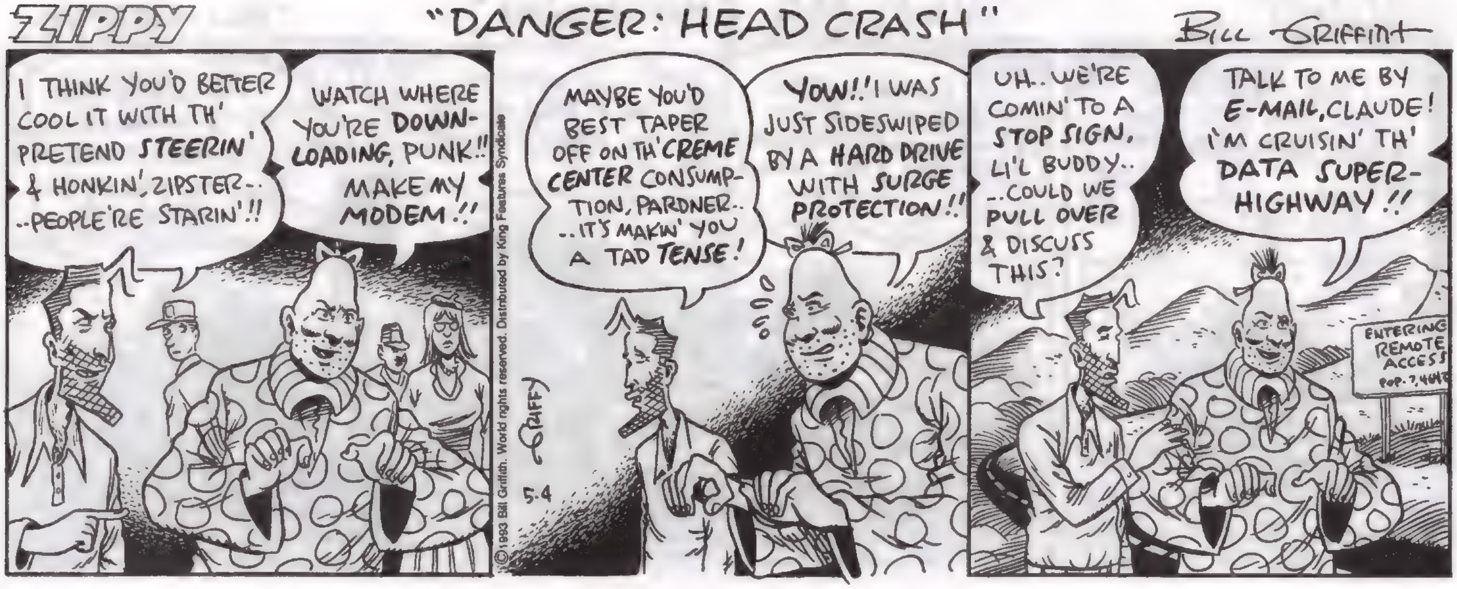
"YOU NEED A VACATION. TAKE TWA TO CAIRO." *
"TOREADOR PANTS MAKE YOUR FEET BIG TOO."
GRIFFY
4·24
* ALL REAL!
"HE WILL PROPOSE IN WINTER WITH A COUGH LOZENGE." ... "A HAPPY MAN MAKES ALL THOSE AROUND HIM BUY WHOLESALE."
I TAKE MY POETRY WHERE I FIND IT!!


ZIPPY
"DANGER: HEAD CRASH"
BILL GRIFFITH
I THINK YOU'D BETTER COOL IT WITH TH' PRETEND STEERIN' & HONKIN', ZIPSTER.. ..PEOPLE'RE STARIN'!!
WATCH WHERE YOU'RE DOWNLOADING, PUNK!! MAKE MY MODEM!!
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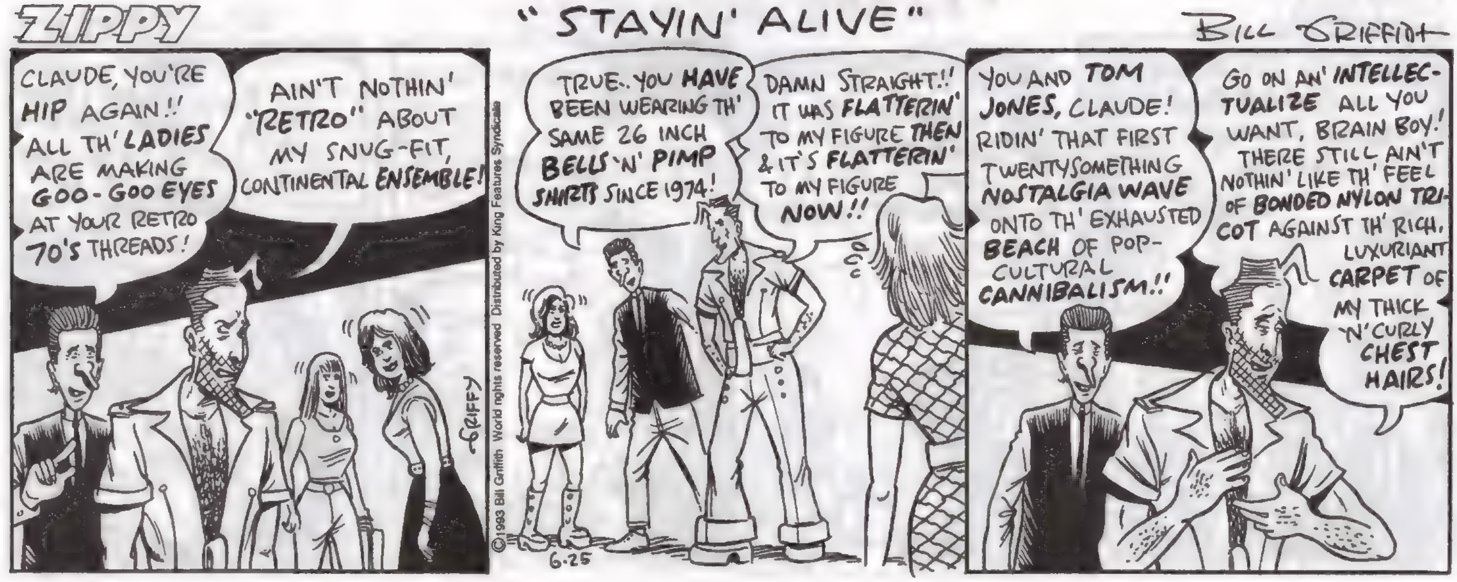
GRIFFY
5·4
MAYBE YOU'D BEST TAPER OFF ON TH' CREME CENTER CONSUMPTION, PARDNER.. ..IT'S MAKIN' YOU A TAD TENSE!
YOW!! I WAS JUST SIDESWIPED BY A HARD DRIVE WITH SURGE PROTECTION!!
UH.. WE'RE COMIN' TO A STOP SIGN, LI'L BUDDY.. ..COULD WE PULL OVER & DISCUSS THIS?
TALK TO ME BY E-MAIL, CLAUDE! I'M CRUISIN' TH' DATA SUPER-HIGHWAY!!
ENTERING REMOTE ACCESS POP. 7,446


ZIPPY
"STAYIN' ALIVE"
BILL GRIFFITH
CLAUDE, YOU'RE HIP AGAIN!! ALL TH' LADIES ARE MAKING GOO-GOO EYES AT YOUR RETRO 70'S THREADS!
AIN'T NOTHIN' "RETRO" ABOUT MY SNUG-FIT, CONTINENTAL ENSEMBLE!
GRIFFY
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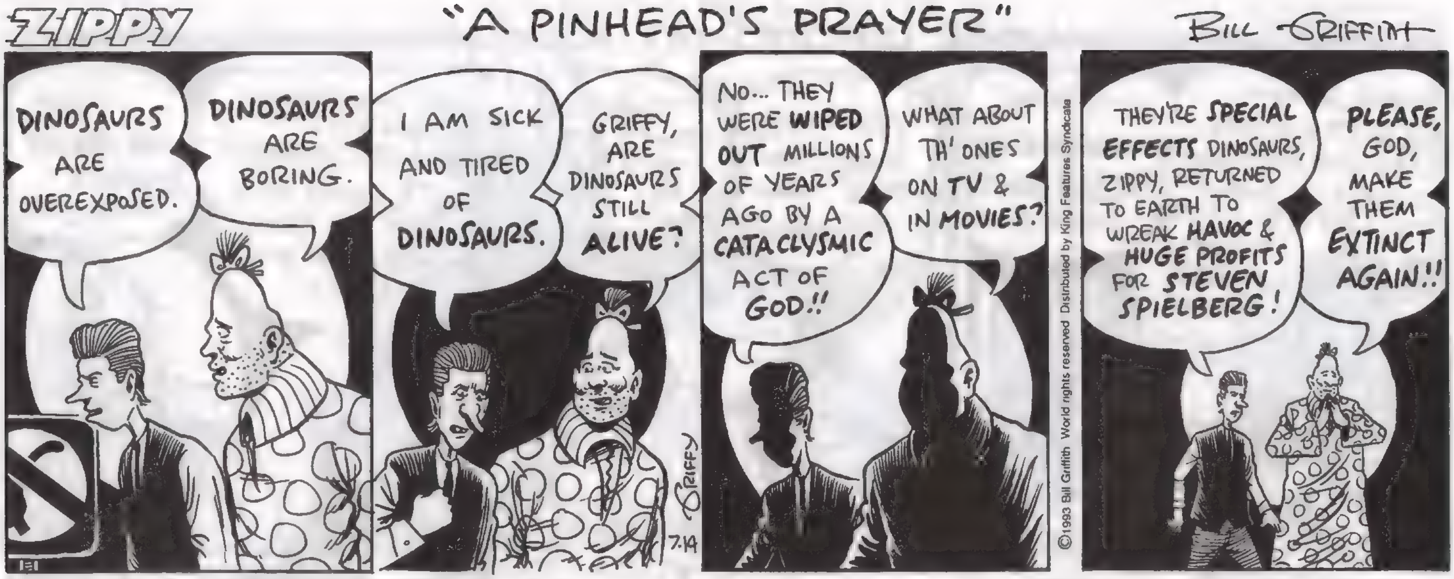
TRUE.. YOU HAVE BEEN WEARING TH' SAME 26 INCH BELLS 'N' PIMP SHIRTS SINCE 1974!
DAMN STRAIGHT!! IT WAS FLATTERIN' TO MY FIGURE THEN & IT'S FLATTERIN' TO MY FIGURE NOW!!
6·25
YOU AND TOM JONES, CLAUDE! RIDIN' THAT FIRST TWENTYSOMETHING NOSTALGIA WAVE ONTO TH' EXHAUSTED BEACH OF POP-CULTURAL CANNIBALISM!!
GO ON AN' INTELLECTUALIZE ALL YOU WANT, BRAIN BOY! THERE STILL AIN'T NOTHIN' LIKE TH' FEEL OF BONDED NYLON TRICOT AGAINST TH' RICH, LUXURIANT CARPET OF MY THICK 'N' CURLY CHEST HAIRS!


ZIPPY
"A PINHEAD'S PRAYER"
BILL GRIFFITH
DINOSAURS ARE OVEREXPOSED.
DINOSAURS ARE BORING.
I AM SICK AND TIRED OF DINOSAURS.
GRIFFY, ARE DINOSAURS STILL ALIVE?
GRIFFY
7-14
NO... THEY WERE WIPED OUT MILLIONS OF YEARS AGO BY A CATACLYSMIC ACT OF GOD!!
WHAT ABOUT TH' ONES ON TV & IN MOVIES?
THEY'RE SPECIAL EFFECTS DINOSAURS, ZIPPY, RETURNED TO EARTH TO WREAK HAVOC & HUGE PROFITS FOR STEVEN SPIELBERG!
PLEASE, GOD, MAKE THEM EXTINCT AGAIN!!
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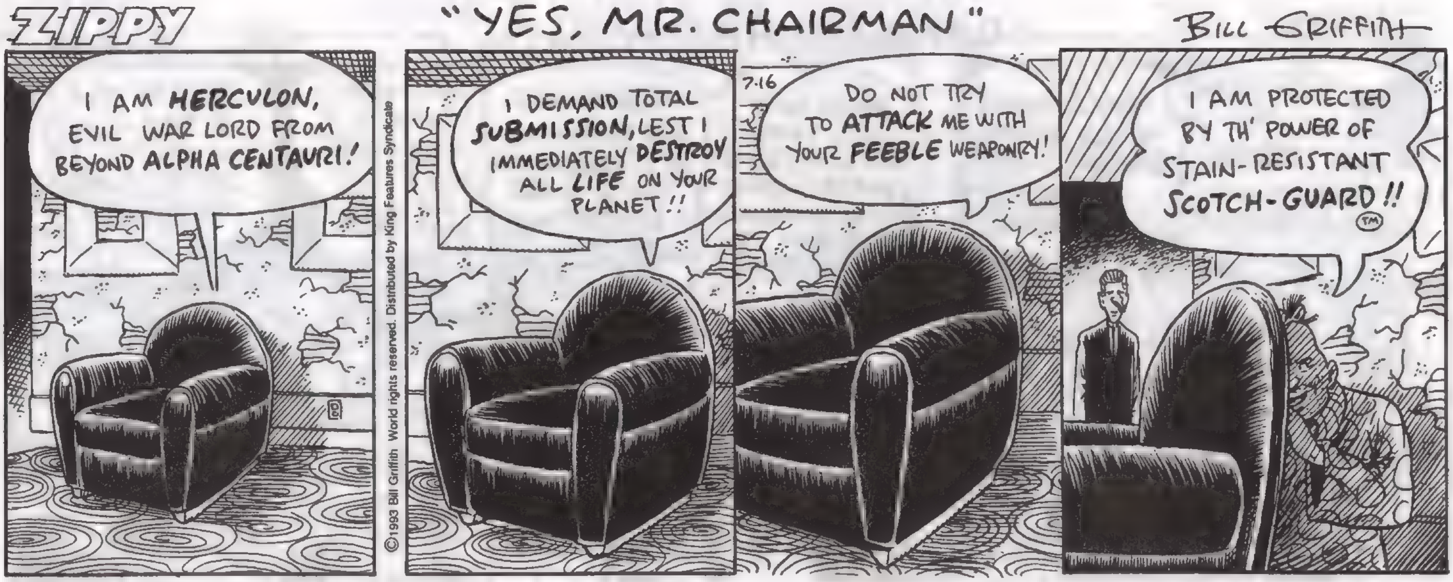
ZIPPY
"YES, MR. CHAIRMAN"
BILL GRIFFITH
I AM HERCULON, EVIL WAR LORD FROM BEYOND ALPHA CENTAURI!
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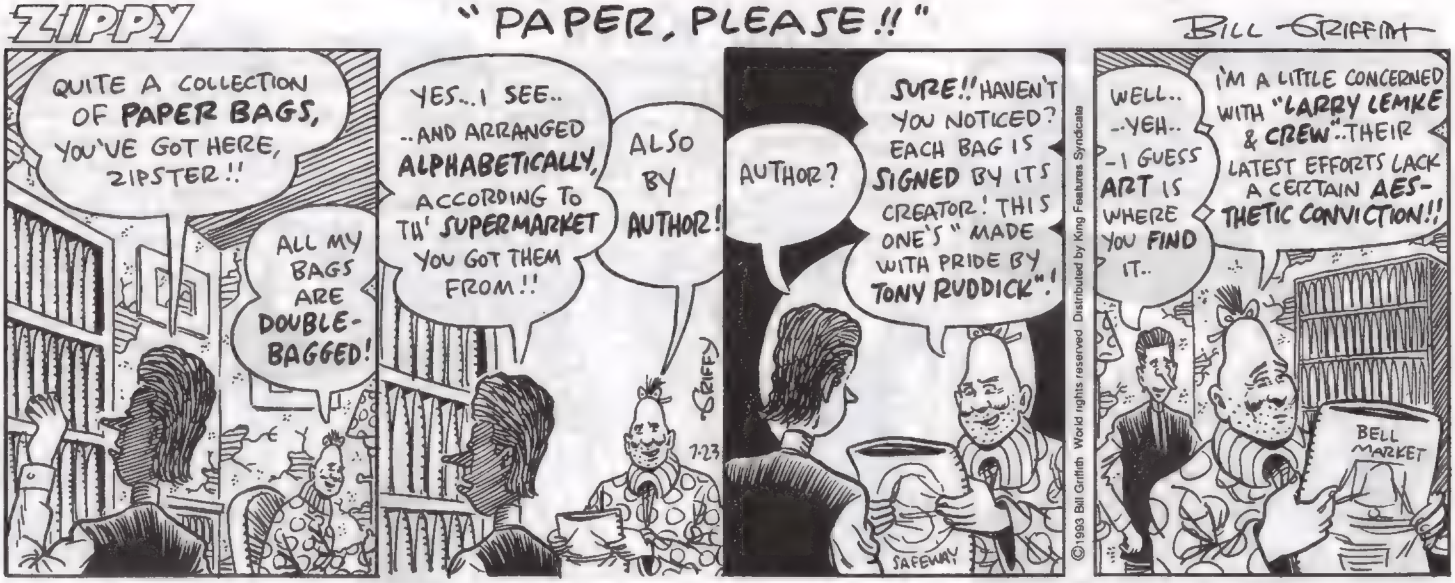
I DEMAND TOTAL SUBMISSION, LEST I IMMEDIATELY DESTROY ALL LIFE ON YOUR PLANET!!
7-16
DO NOT TRY TO ATTACK ME WITH YOUR FEEBLE WEAPONRY!
I AM PROTECTED BY TH' POWER OF STAIN-RESISTANT SCOTCH-GUARD!! TM


ZIPPY
"PAPER, PLEASE!!"
BILL GRIFFITH
QUITE A COLLECTION OF PAPER BAGS, YOU'VE GOT HERE, ZIPSTER!!
ALL MY BAGS ARE DOUBLE-BAGGED!
YES...I SEE.. ..AND ARRANGED ALPHABETICALLY, ACCORDING TO TH' SUPERMARKET YOU GOT THEM FROM!!
ALSO BY AUTHOR!
GRIFFY
7-23
AUTHOR?
SURE!! HAVEN'T YOU NOTICED? EACH BAG IS SIGNED BY ITS CREATOR! THIS ONE'S "MADE WITH PRIDE BY TONY RUDDICK"!
SAFEWAY
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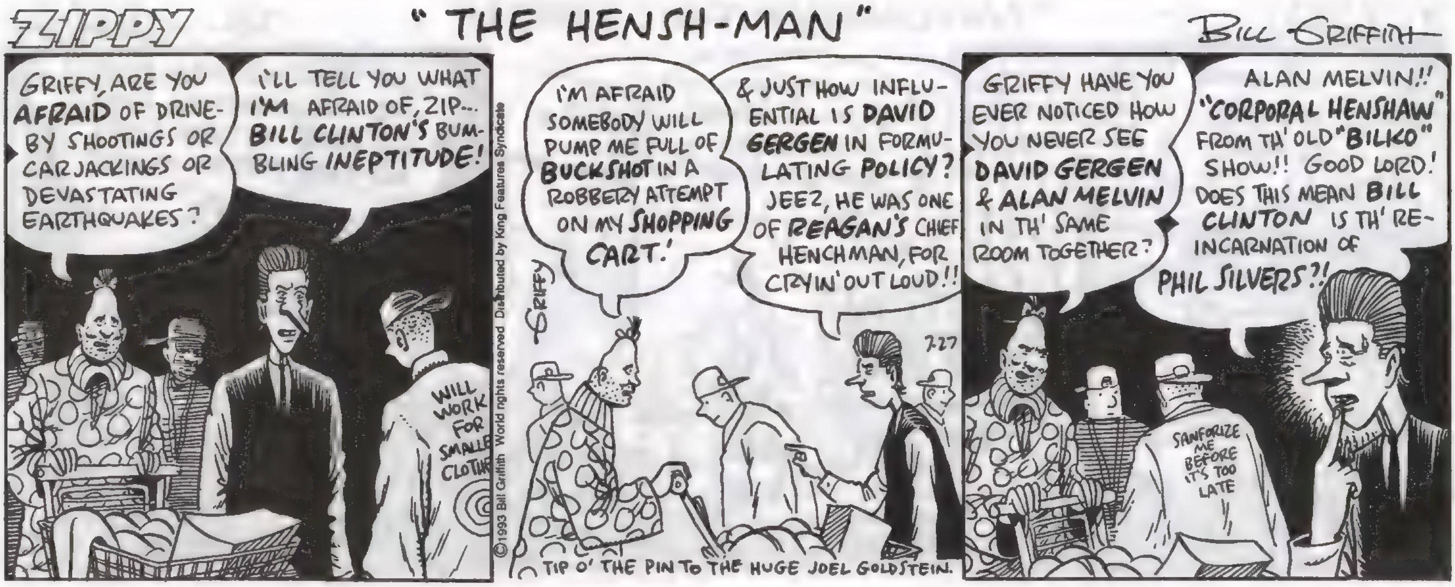
WELL.. ..YEH.. ..I GUESS ART IS WHERE YOU FIND IT..
I'M A LITTLE CONCERNED WITH "LARRY LEMKE & CREW"..THEIR LATEST EFFORTS LACK A CERTAIN AESTHETIC CONVICTION!!
BELL MARKET


ZIPPY
"THE HENSH-MAN"
BILL GRIFFITH
GRIFFY, ARE YOU AFRAID OF DRIVE-BY SHOOTINGS OR CARJACKINGS OR DEVASTATING EARTHQUAKES?
I'LL TELL YOU WHAT I'M AFRAID OF, ZIP... BILL CLINTON'S BUMBLING INEPTITUDE!
WILL WORK FOR SMALLE CLOTH
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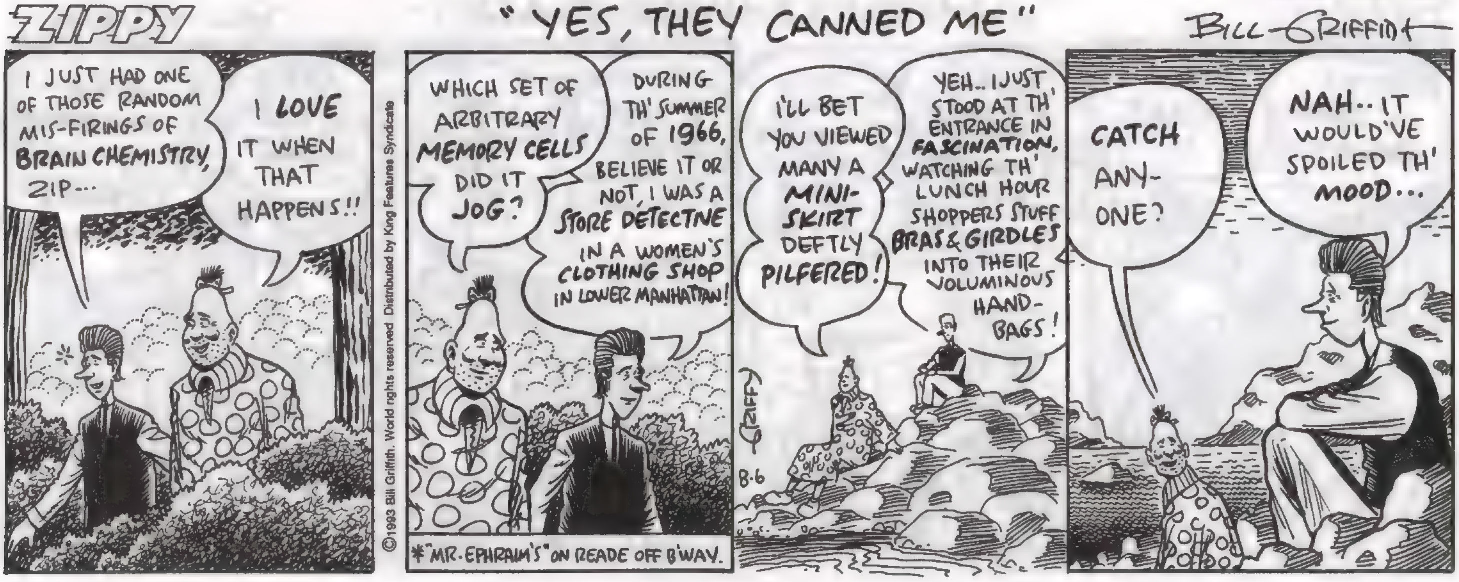
I'M AFRAID SOMEBODY WILL PUMP ME FULL OF BUCKSHOT IN A ROBBERY ATTEMPT ON MY SHOPPING CART!
& JUST HOW INFLUENTIAL IS DAVID GERGEN IN FORMULATING POLICY? JEEZ, HE WAS ONE OF REAGAN'S CHIEF HENCHMAN, FOR CRYIN' OUT LOUD!!
GRIFFY
7-27
TIP O' THE PIN TO THE HUGE JOEL GOLDSTEIN.
GRIFFY HAVE YOU EVER NOTICED HOW YOU NEVER SEE DAVID GERGEN & ALAN MELVIN IN TH' SAME ROOM TOGETHER?
ALAN MELVIN!! "CORPORAL HENSHAW" FROM TH' OLD "BILKO" SHOW!! GOOD LORD! DOES THIS MEAN BILL CLINTON IS TH' REINCARNATION OF PHIL SILVERS?!
SANFORIZE ME BEFORE IT'S TOO LATE


ZIPPY
"YES, THEY CANNED ME"
BILL GRIFFITH
I JUST HAD ONE OF THOSE RANDOM MIS-FIRINGS OF BRAIN CHEMISTRY, ZIP...
I LOVE IT WHEN THAT HAPPENS!!
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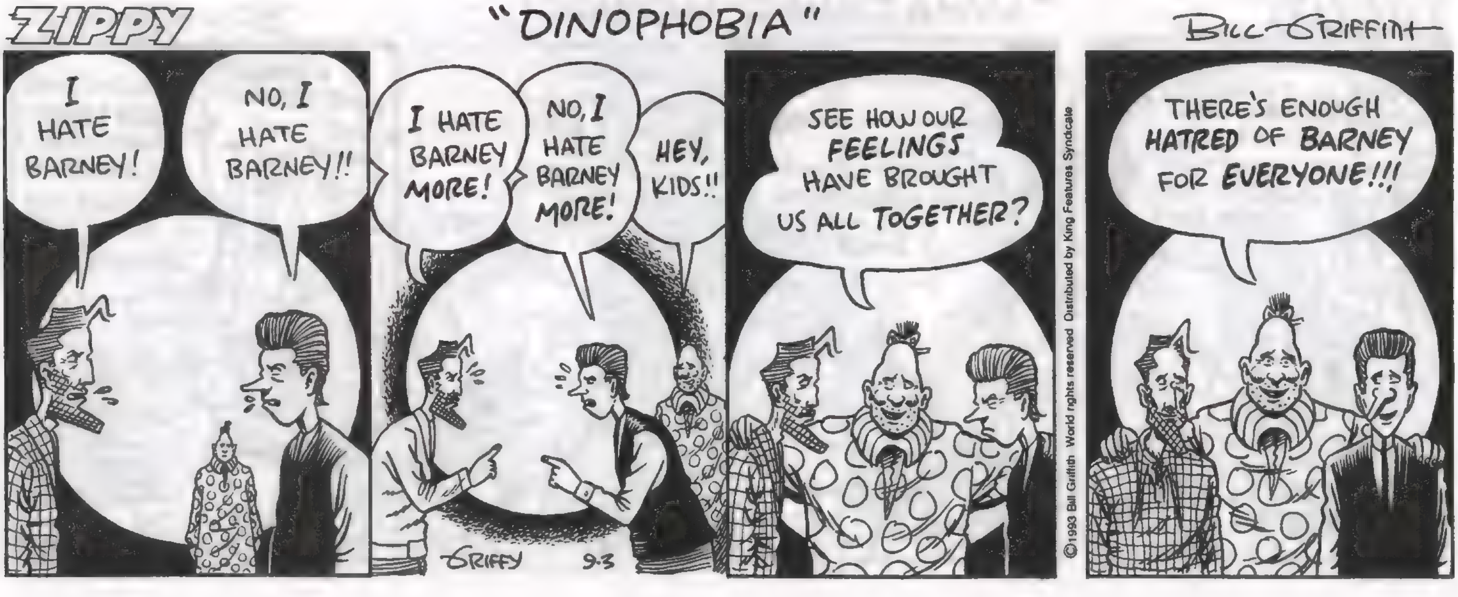
WHICH SET OF ARBITRARY MEMORY CELLS DID IT JOG?
DURING TH' SUMMER OF 1966, BELIEVE IT OR NOT, I WAS A STORE DETECTIVE IN A WOMEN'S CLOTHING SHOP IN LOWER MANHATTAN!
*"MR. EPHRAIM'S" ON READE OFF B'WAY.
I'LL BET YOU VIEWED MANY A MINI-SKIRT DEFTLY PILFERED!
YEH.. I JUST STOOD AT TH' ENTRANCE IN FASCINATION, WATCHING TH' LUNCH HOUR SHOPPERS STUFF BRAS & GIRDLES INTO THEIR VOLUMINOUS HANDBAGS!
GRIFFY
8-6
CATCH ANYONE?
NAH.. IT WOULD'VE SPOILED TH' MOOD...


ZIPPY
"DINOPHOBIA"
BILL GRIFFITH
I HATE BARNEY!
NO, I HATE BARNEY!!
I HATE BARNEY MORE!
NO, I HATE BARNEY MORE!
HEY, KIDS!!
GRIFFY
9-3
SEE HOW OUR FEELINGS HAVE BROUGHT US ALL TOGETHER?
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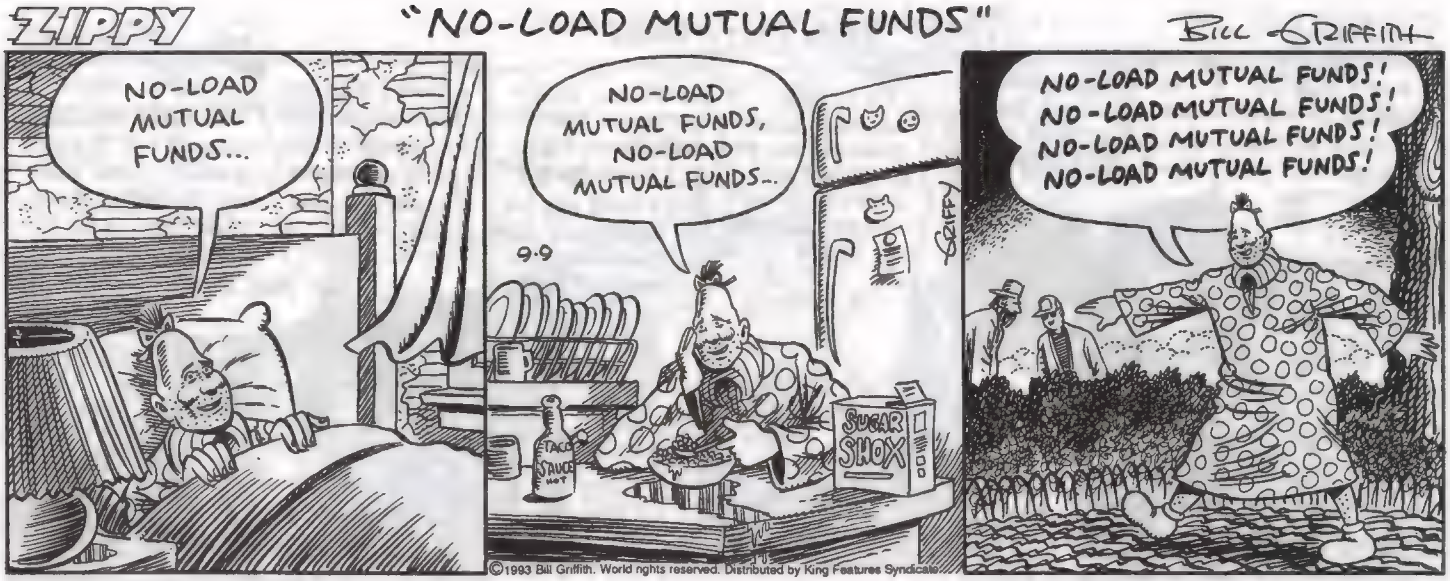
THERE'S ENOUGH HATRED OF BARNEY FOR EVERYONE!!!


ZIPPY
"NO-LOAD MUTUAL FUNDS"
BILL GRIFFITH
NO-LOAD MUTUAL FUNDS...
9-9
NO-LOAD MUTUAL FUNDS, NO-LOAD MUTUAL FUNDS...
GRIFFY
TACO SAUCE HOT
SUGAR SHOX
NO-LOAD MUTUAL FUNDS! NO-LOAD MUTUAL FUNDS! NO-LOAD MUTUAL FUNDS! NO-LOAD MUTUAL FUNDS!

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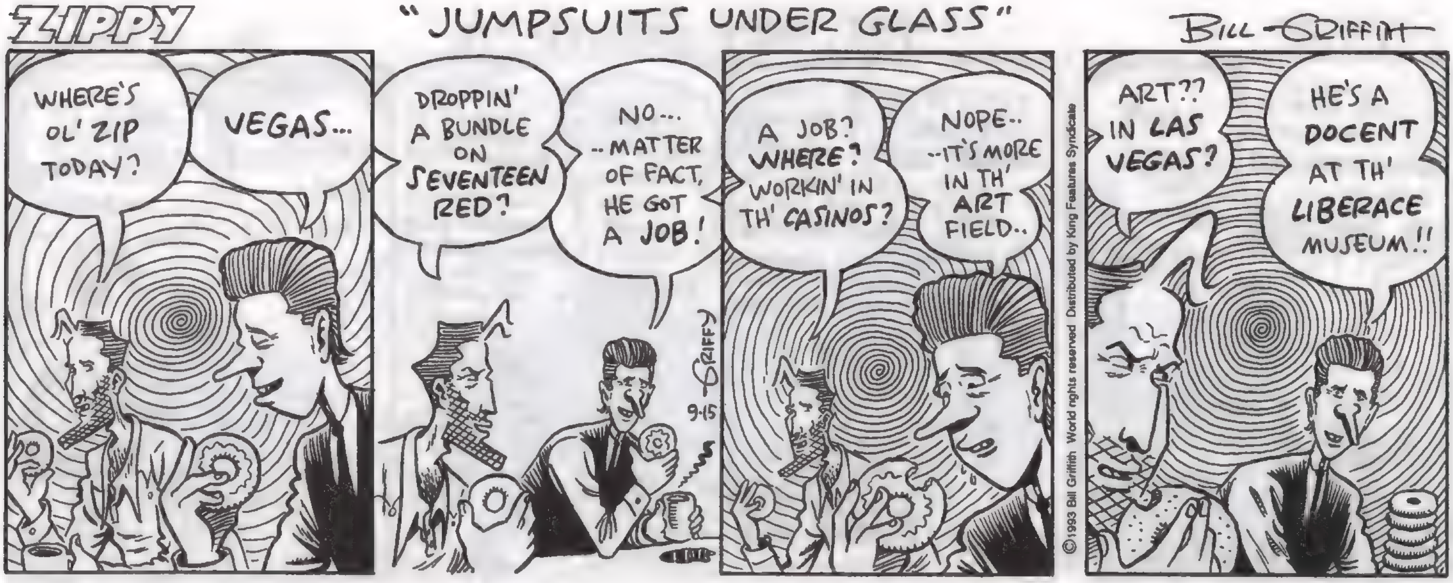
ZIPPY
"JUMPSUITS UNDER GLASS"
BILL GRIFFITH
WHERE'S OL' ZIP TODAY?
VEGAS...
DROPPIN' A BUNDLE ON SEVENTEEN RED?
NO... --MATTER OF FACT, HE GOT A JOB!
GRIFFY
9-15
A JOB? WHERE? WORKIN' IN TH' CASINOS?
NOPE.. --IT'S MORE IN TH' ART FIELD..
ART?? IN LAS VEGAS?
HE'S A DOCENT AT TH' LIBERACE MUSEUM!!

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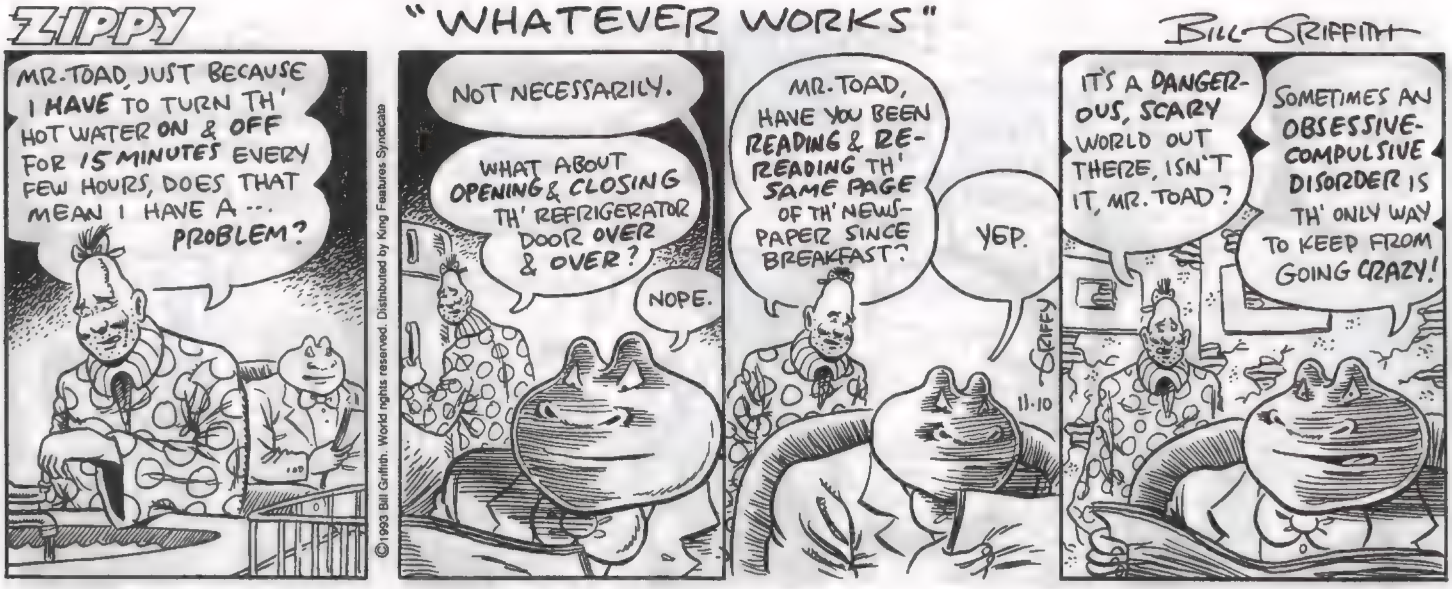
ZIPPY
"WHATEVER WORKS"
BILL GRIFFITH
MR. TOAD, JUST BECAUSE I HAVE TO TURN TH' HOT WATER ON & OFF FOR 15 MINUTES EVERY FEW HOURS, DOES THAT MEAN I HAVE A... PROBLEM?
NOT NECESSARILY.
WHAT ABOUT OPENING & CLOSING TH' REFRIGERATOR DOOR OVER & OVER?
NOPE.
MR. TOAD, HAVE YOU BEEN READING & RE-READING TH' SAME PAGE OF TH' NEWSPAPER SINCE BREAKFAST?
YEP.
GRIFFY
11-10
IT'S A DANGEROUS, SCARY WORLD OUT THERE, ISN'T IT, MR. TOAD?
SOMETIMES AN OBSESSIVE-COMPULSIVE DISORDER IS TH' ONLY WAY TO KEEP FROM GOING CRAZY!

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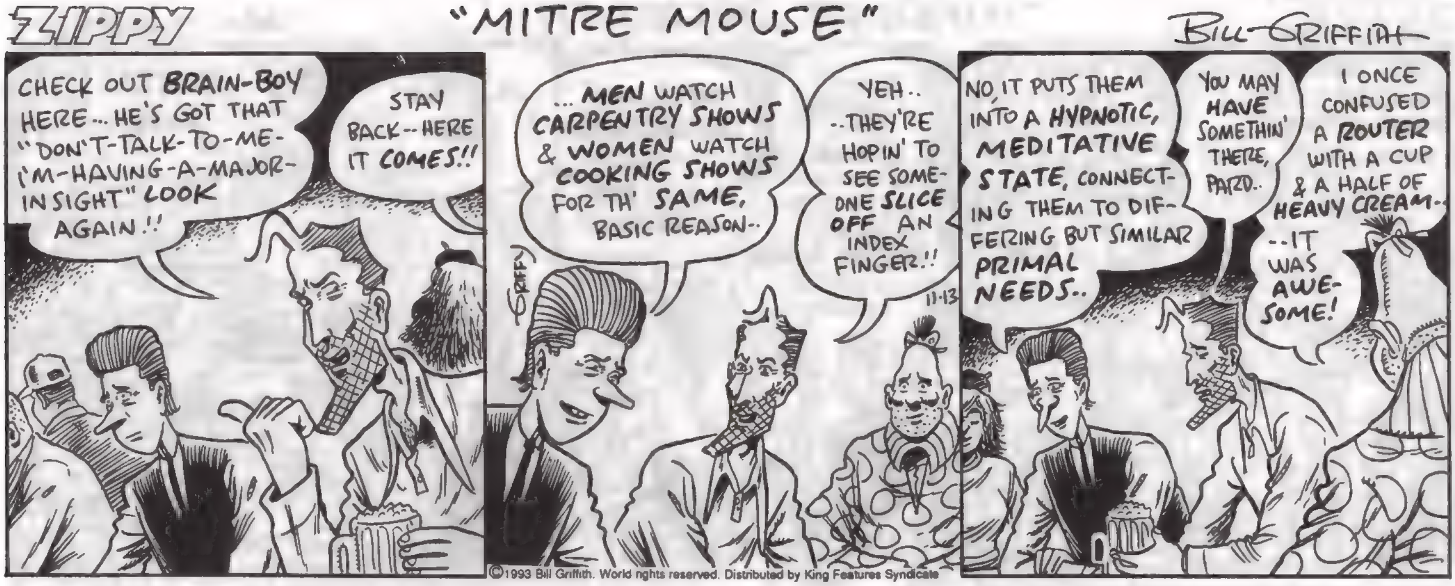
ZIPPY
"MITRE MOUSE"
BILL GRIFFITH
CHECK OUT BRAIN-BOY HERE... HE'S GOT THAT "DON'T-TALK-TO-ME-I'M-HAVING-A-MAJOR-INSIGHT" LOOK AGAIN!!
STAY BACK--HERE IT COMES!!
...MEN WATCH CARPENTRY SHOWS & WOMEN WATCH COOKING SHOWS FOR TH' SAME, BASIC REASON..
YEH.. --THEY'RE HOPIN' TO SEE SOMEONE SLICE OFF AN INDEX FINGER!!
NO, IT PUTS THEM INTO A HYPNOTIC, MEDITATIVE STATE, CONNECTING THEM TO DIFFERING BUT SIMILAR PRIMAL NEEDS..
YOU MAY HAVE SOMETHIN' THERE, PARD..
I ONCE CONFUSED A ROUTER WITH A CUP & A HALF OF HEAVY CREAM.. --IT WAS AWESOME!
GRIFFY
11-13

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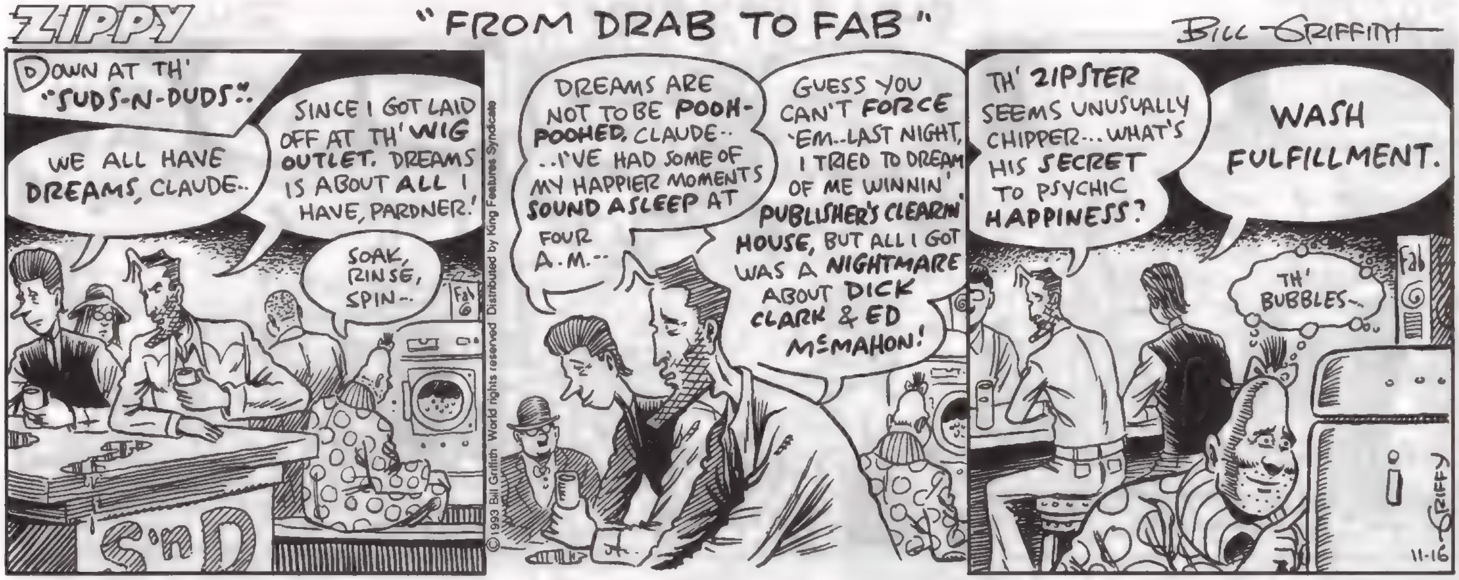
ZIPPY
"FROM DRAB TO FAB"
BILL GRIFFITH
DOWN AT TH' "SUDS-N-DUDS".
WE ALL HAVE DREAMS, CLAUDE..
SINCE I GOT LAID OFF AT TH' WIG OUTLET, DREAMS IS ABOUT ALL I HAVE, PARDNER!
SOAK, RINSE, SPIN--
Fab
S'nD
DREAMS ARE NOT TO BE POOH-POOHED, CLAUDE.. ..I'VE HAD SOME OF MY HAPPIER MOMENTS SOUND ASLEEP AT FOUR A.M.--
GUESS YOU CAN'T FORCE 'EM..LAST NIGHT, I TRIED TO DREAM OF ME WINNIN' PUBLISHER'S CLEARIN' HOUSE, BUT ALL I GOT WAS A NIGHTMARE ABOUT DICK CLARK & ED McMAHON!
TH' ZIPSTER SEEMS UNUSUALLY CHIPPER... WHAT'S HIS SECRET TO PSYCHIC HAPPINESS?
WASH FULFILLMENT.
TH' BUBBLES--
Fab
GRIFFY
11-16

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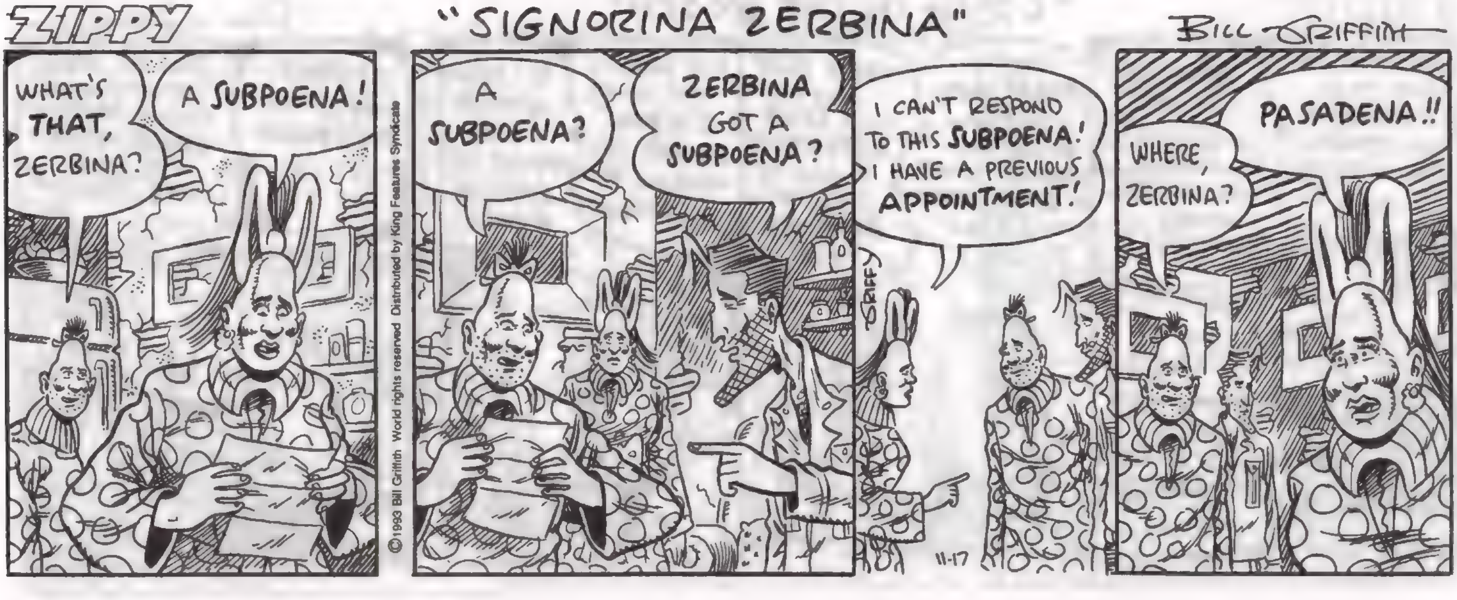
ZIPPY
"SIGNORINA ZERBINA"
BILL GRIFFITH
WHAT'S THAT, ZERBINA?
A SUBPOENA!
A SUBPOENA?
ZERBINA GOT A SUBPOENA?
I CAN'T RESPOND TO THIS SUBPOENA! I HAVE A PREVIOUS APPOINTMENT!
WHERE, ZERBINA?
PASADENA!!
GRIFFY
11-17

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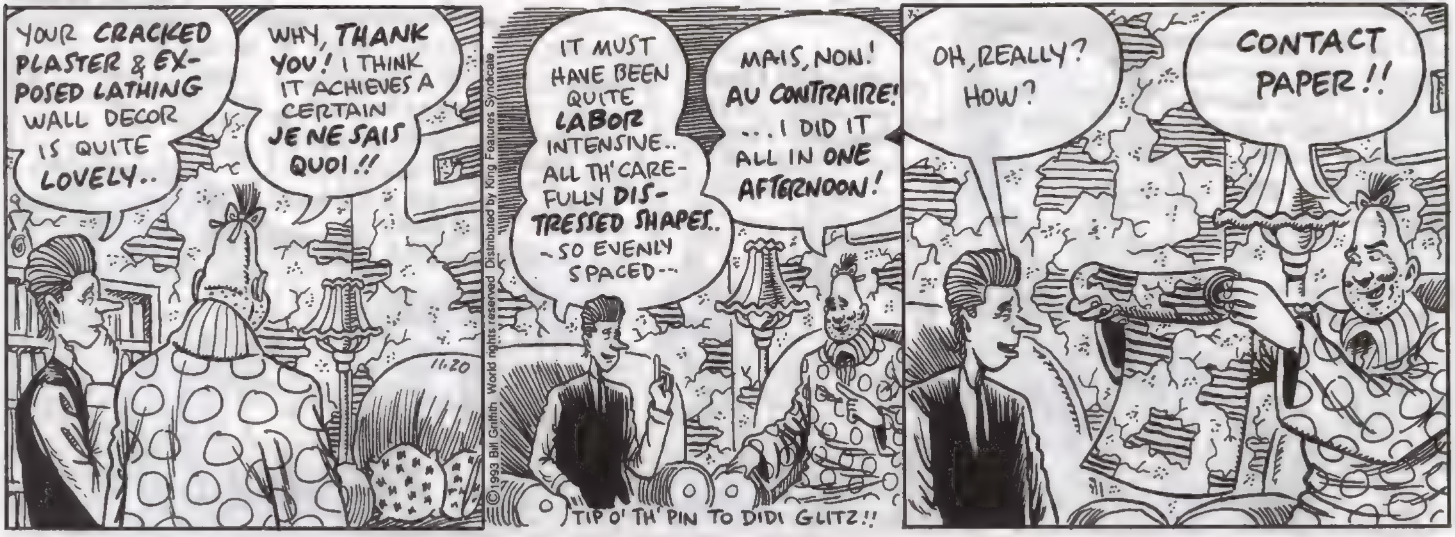
ZIPPY "INFERIOR DECORATION" BILL GRIFFITH


YOUR CRACKED PLASTER & EXPOSED LATHING WALL DECOR IS QUITE LOVELY..
WHY, THANK YOU! I THINK IT ACHIEVES A CERTAIN JE NE SAIS QUOI!!
11-20
IT MUST HAVE BEEN QUITE LABOR INTENSIVE.. ALL TH' CAREFULLY DISTRESSED SHAPES.. SO EVENLY SPACED--
MAIS, NON! AU CONTRAIRE! ...I DID IT ALL IN ONE AFTERNOON!
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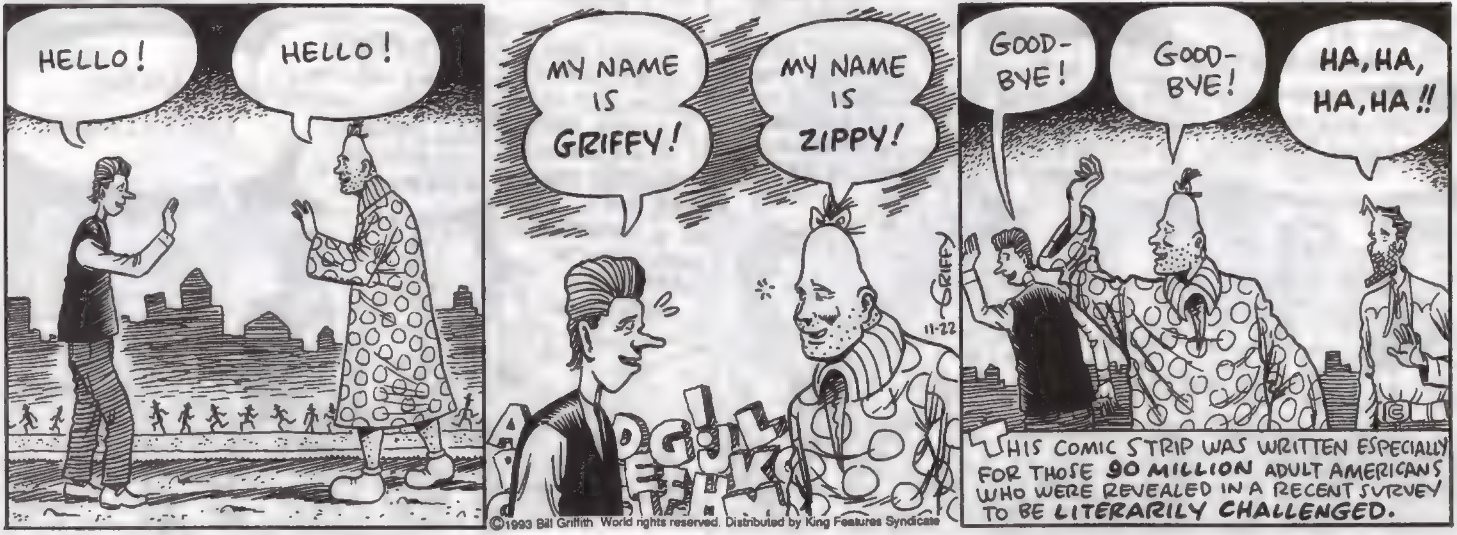
TIP O' TH' PIN TO DIDI GLITZ!!
OH, REALLY? HOW?
CONTACT PAPER!!

ZIPPY "RUN, ZIPPY, RUN" BILL GRIFFITH


HELLO!
HELLO!
MY NAME IS GRIFFY!
MY NAME IS ZIPPY!
GRIFFY
11-22
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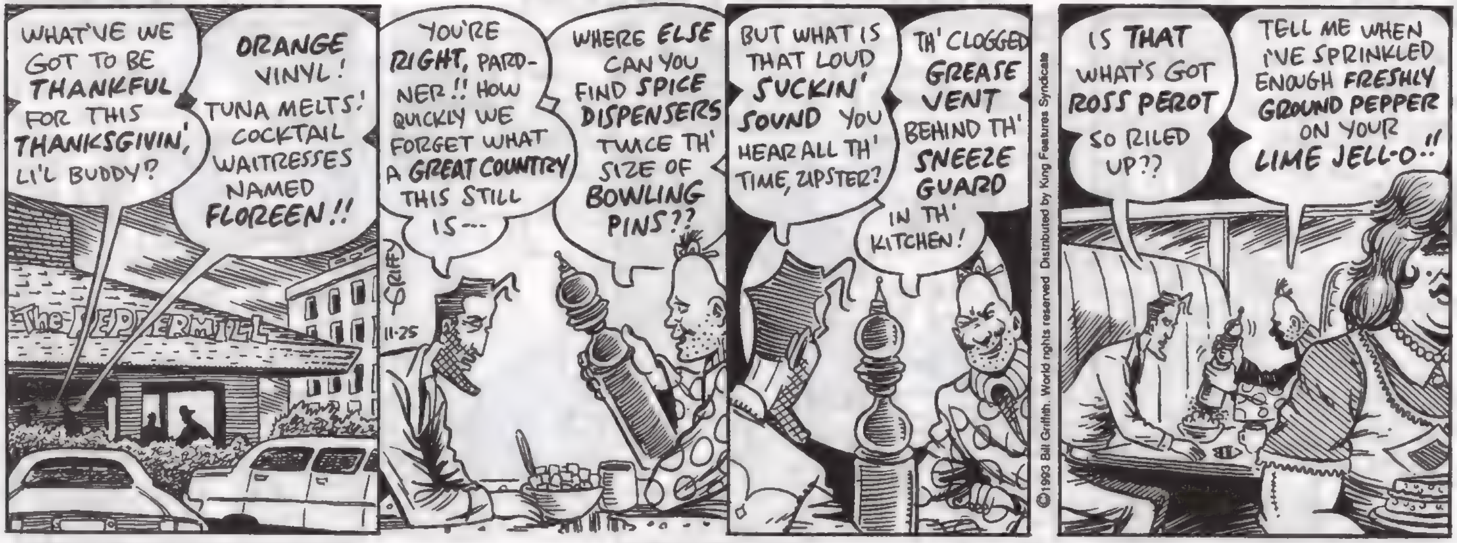
GOOD-BYE!
GOOD-BYE!
HA, HA, HA, HA!!
THIS COMIC STRIP WAS WRITTEN ESPECIALLY FOR THOSE 90 MILLION ADULT AMERICANS WHO WERE REVEALED IN A RECENT SURVEY TO BE LITERARILY CHALLENGED.

ZIPPY "LONG IN THE BOOTH" BILL GRIFFITH


WHAT'VE WE GOT TO BE THANKFUL FOR THIS THANKSGIVIN', LI'L BUDDY?
ORANGE VINYL! TUNA MELTS! COCKTAIL WAITRESSES NAMED FLOREEN!!
The PEPPERMILL
YOU'RE RIGHT, PARDNER!! HOW QUICKLY WE FORGET WHAT A GREAT COUNTRY THIS STILL IS--
WHERE ELSE CAN YOU FIND SPICE DISPENSERS TWICE TH' SIZE OF BOWLING PINS??
GRIFFY
11-25
BUT WHAT IS THAT LOUD SUCKIN' SOUND YOU HEAR ALL TH' TIME, ZIPSTER?
TH' CLOGGED GREASE VENT BEHIND TH' SNEEZE GUARD IN TH' KITCHEN!
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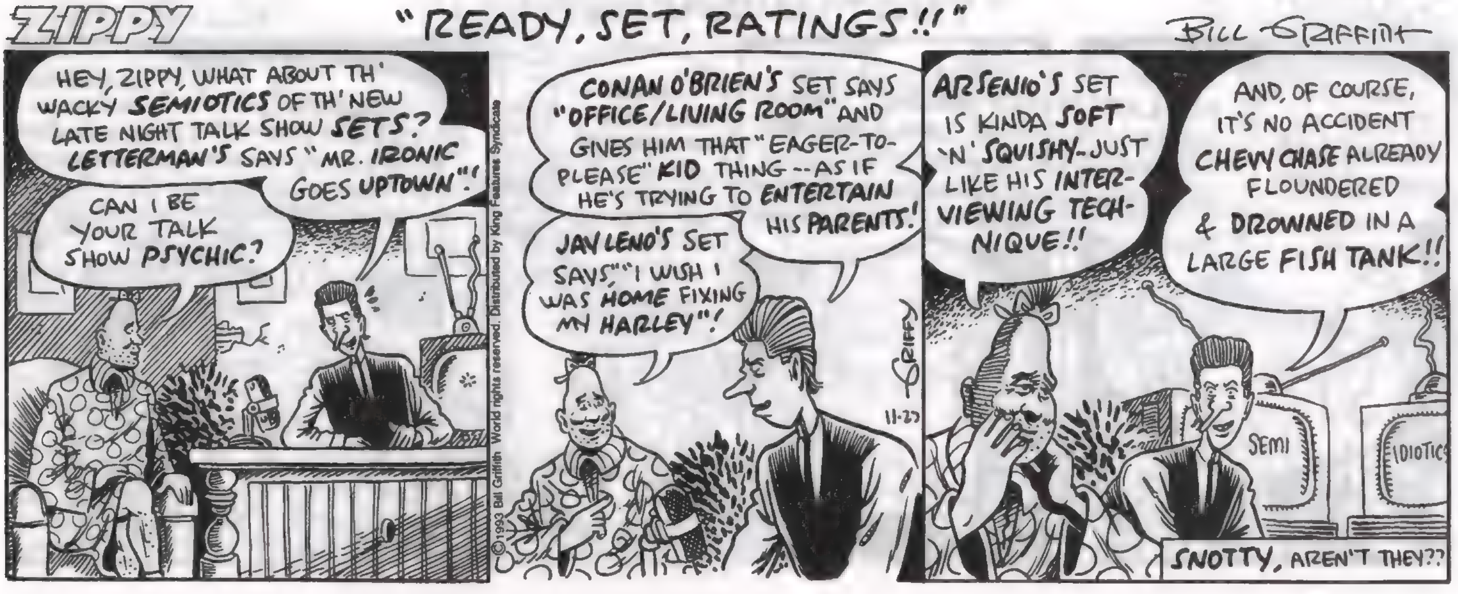
IS THAT WHAT'S GOT ROSS PEROT SO RILED UP??
TELL ME WHEN I'VE SPRINKLED ENOUGH FRESHLY GROUND PEPPER ON YOUR LIME JELL-O!!


ZIPPY
"READY, SET, RATINGS!!"
BILL GRIFFITH
HEY, ZIPPY, WHAT ABOUT TH' WACKY SEMIOTICS OF TH' NEW LATE NIGHT TALK SHOW SETS? LETTERMAN'S SAYS "MR. IRONIC GOES UPTOWN"!
CAN I BE YOUR TALK SHOW PSYCHIC?
CONAN O'BRIEN'S SET SAYS "OFFICE/LIVING ROOM" AND GIVES HIM THAT "EAGER-TO-PLEASE" KID THING -- AS IF HE'S TRYING TO ENTERTAIN HIS PARENTS!
JAY LENO'S SET SAYS, "I WISH I WAS HOME FIXING MY HARLEY"!
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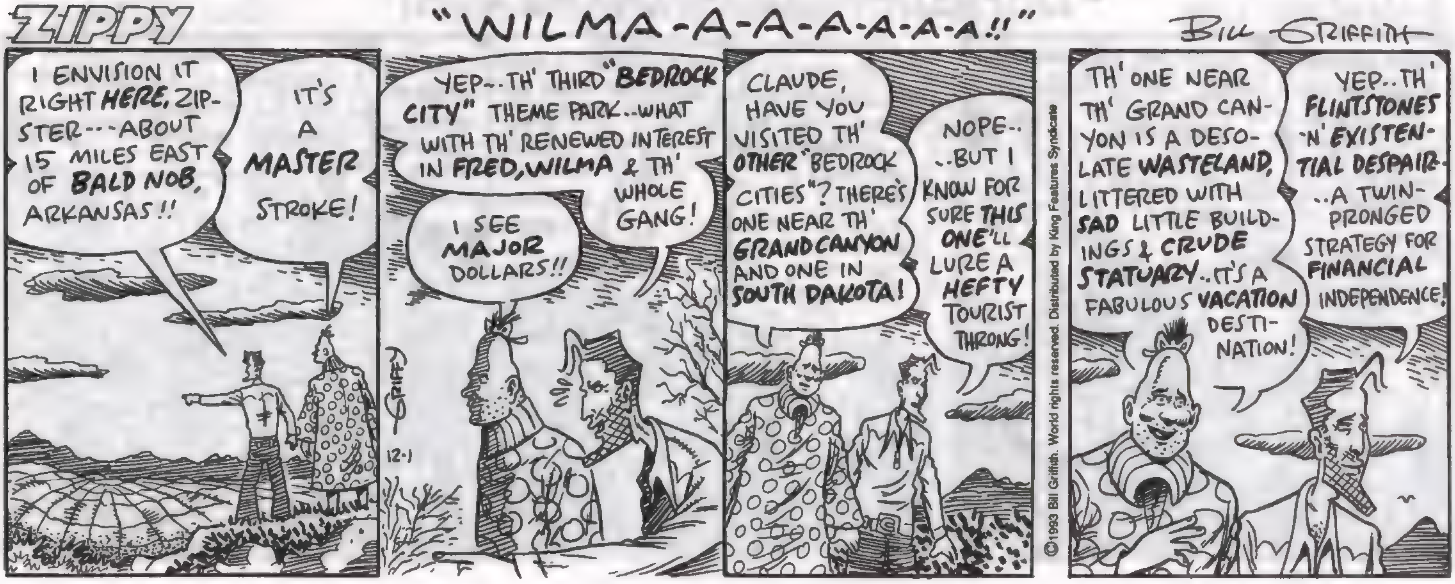
GRIFFY
11-27
ARSENIO'S SET IS KINDA SOFT 'N' SQUISHY.. JUST LIKE HIS INTERVIEWING TECHNIQUE!!
AND, OF COURSE, IT'S NO ACCIDENT CHEVY CHASE ALREADY FLOUNDERED & DROWNED IN A LARGE FISH TANK!!
SEMI
IDIOTICS
SNOTTY, AREN'T THEY??


ZIPPY
"WILMA-A-A-A-A-A-A!!"
BILL GRIFFITH
I ENVISION IT RIGHT HERE, ZIPSTER--- ABOUT 15 MILES EAST OF BALD NOB, ARKANSAS!!
IT'S A MASTER STROKE!
YEP.. TH' THIRD "BEDROCK CITY" THEME PARK.. WHAT WITH TH' RENEWED INTEREST IN FRED, WILMA & TH' WHOLE GANG!
I SEE MAJOR DOLLARS!!
GRIFFY
12-1
CLAUDE, HAVE YOU VISITED TH' OTHER "BEDROCK CITIES"? THERE'S ONE NEAR TH' GRAND CANYON AND ONE IN SOUTH DAKOTA!
NOPE.. ..BUT I KNOW FOR SURE THIS ONE'LL LURE A HEFTY TOURIST THRONG!
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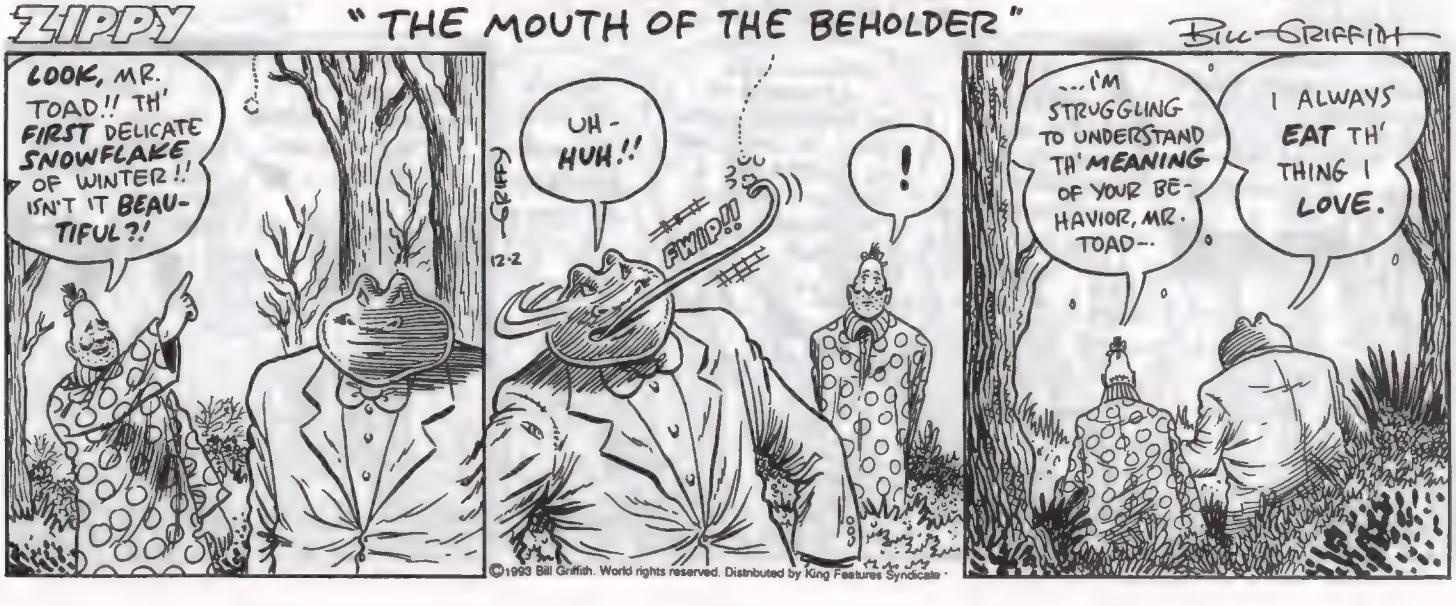
TH' ONE NEAR TH' GRAND CANYON IS A DESOLATE WASTELAND, LITTERED WITH SAD LITTLE BUILDINGS & CRUDE STATUARY.. IT'S A FABULOUS VACATION DESTINATION!
YEP.. TH' FLINTSTONES 'N' EXISTENTIAL DESPAIR.. A TWIN-PRONGED STRATEGY FOR FINANCIAL INDEPENDENCE!


ZIPPY
"THE MOUTH OF THE BEHOLDER"
BILL GRIFFITH
LOOK, MR. TOAD!! TH' FIRST DELICATE SNOWFLAKE OF WINTER!! ISN'T IT BEAUTIFUL?!
UH-HUH!!
FWIP!!
GRIFFY
12-2
!
...I'M STRUGGLING TO UNDERSTAND TH' MEANING OF YOUR BEHAVIOR, MR. TOAD--
I ALWAYS EAT TH' THING I LOVE.
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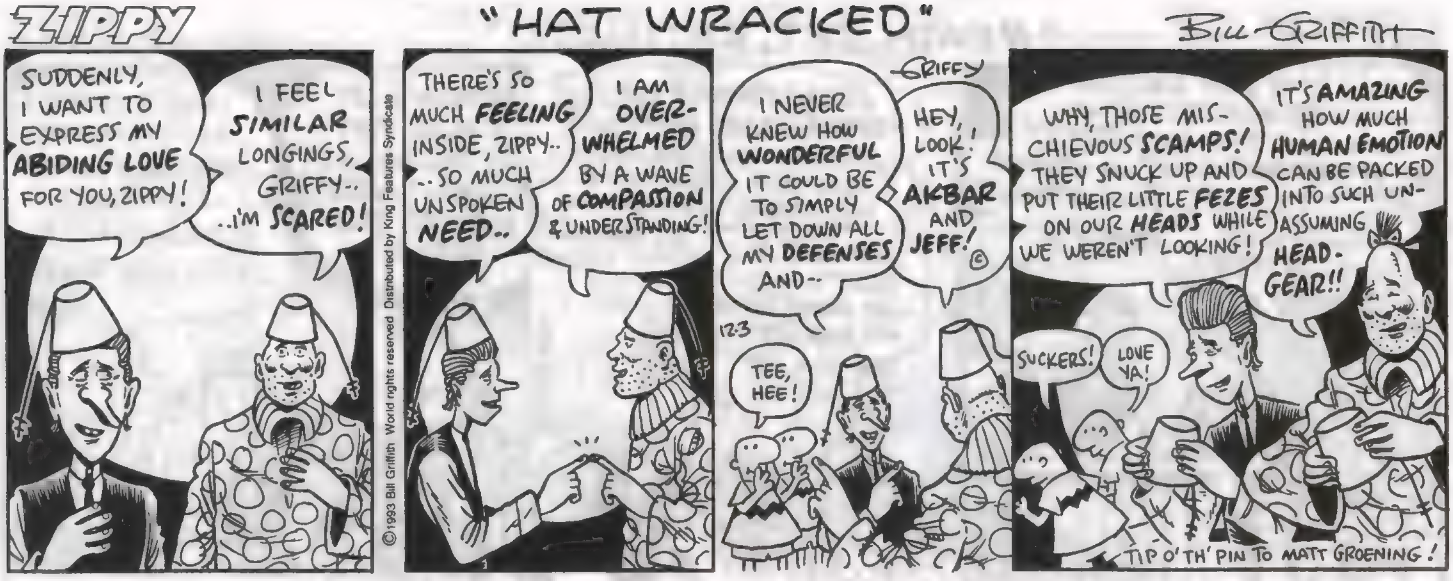
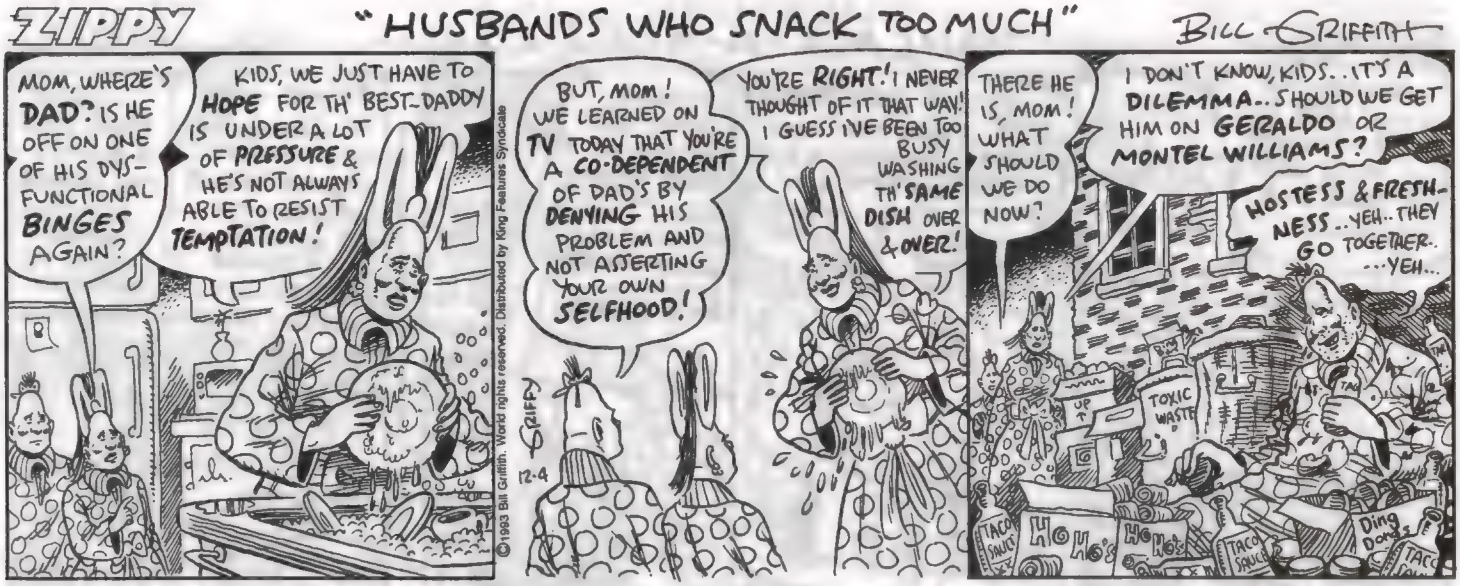

ZIPPY
"HAT WRACKED"
BILL GRIFFITH
SUDDENLY, I WANT TO EXPRESS MY ABIDING LOVE FOR YOU, ZIPPY!
I FEEL SIMILAR LONGINGS, GRIFFY.. ..I'M SCARED!
©1993 Bill Griffith World rights reserved Distributed by King Features Syndicate
THERE'S SO MUCH FEELING INSIDE, ZIPPY.. ..SO MUCH UNSPOKEN NEED..
I AM OVERWHELMED BY A WAVE OF COMPASSION & UNDERSTANDING!
GRIFFY
12-3
I NEVER KNEW HOW WONDERFUL IT COULD BE TO SIMPLY LET DOWN ALL MY DEFENSES AND--
HEY, LOOK! IT'S AKBAR AND JEFF! ©
TEE, HEE!
WHY, THOSE MISCHIEVOUS SCAMPS! THEY SNUCK UP AND PUT THEIR LITTLE FEZES ON OUR HEADS WHILE WE WEREN'T LOOKING!
IT'S AMAZING HOW MUCH HUMAN EMOTION CAN BE PACKED INTO SUCH UNASSUMING HEADGEAR!!
SUCKERS!
LOVE YA!
TIP O' TH' PIN TO MATT GROENING!


ZIPPY
"HUSBANDS WHO SNACK TOO MUCH"
BILL GRIFFITH
MOM, WHERE'S DAD? IS HE OFF ON ONE OF HIS DYSFUNCTIONAL BINGES AGAIN?
KIDS, WE JUST HAVE TO HOPE FOR TH' BEST-DADDY IS UNDER A LOT OF PRESSURE & HE'S NOT ALWAYS ABLE TO RESIST TEMPTATION!
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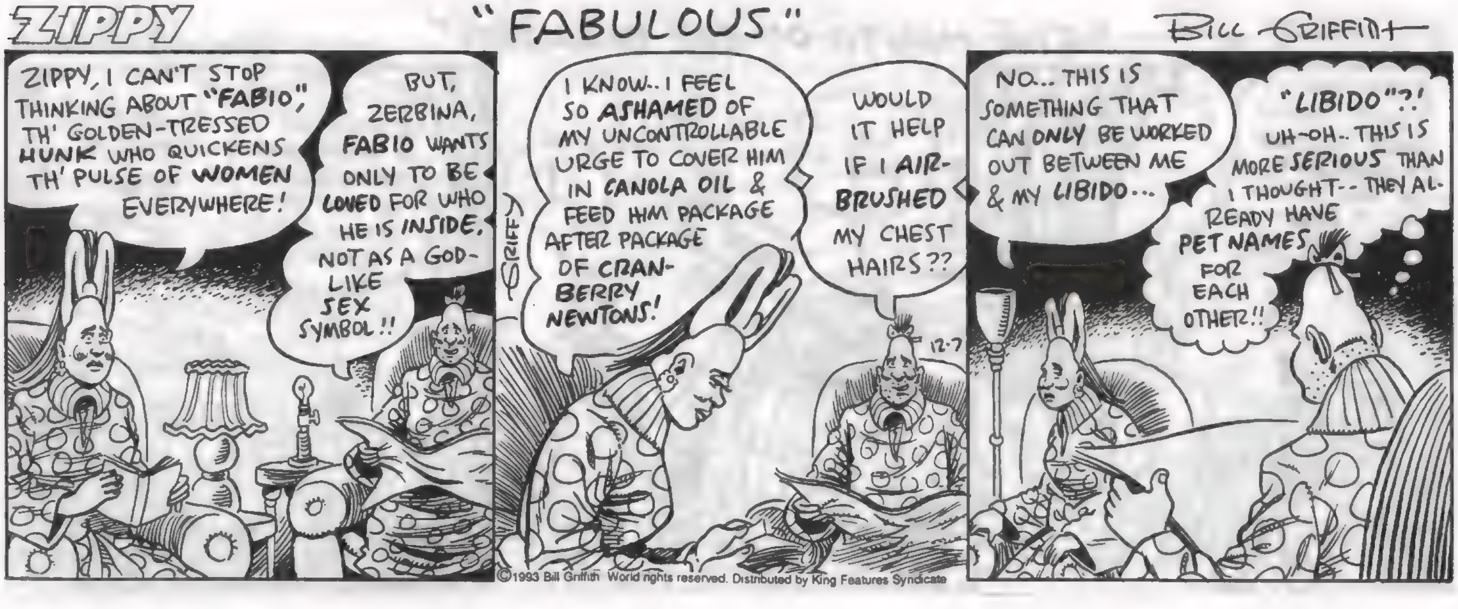
BUT, MOM! WE LEARNED ON TV TODAY THAT YOU'RE A CO-DEPENDENT OF DAD'S BY DENYING HIS PROBLEM AND NOT ASSERTING YOUR OWN SELFHOOD!
YOU'RE RIGHT! I NEVER THOUGHT OF IT THAT WAY! I GUESS I'VE BEEN TOO BUSY WASHING TH' SAME DISH OVER & OVER!
GRIFFY
12-4
THERE HE IS, MOM! WHAT SHOULD WE DO NOW?
I DON'T KNOW, KIDS.. IT'S A DILEMMA.. SHOULD WE GET HIM ON GERALDO OR MONTEL WILLIAMS?
HOSTESS & FRESHNESS.. YEH.. THEY GO TOGETHER.. ...YEH...
UP
TOXIC WASTE
TACO SAUCE
HO HO'S
HO HO'S
TACO SAUCE
DING DONGS
TACO


ZIPPY
"FABULOUS"
BILL GRIFFITH
ZIPPY, I CAN'T STOP THINKING ABOUT "FABIO", TH' GOLDEN-TRESSED HUNK WHO QUICKENS TH' PULSE OF WOMEN EVERYWHERE!
BUT, ZERBINA, FABIO WANTS ONLY TO BE LOVED FOR WHO HE IS INSIDE, NOT AS A GOD-LIKE SEX SYMBOL!!
GRIFFY
I KNOW.. I FEEL SO ASHAMED OF MY UNCONTROLLABLE URGE TO COVER HIM IN CANOLA OIL & FEED HIM PACKAGE AFTER PACKAGE OF CRANBERRY NEWTONS!
WOULD IT HELP IF I AIR-BRUSHED MY CHEST HAIRS??
12-7
NO... THIS IS SOMETHING THAT CAN ONLY BE WORKED OUT BETWEEN ME & MY LIBIDO...
"LIBIDO"?! UH-OH.. THIS IS MORE SERIOUS THAN I THOUGHT-- THEY ALREADY HAVE PET NAMES FOR EACH OTHER!!
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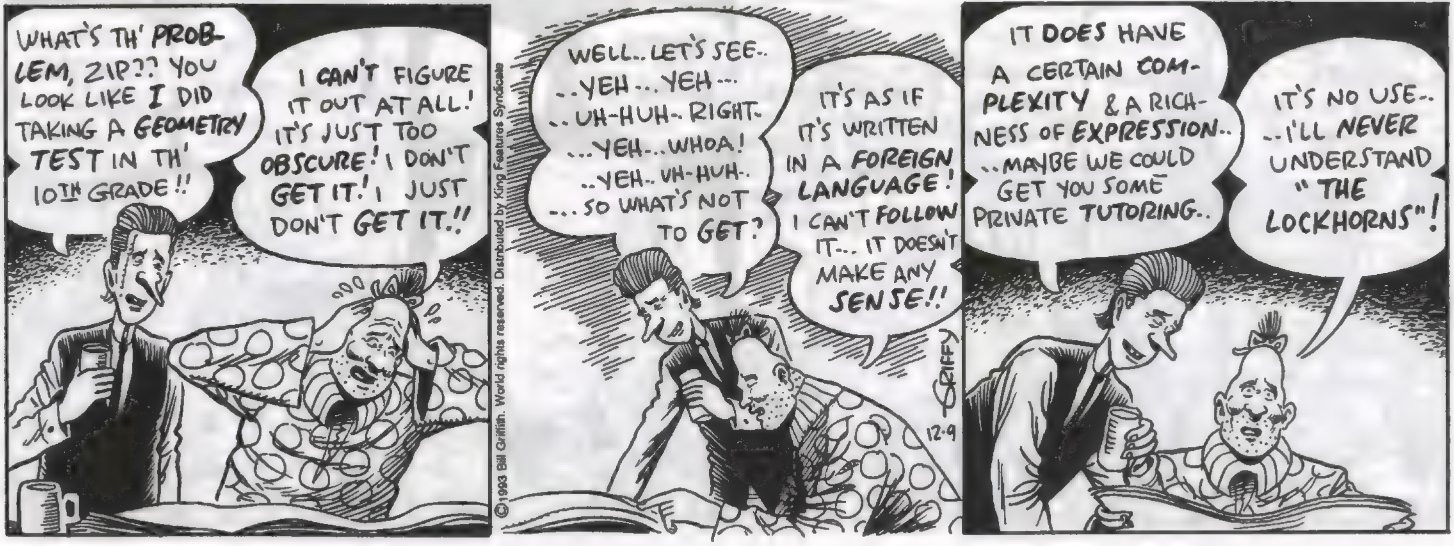
ZIPPY "LOOKING FOR THE KEY" BILL GRIFFITH


WHAT'S TH' PROBLEM, ZIP?? YOU LOOK LIKE I DID TAKING A GEOMETRY TEST IN TH' 10TH GRADE!!
I CAN'T FIGURE IT OUT AT ALL! IT'S JUST TOO OBSCURE! I DON'T GET IT! I JUST DON'T GET IT!!
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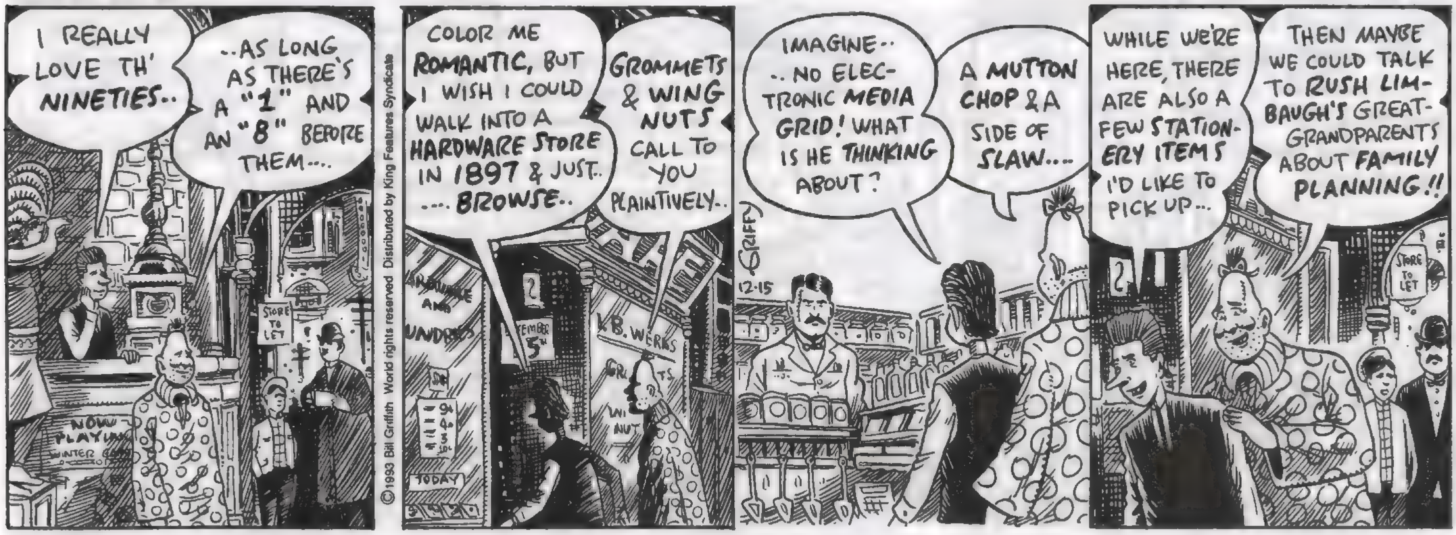
WELL.. LET'S SEE.. ..YEH...YEH... ..UH-HUH.. RIGHT.. ...YEH...WHOA! ..YEH.. UH-HUH.. ...SO WHAT'S NOT TO GET?
IT'S AS IF IT'S WRITTEN IN A FOREIGN LANGUAGE! I CAN'T FOLLOW IT... IT DOESN'T MAKE ANY SENSE!!
GRIFFY
12-9
IT DOES HAVE A CERTAIN COMPLEXITY & A RICHNESS OF EXPRESSION.. ..MAYBE WE COULD GET YOU SOME PRIVATE TUTORING..
IT'S NO USE.. ..I'LL NEVER UNDERSTAND "THE LOCKHORNS"!

ZIPPY "CENTURY SURFING" BILL GRIFFITH


I REALLY LOVE TH' NINETIES..
..AS LONG AS THERE'S A "1" AND AN "8" BEFORE THEM....
STORE TO LET
NOW PLAYING
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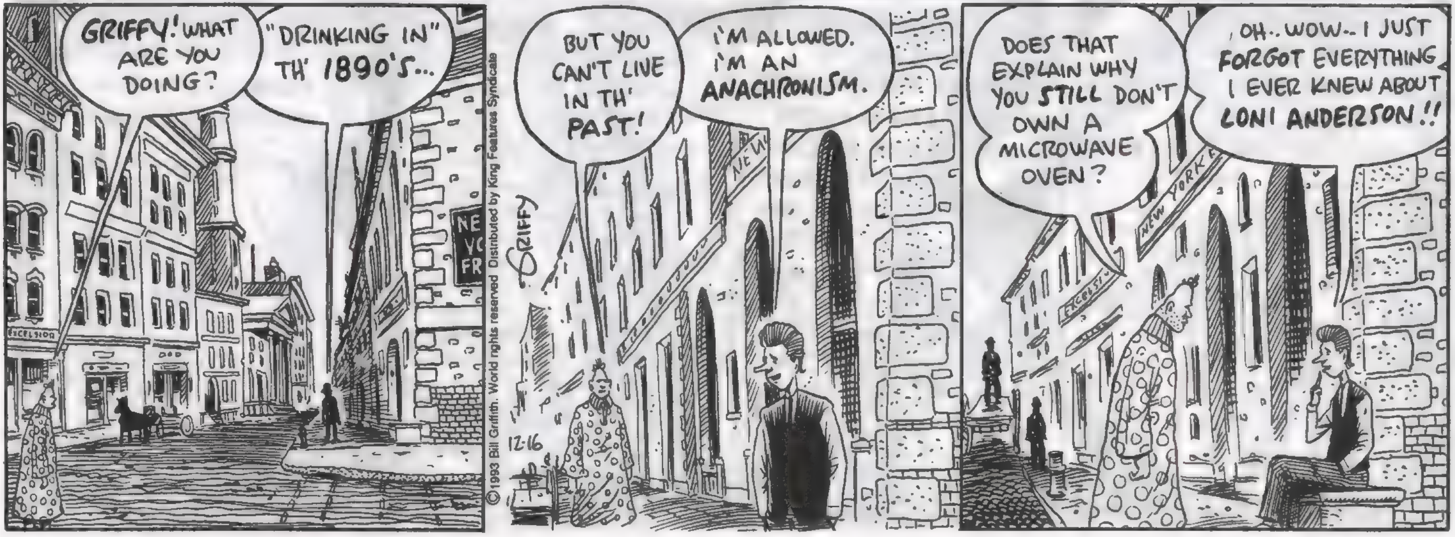
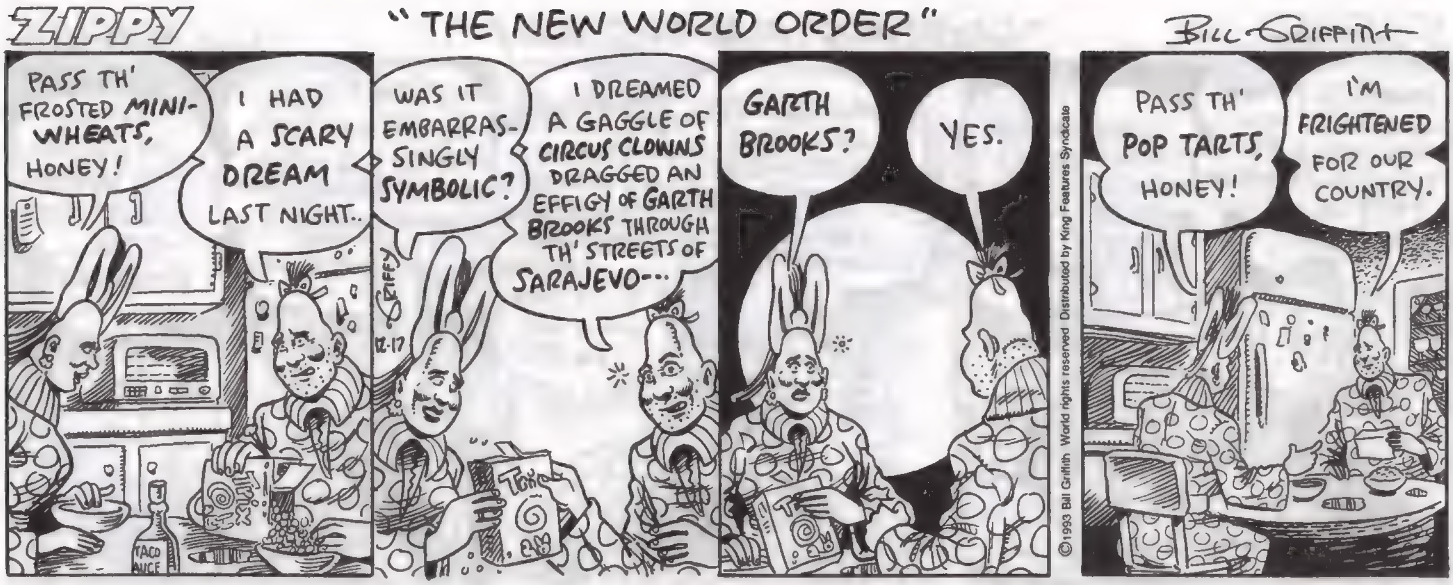
COLOR ME ROMANTIC, BUT I WISH I COULD WALK INTO A HARDWARE STORE IN 1897 & JUST.. ....BROWSE..
GROMMETS & WING NUTS CALL TO YOU PLAINTIVELY..
B. WERKS
TODAY
GRIFFY
12-15
IMAGINE.. ..NO ELECTRONIC MEDIA GRID! WHAT IS HE THINKING ABOUT?
A MUTTON CHOP & A SIDE OF SLAW....
WHILE WE'RE HERE, THERE ARE ALSO A FEW STATIONERY ITEMS I'D LIKE TO PICK UP...
THEN MAYBE WE COULD TALK TO RUSH LIMBAUGH'S GREAT-GRANDPARENTS ABOUT FAMILY PLANNING!!
STORE TO LET

ZIPPY "OUT OF TIME" BILL GRIFFITH


GRIFFY! WHAT ARE YOU DOING?
"DRINKING IN" TH' 1890'S...
EXCELSIOR
©1993 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
BUT YOU CAN'T LIVE IN TH' PAST!
I'M ALLOWED. I'M AN ANACHRONISM.
GRIFFY
12-16
DOES THAT EXPLAIN WHY YOU STILL DON'T OWN A MICROWAVE OVEN?
..OH.. WOW.. I JUST FORGOT EVERYTHING I EVER KNEW ABOUT LONI ANDERSON!!
NEW YORK
EXCELSIOR


ZIPPY
"THE NEW WORLD ORDER"
BILL GRIFFITH
PASS TH' FROSTED MINI-WHEATS, HONEY!
I HAD A SCARY DREAM LAST NIGHT..
TACO SAUCE
WAS IT EMBARRAS-SINGLY SYMBOLIC?
I DREAMED A GAGGLE OF CIRCUS CLOWNS DRAGGED AN EFFIGY OF GARTH BROOKS THROUGH TH' STREETS OF SARAJEVO--..
GRIFFY
12-17
GARTH BROOKS?
YES.
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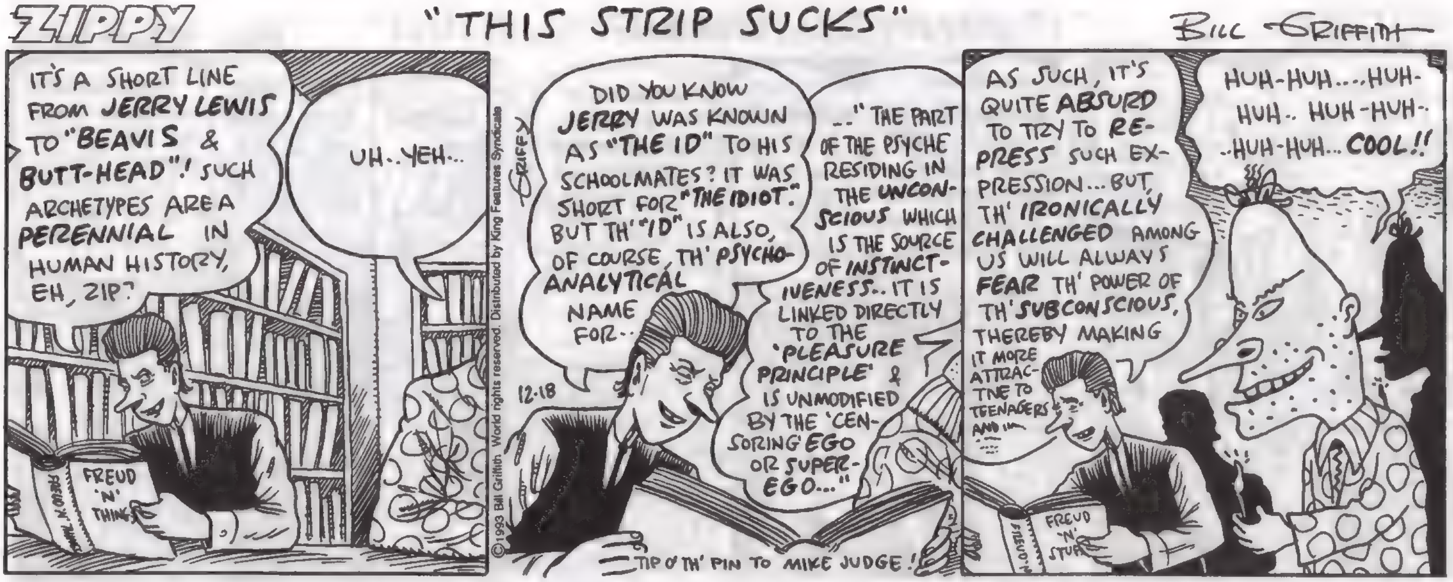
PASS TH' POP TARTS, HONEY!
I'M FRIGHTENED FOR OUR COUNTRY.


ZIPPY
"THIS STRIP SUCKS"
BILL GRIFFITH
IT'S A SHORT LINE FROM JERRY LEWIS TO "BEAVIS & BUTT-HEAD"! SUCH ARCHETYPES ARE A PERENNIAL IN HUMAN HISTORY, EH, ZIP?
UH..YEH..
FREUD 'N' THINGS
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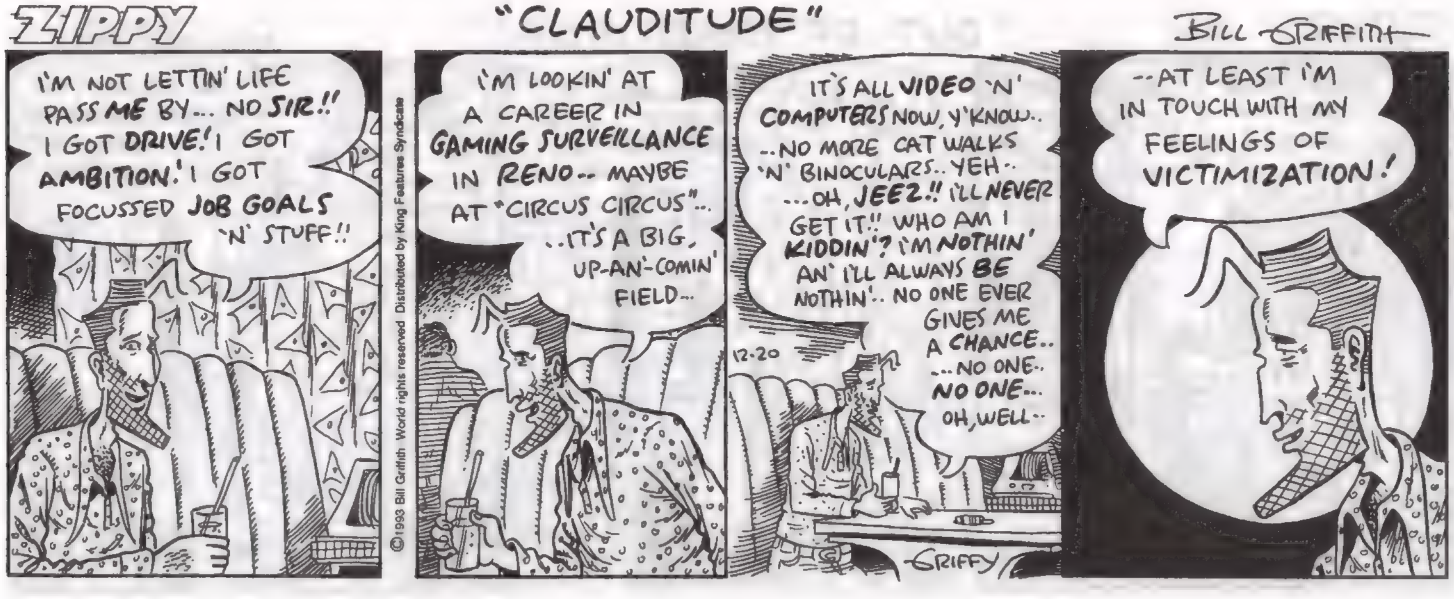
GRIFFY
DID YOU KNOW JERRY WAS KNOWN AS "THE ID" TO HIS SCHOOLMATES? IT WAS SHORT FOR "THE IDIOT". BUT TH' "ID" IS ALSO, OF COURSE, TH' PSYCHO-ANALYTICAL NAME FOR--
--"THE PART OF THE PSYCHE RESIDING IN THE UNCONSCIOUS WHICH IS THE SOURCE OF INSTINCTIVENESS.. IT IS LINKED DIRECTLY TO THE 'PLEASURE PRINCIPLE' & IS UNMODIFIED BY THE 'CENSORING' EGO OR SUPER-EGO..."
12-18
TIP O' TH' PIN TO MIKE JUDGE!
AS SUCH, IT'S QUITE ABSURD TO TRY TO REPRESS SUCH EXPRESSION... BUT, TH' IRONICALLY CHALLENGED AMONG US WILL ALWAYS FEAR TH' POWER OF TH' SUBCONSCIOUS, THEREBY MAKING IT MORE ATTRACTIVE TO TEENAGERS AND UM..
HUH-HUH....HUH-HUH.. HUH-HUH-..HUH-HUH... COOL!!
FREUD 'N' STUFF


ZIPPY
"CLAUDITUDE"
BILL GRIFFITH
I'M NOT LETTIN' LIFE PASS ME BY... NO SIR!! I GOT DRIVE! I GOT AMBITION! I GOT FOCUSSED JOB GOALS 'N' STUFF!!
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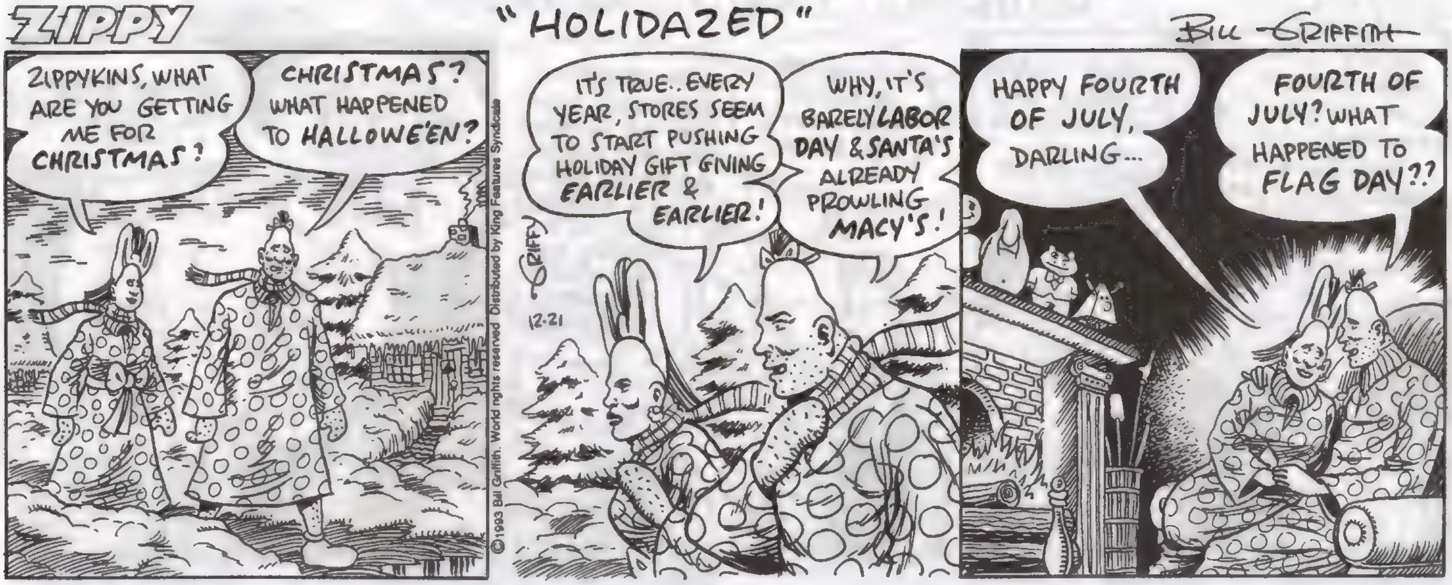
I'M LOOKIN' AT A CAREER IN GAMING SURVEILLANCE IN RENO-- MAYBE AT "CIRCUS CIRCUS".. ..IT'S A BIG, UP-AN'-COMIN' FIELD..
IT'S ALL VIDEO 'N' COMPUTERS NOW, Y'KNOW.. ..NO MORE CAT WALKS 'N' BINOCULARS.. YEH.. ...OH, JEEZ!! I'LL NEVER GET IT!! WHO AM I KIDDIN'? I'M NOTHIN' AN' I'LL ALWAYS BE NOTHIN'.. NO ONE EVER GIVES ME A CHANCE.. ...NO ONE.. NO ONE... OH, WELL--
12-20
GRIFFY
--AT LEAST I'M IN TOUCH WITH MY FEELINGS OF VICTIMIZATION!


ZIPPY
"HOLIDAZED"
BILL GRIFFITH
ZIPPYKINS, WHAT ARE YOU GETTING ME FOR CHRISTMAS?
CHRISTMAS? WHAT HAPPENED TO HALLOWE'EN?
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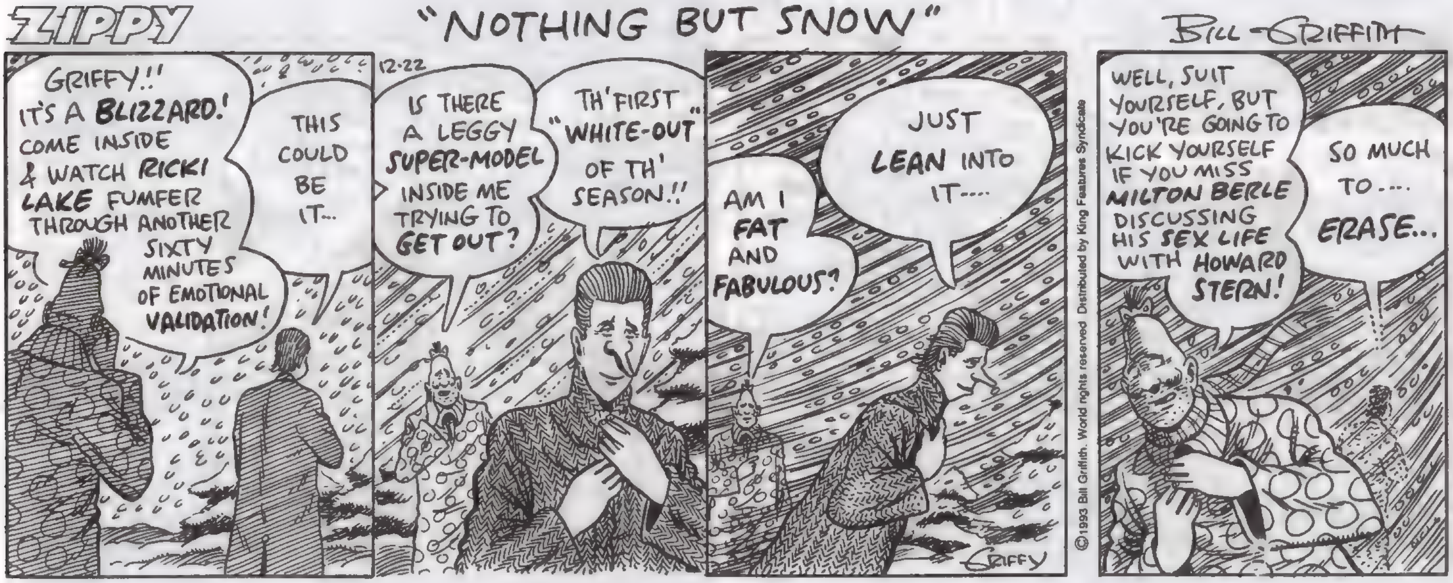
GRIFFY
12-21
IT'S TRUE.. EVERY YEAR, STORES SEEM TO START PUSHING HOLIDAY GIFT GIVING EARLIER & EARLIER!
WHY, IT'S BARELY LABOR DAY & SANTA'S ALREADY PROWLING MACY'S!
HAPPY FOURTH OF JULY, DARLING...
FOURTH OF JULY? WHAT HAPPENED TO FLAG DAY??


ZIPPY
"NOTHING BUT SNOW"
BILL GRIFFITH
GRIFFY!! IT'S A BLIZZARD! COME INSIDE & WATCH RICKI LAKE FUMFER THROUGH ANOTHER SIXTY MINUTES OF EMOTIONAL VALIDATION!
THIS COULD BE IT..
12-22
IS THERE A LEGGY SUPER-MODEL INSIDE ME TRYING TO GET OUT?
TH' FIRST "WHITE-OUT" OF TH' SEASON!!
AM I FAT AND FABULOUS?
JUST LEAN INTO IT....
GRIFFY
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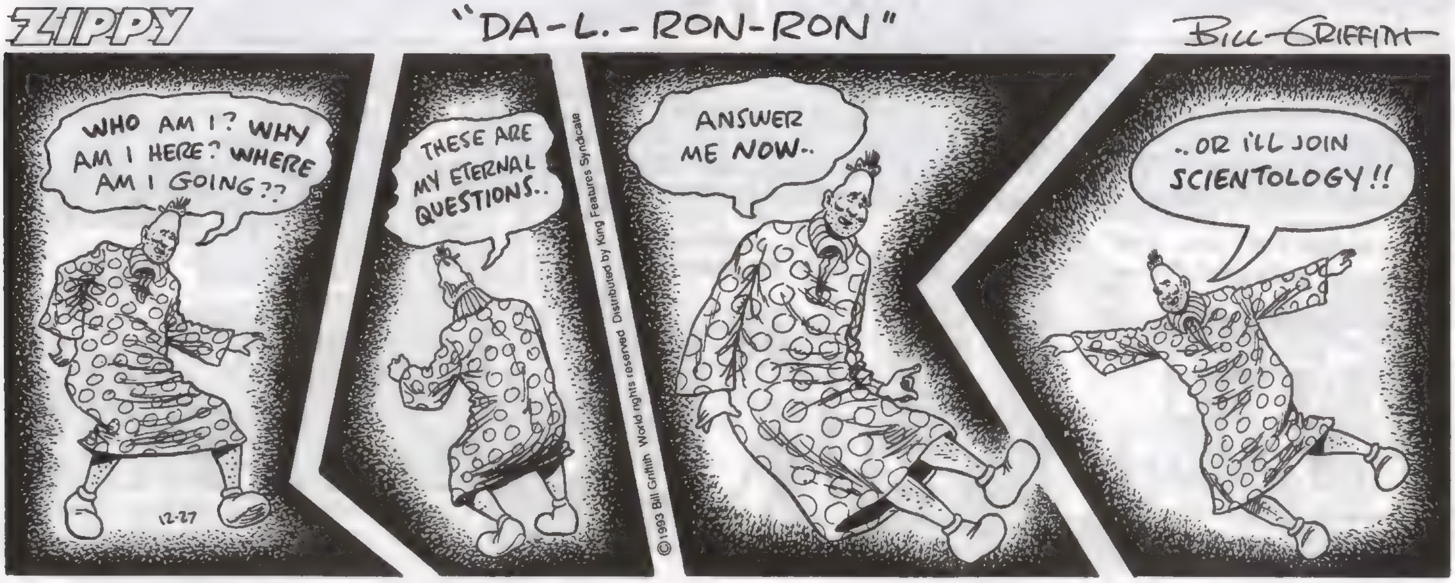
WELL, SUIT YOURSELF, BUT YOU'RE GOING TO KICK YOURSELF IF YOU MISS MILTON BERLE DISCUSSING HIS SEX LIFE WITH HOWARD STERN!
SO MUCH TO.... ERASE...


ZIPPY
"DA-L.-RON-RON"
BILL GRIFFITH
WHO AM I? WHY AM I HERE? WHERE AM I GOING??
12-27
THESE ARE MY ETERNAL QUESTIONS..
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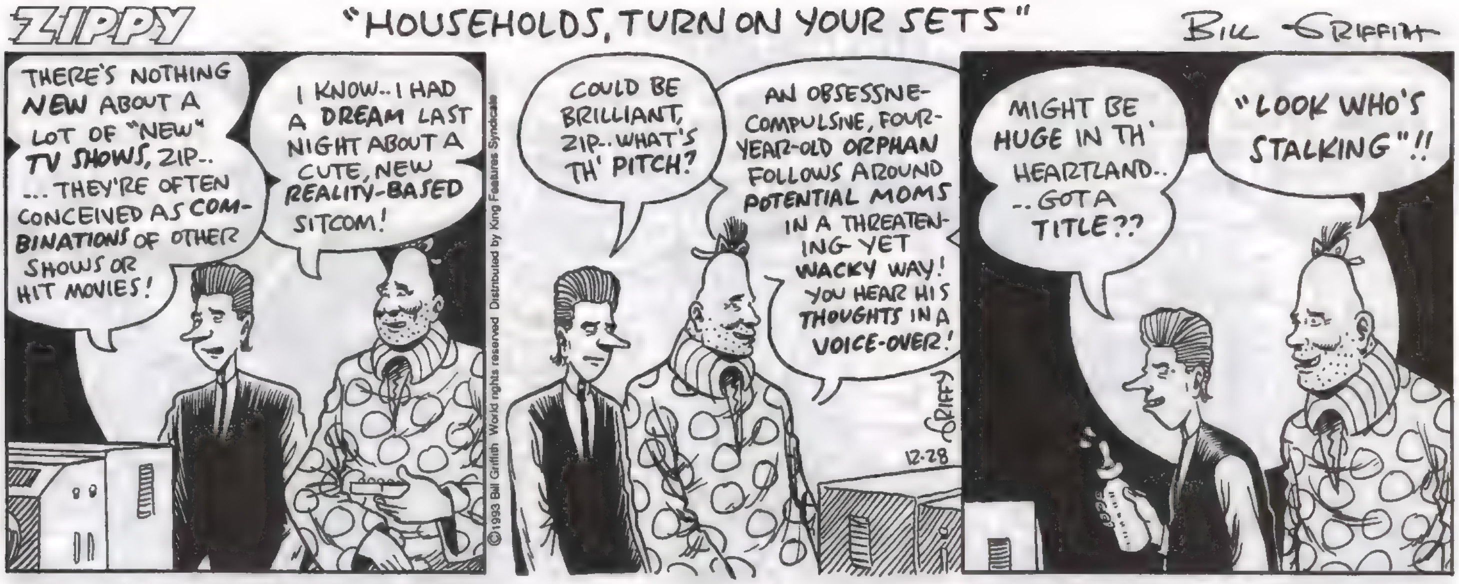
ANSWER ME NOW..
..OR I'LL JOIN SCIENTOLOGY!!


ZIPPY
"HOUSEHOLDS, TURN ON YOUR SETS"
BILL GRIFFITH
THERE'S NOTHING NEW ABOUT A LOT OF "NEW" TV SHOWS, ZIP.. ... THEY'RE OFTEN CONCEIVED AS COMBINATIONS OF OTHER SHOWS OR HIT MOVIES!
I KNOW.. I HAD A DREAM LAST NIGHT ABOUT A CUTE, NEW REALITY-BASED SITCOM!
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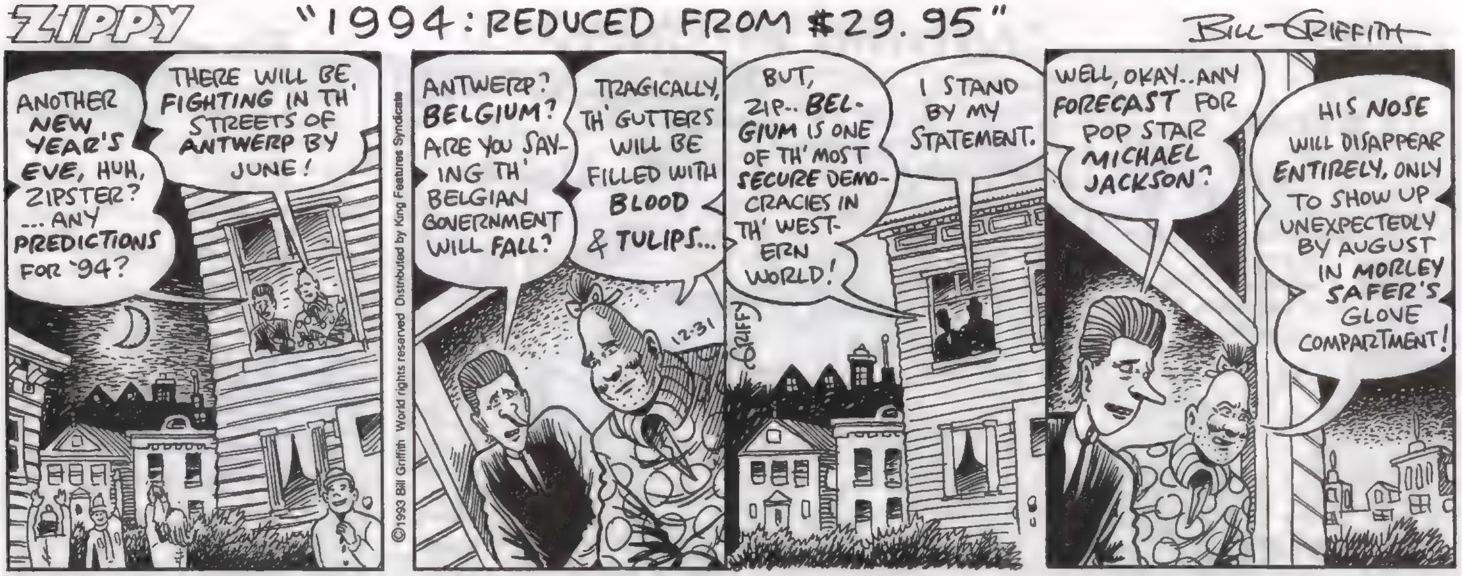
COULD BE BRILLIANT, ZIP.. WHAT'S TH' PITCH?
AN OBSESSIVE-COMPULSIVE, FOUR-YEAR-OLD ORPHAN FOLLOWS AROUND POTENTIAL MOMS IN A THREATENING YET WACKY WAY! YOU HEAR HIS THOUGHTS IN A VOICE-OVER!
GRIFFY
12-28
MIGHT BE HUGE IN TH' HEARTLAND.. ..GOT A TITLE??
"LOOK WHO'S STALKING"!!


ZIPPY
"1994: REDUCED FROM $29.95"
BILL GRIFFITH
ANOTHER NEW YEAR'S EVE, HUH, ZIPSTER? ... ANY PREDICTIONS FOR '94?
THERE WILL BE FIGHTING IN TH' STREETS OF ANTWERP BY JUNE!
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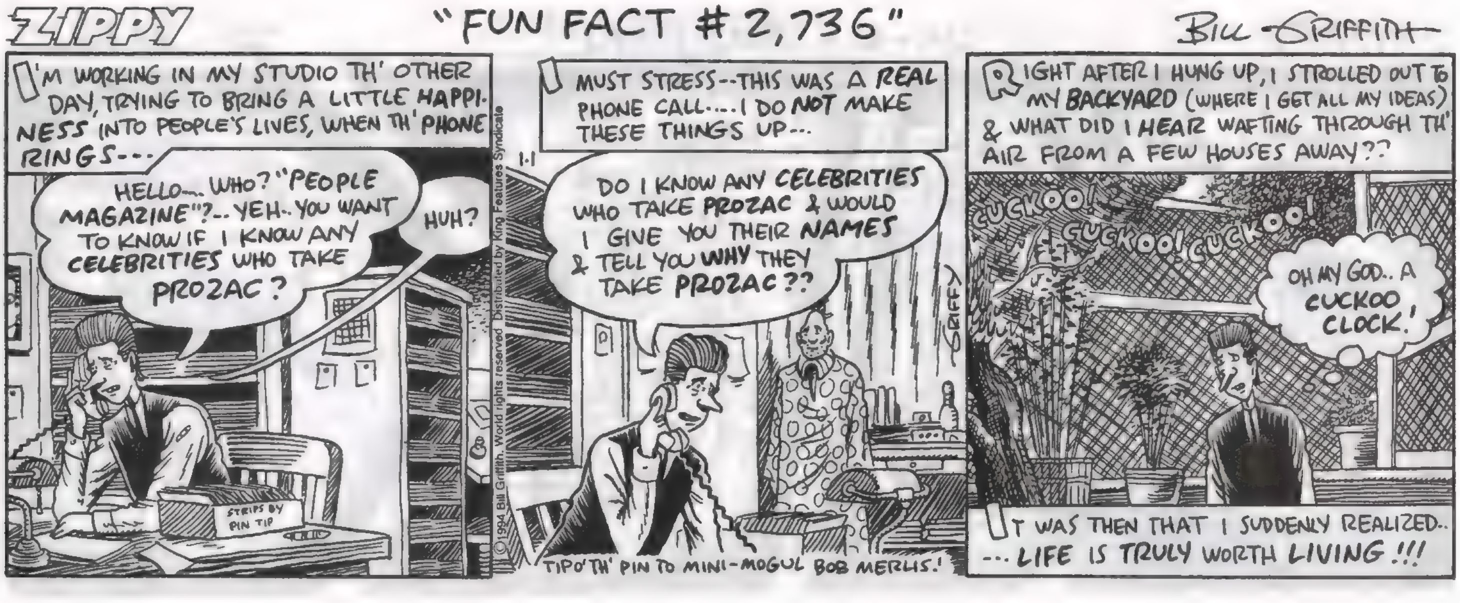
ANTWERP? BELGIUM? ARE YOU SAYING TH' BELGIAN GOVERNMENT WILL FALL?
TRAGICALLY, TH' GUTTERS WILL BE FILLED WITH BLOOD & TULIPS...
12-31
GRIFFY
BUT, ZIP.. BELGIUM IS ONE OF TH' MOST SECURE DEMOCRACIES IN TH' WESTERN WORLD!
I STAND BY MY STATEMENT.
WELL, OKAY.. ANY FORECAST FOR POP STAR MICHAEL JACKSON?
HIS NOSE WILL DISAPPEAR ENTIRELY, ONLY TO SHOW UP UNEXPECTEDLY BY AUGUST IN MORLEY SAFER'S GLOVE COMPARTMENT!


ZIPPY
"FUN FACT #2,736"
BILL GRIFFITH
I'M WORKING IN MY STUDIO TH' OTHER DAY, TRYING TO BRING A LITTLE HAPPINESS INTO PEOPLE'S LIVES, WHEN TH' PHONE RINGS---
HELLO... WHO? "PEOPLE MAGAZINE"?.. YEH.. YOU WANT TO KNOW IF I KNOW ANY CELEBRITIES WHO TAKE PROZAC?
HUH?
STRIPS BY PIN TIP
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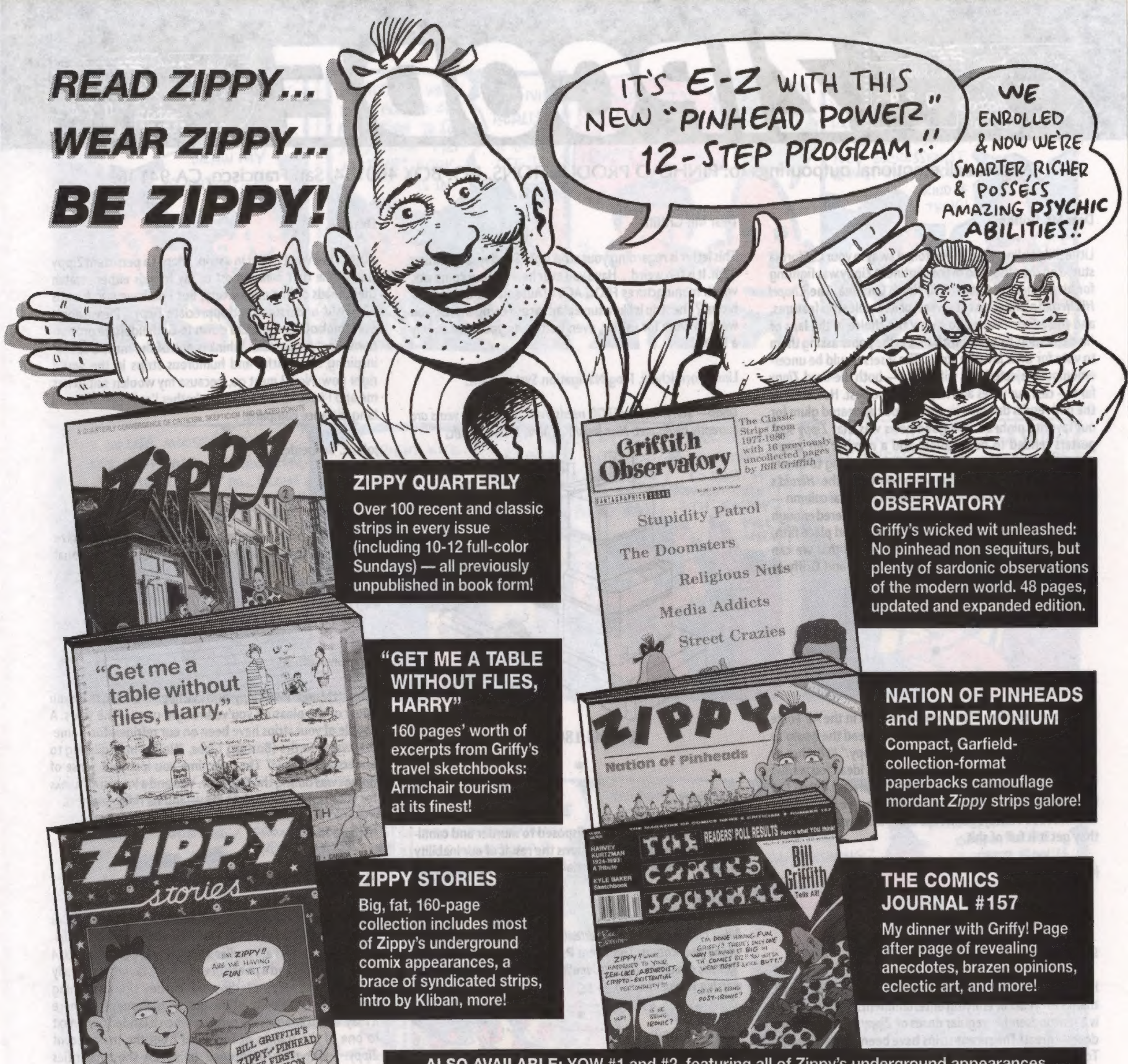
1-1
I MUST STRESS--THIS WAS A REAL PHONE CALL.... I DO NOT MAKE THESE THINGS UP---
DO I KNOW ANY CELEBRITIES WHO TAKE PROZAC & WOULD I GIVE YOU THEIR NAMES & TELL YOU WHY THEY TAKE PROZAC??
GRIFFY
TIP O' TH' PIN TO MINI-MOGUL BOB MERLIS!
RIGHT AFTER I HUNG UP, I STROLLED OUT TO MY BACKYARD (WHERE I GET ALL MY IDEAS) & WHAT DID I HEAR WAFTING THROUGH TH' AIR FROM A FEW HOUSES AWAY??
CUCKOO! CUCKOO! CUCKOO!
OH MY GOD.. A CUCKOO CLOCK!
IT WAS THEN THAT I SUDDENLY REALIZED.. ... LIFE IS TRULY WORTH LIVING!!!

READ ZIPPY...
WEAR ZIPPY...
BE ZIPPY!


IT'S E-Z WITH THIS NEW "PINHEAD POWER" 12-STEP PROGRAM!!
WE ENROLLED & NOW WE'RE SMARTER, RICHER & POSSESS AMAZING PSYCHIC ABILITIES!!
A QUARTERLY CONVERGENCE OF CRITICISM, SKEPTICISM AND GLAZED DONUTS
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Media Addicts
Street Crazies
"Get me a table without flies, Harry."
ZIPPY
Nation of Pinheads
THE MAGAZINE OF COMICS NEWS & CRITICISM • NUMBER 157
READERS' POLL RESULTS Here's what YOU think!
HARVEY KURTZMAN 1924-1993: A Tribute
KYLE BAKER Sketchbook
THE COMICS JOURNAL
Bill Griffith Tells All!
ZIPPY!! WHAT HAPPENED TO YOUR ZEN-LIKE, ABSURDIST, CRYPTO-EXISTENTIAL PERSONALITY??
I'M DONE HAVING FUN, GRIFFY!! THERE'S ONLY ONE WAY TO MAKE IT BIG IN TH' COMICS BIZ!! YOU GOTTA WEAR TIGHTS & KICK BUTT!!
OR IS HE BEING POST-IRONIC?
YUP!
IS HE BEING IRONIC?
ZIPPY stories
I'M ZIPPY!! ARE WE HAVING FUN YET??
BILL GRIFFITH'S ZIPPY the PINHEAD IN HIS FIRST COLLECTION

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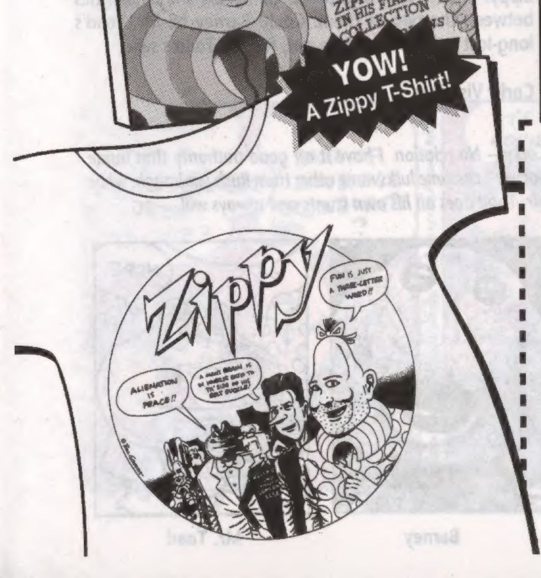
THE COMICS JOURNAL #157

My dinner with Griffy! Page after page of revealing anecdotes, brazen opinions, eclectic art, and more!


YOW! A Zippy T-Shirt!
Zippy
FUN IS JUST A THREE-LETTER WORD!!
ALIENATION IS PEACE!!

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ZIPCODE

Address all emotional outpourings to: PINHEAD PRODUCTIONS, P.O. BOX 460154, San Francisco, CA 94146.

Dear Mr. Griffith,

Little did you know, while you toiled away in your California studio on the other end of the continent Zippy was fighting for his life here in Chapel Hill, North Carolina. The *Chapel Hill Herald* planned to cut several of its comic strip features, and the editor decided to throw the choice in the laps of *Herald* readers by printing a ballot in the paper asking them to vote for their favorite strips. The losers would be unceremoniously ejected. My wife and I — both die-hard *Zippy* fans — cast our votes and hoped for the best. However, as the poll results dribbled in, the outlook appeared glum for our favorite pinhead. The good news was that *Zippy* supporters tended to be fanatical, and a number left angry messages on the editor's voice mail threatening to cancel their subscriptions if *Zippy* vanished from the *Herald*'s pages. As the headline on the enclosed editorial column — "ZIPPY IS SAVED!" — demonstrates, *Zippy* garnered enough late votes to make a comeback in the polls and place fifth, evading the axe. In any case, we're relieved that we can look forward to many more years of Zippy and Griffy (a character after my own heart) in Chapel Hill.

Mike and Alyssa Sutton

●

O Griffy,

I have been reading *Zippy* ever since I was in the Air Force in 1982. As a matter of fact, I read and reread the books so many times that I got the nickname "Zippy." Whether or not I should be happy with this, I have no idea. You wanna know why I read *Zippy*? Because I don't always get it. I've had eight years of college and ten majors, I've got an IQ of 174 and I *don't always get it*. I *like* that. And anyone who *says* they get it is full of shit.

John M. Hartman

●

Dear Mr. Griffith,

I've been enjoying your work since 1978, so, first of all, thanks for years of edifying entertainment. *Zippy Quarterly* is a real godsend — regular doses of *Zippy* delivered to my door — great! The recent strips have been impressive. Mr. Toad's maturing perspective is very interesting. But that sequence about your childhood and your father ("The Pin Within," *ZQ* #1) was remarkable. I kept thinking, "I can't believe this ran in the newspaper funny pages." The thought of any *Zippy* strip running next to *Garfield* and *Cathy* "doesn't compute." Thanks again. See you in the next *ZQ*.

Michael Ace

●

Dear Mr. Griffith,

When I saw this *Zippy* strip a few weeks ago, I was thrilled to see that Zippy and I have so much in common! In fact, I have been saving these paper bag ("signed") bottoms for 4 or 5 years now. I have quite a collection. However, unlike Zippy, I do not save the entire bag. Anyway, since I thought I was the only one in the universe who noticed this, it's nice to know I have company.

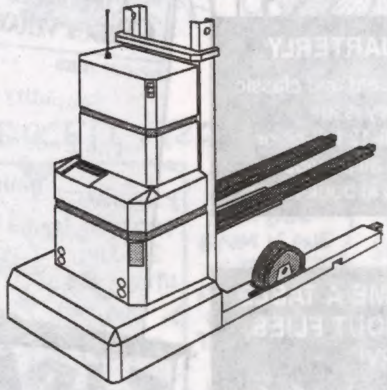
Ellen Rosenthal

Dear Mr. Griffith,

This letter is regarding your strip from Sunday, September 12th. It is too weird... Have you ever heard of our company, which manufactures FROG AGVs (Automated Guided Vehicles)? The strip is like a surreal ad for our company. Do you want to work for us? Or, even better, do you want to buy a FROG?

Linda Formichelli, Frog Navigation Systems, Inc.

Linda— Sorry, but my FROG needs over the next few years are currently being met. Nice lookin' vehicle, though. —BG



FROG 1800 FL

●

Dear Zippy,

Is humanity genetically predisposed to murder and cannibalism, or are these compulsions the result of our inability to fully manifest another partially veiled genetic directive?

Bill Lynch

Bill— I'm afraid you inadvertently mailed your letter to the wrong publication. This is not Psychology Today. *The only "genetic directive" Zippy is familiar with is the sudden urge to worship Wayne Newton. — BG*

●

Dear Bill Griffith,

Thank you great cartoons we love great cartoons keep it up! We'd really like 2 autographed pictures of you. We fix homes.

Craig and Laurel Carlson

●

Bill Griffith,

I've read two of your books: *Pinhead's Progress* and *From A to Zippy*. Your work is pure brilliance, no lie or flattery. *Zippy* is endless. You take the full advantage of the space given. There are so many visual surprises in many of the strips I've read. Those who cannot understand the statements of your strip are definitely products of this "dirtball" culture imposed by the few to control the many.

Craig Baxter

Craig— Thank you for validating my feelings of snot-nosed, elitist superiority. — BG

Dear Bill,

Zippy is just what I want in a strip. There's a persistent Zippy side of me that makes most of my friends either scratch their heads or just plain worry. But I do have two friends who read, understand and appreciate *Zippy*... Please don't ever think of dumbing Zip down to Garfieldesque proportions. You've got what I think is one of the most creative, inspiring, thoughtful and humorous strips in the world right now. Now I must go, because my woolen suit itches me and I need to think about whether I'm happy with my long-distance company.

John E. Schneider

●

Dear Zippy,

If Hollywood won't give you a movie deal, why not have Shelf-Life edit some of your home videos for national release?

Rich Howard

●

Dear Bill Griffith,

All of us Mudds love *Zippy*, and I've been meaning to let you know of the pleasure you've brought us over the years. A couple of your strips have been on our refrigerator. Someone wrote to the (Boston) *Globe*, "Help! I'm beginning to understand Zippy!" The only time you lost your sense of humor was during the Gulf War. You and a lot of us. Thanks for your refreshing look at life — and its ridiculousness.

Barbara Mudd

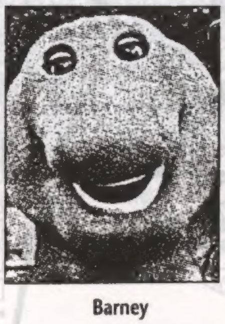
●

Dear Griffy,

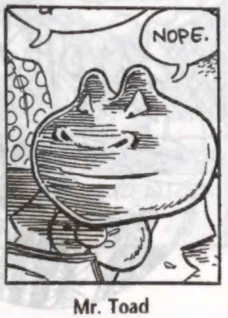
One of our local cynical commentary newspapers carries *Zippy* in two-week chunks. This Zippyfix is eagerly anticipated by one and all. Earlier today, I was perusing a *USA Today* when I found a photo of everyone's favorite mentally deficient, stuffed, purple dinosaur: Barney. Upon returning to my desk, I carelessly let the picture of Barney fall where it may — and imagine my surprise when it landed right next to one of the frames of Mr. Toad from the most recent *Zippy*. I was truly frightened to notice the similarities between the two of them. Could Barney be Mr. Toad's long-lost twin? I sure hope not, for Mr. Toad's sake.

Corky Visminas

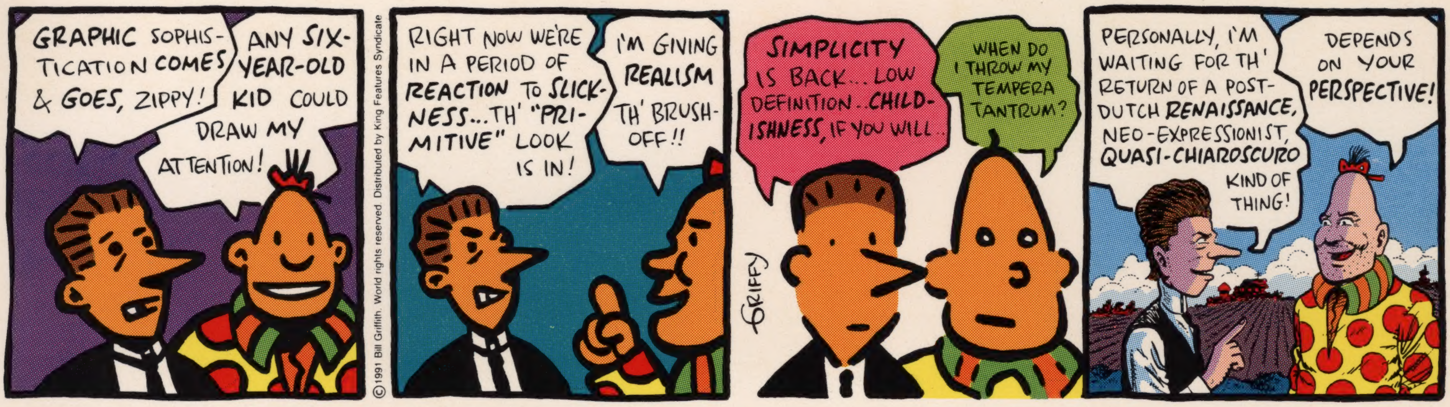
Corky— No relation. I have it on good authority that inside Barney's costume lurks none other than Rush Limbaugh, while Mr. Toad does all his own stunts and always will. — BG



Barney



Mr. Toad


GRAPHIC SOPHISTICATION COMES & GOES, ZIPPY!
ANY SIX-YEAR-OLD KID COULD DRAW MY ATTENTION!
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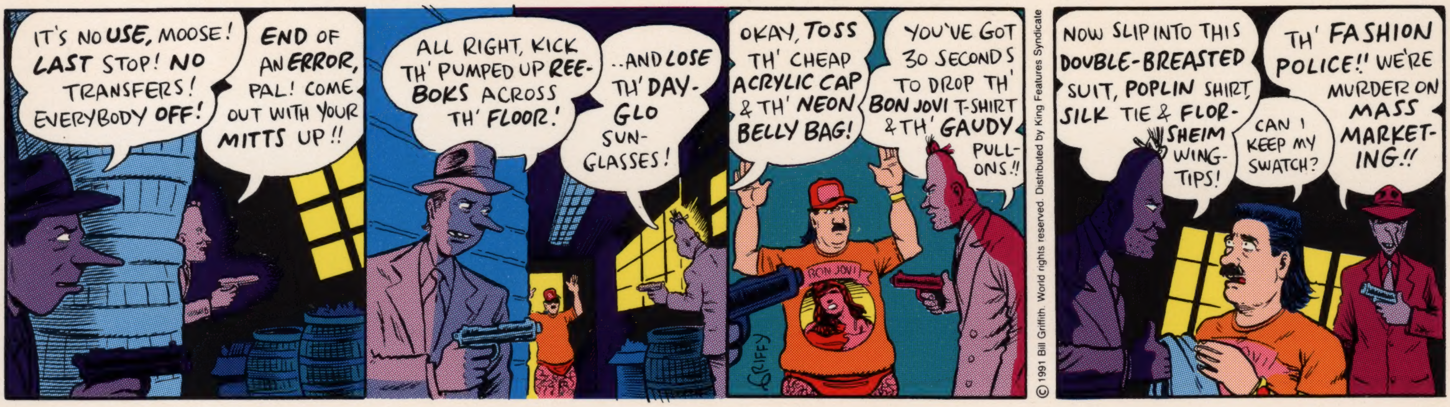
RIGHT NOW WE'RE IN A PERIOD OF REACTION TO SLICKNESS...TH' "PRIMITIVE" LOOK IS IN!
I'M GIVING REALISM TH' BRUSH-OFF!!
SIMPLICITY IS BACK... LOW DEFINITION.. CHILDISHNESS, IF YOU WILL..
WHEN DO I THROW MY TEMPERA TANTRUM?
GRIFFY
PERSONALLY, I'M WAITING FOR TH' RETURN OF A POST-DUTCH RENAISSANCE, NEO-EXPRESSIONIST, QUASI-CHIAROSCURO KIND OF THING!
DEPENDS ON YOUR PERSPECTIVE!


IT'S NO USE, MOOSE! LAST STOP! NO TRANSFERS! EVERYBODY OFF!
END OF AN ERROR, PAL! COME OUT WITH YOUR MITTS UP!!
ALL RIGHT, KICK TH' PUMPED UP REEBOKS ACROSS TH' FLOOR!
..AND LOSE TH' DAY-GLO SUNGLASSES!
OKAY, TOSS TH' CHEAP ACRYLIC CAP & TH' NEON BELLY BAG!
YOU'VE GOT 30 SECONDS TO DROP TH' BON JOVI T-SHIRT & TH' GAUDY PULL-ONS!!
BON JOVI
GRIFFY
NOW SLIP INTO THIS DOUBLE-BREASTED SUIT, POPLIN SHIRT, SILK TIE & FLORSHEIM WING-TIPS!
CAN I KEEP MY SWATCH?
TH' FASHION POLICE!! WE'RE MURDER ON MASS MARKETING!!
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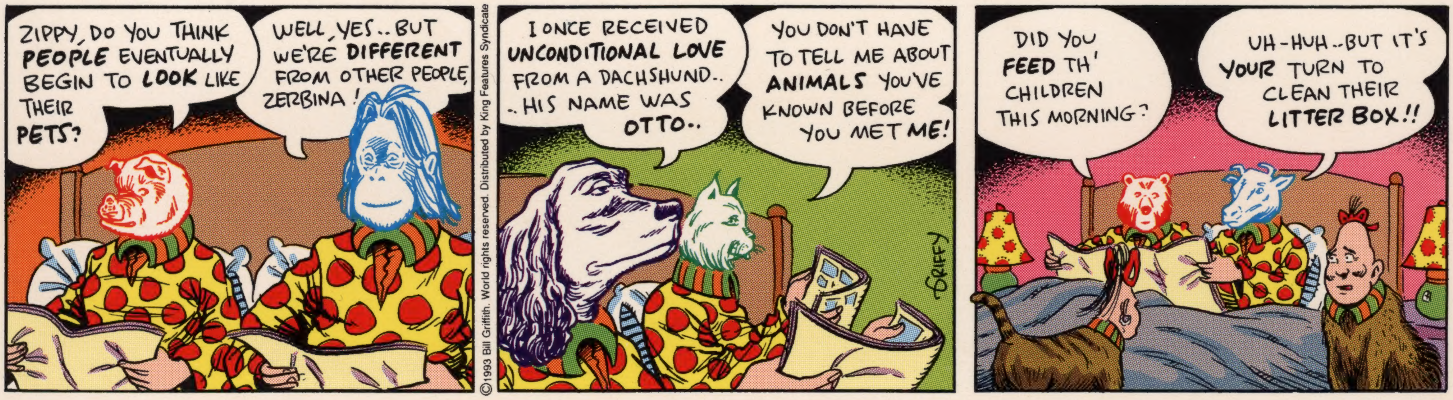
ZIPPY, DO YOU THINK PEOPLE EVENTUALLY BEGIN TO LOOK LIKE THEIR PETS?
WELL, YES.. BUT WE'RE DIFFERENT FROM OTHER PEOPLE, ZERBINA!
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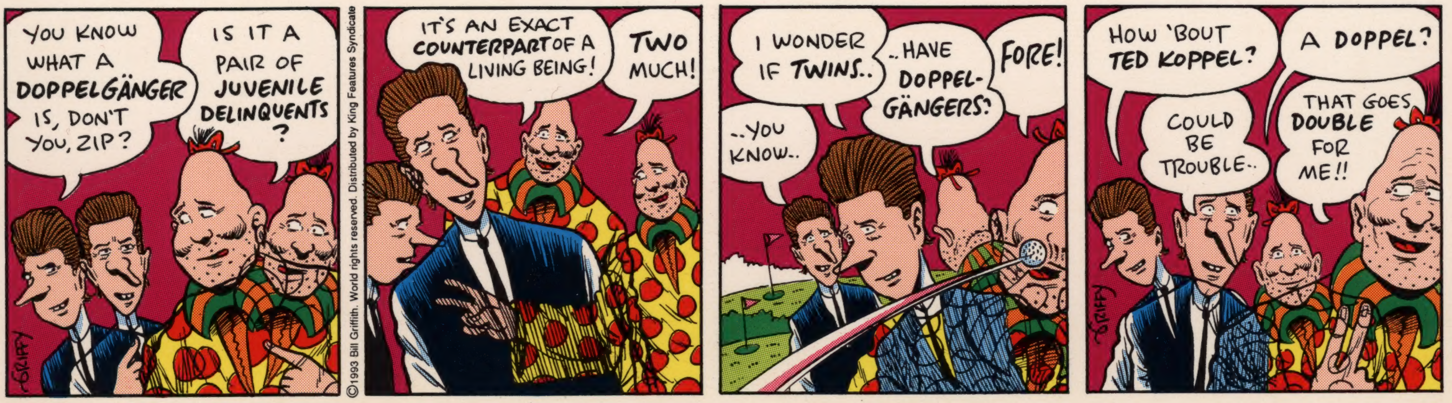
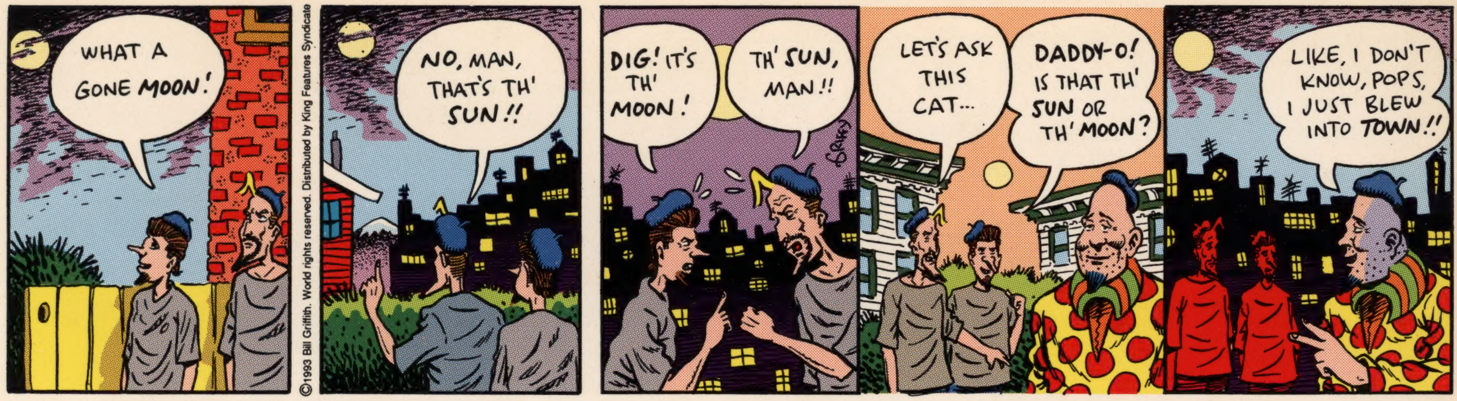
I ONCE RECEIVED UNCONDITIONAL LOVE FROM A DACHSHUND.. ..HIS NAME WAS OTTO..
YOU DON'T HAVE TO TELL ME ABOUT ANIMALS YOU'VE KNOWN BEFORE YOU MET ME!
GRIFFY
DID YOU FEED TH' CHILDREN THIS MORNING?
UH-HUH..BUT IT'S YOUR TURN TO CLEAN THEIR LITTER BOX!!


YOU KNOW WHAT A DOPPELGÄNGER IS, DON'T YOU, ZIP?
IS IT A PAIR OF JUVENILE DELINQUENTS?
GRIFFY
© 1993 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
IT'S AN EXACT COUNTERPART OF A LIVING BEING!
TWO MUCH!
I WONDER IF TWINS..
..YOU KNOW..
..HAVE DOPPELGÄNGERS?
FORE!
HOW 'BOUT TED KOPPEL?
A DOPPEL?
COULD BE TROUBLE..
THAT GOES DOUBLE FOR ME!!
GRIFFY


WHAT A GONE MOON!
NO, MAN, THAT'S TH' SUN!!
DIG! IT'S TH' MOON!
TH' SUN, MAN!!
LET'S ASK THIS CAT...
DADDY-O! IS THAT TH' SUN OR TH' MOON?
LIKE, I DON'T KNOW, POPS, I JUST BLEW INTO TOWN!!
GRIFFY
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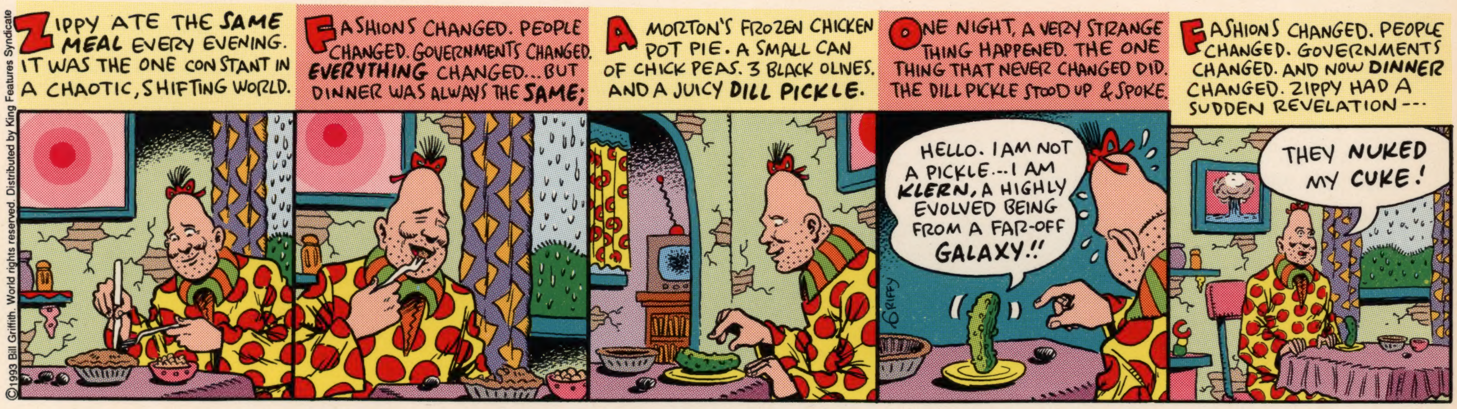
ZIPPY ATE THE SAME MEAL EVERY EVENING. IT WAS THE ONE CONSTANT IN A CHAOTIC, SHIFTING WORLD.
FASHIONS CHANGED. PEOPLE CHANGED. GOVERNMENTS CHANGED. EVERYTHING CHANGED... BUT DINNER WAS ALWAYS THE SAME;
A MORTON'S FROZEN CHICKEN POT PIE. A SMALL CAN OF CHICK PEAS. 3 BLACK OLIVES. AND A JUICY DILL PICKLE.
ONE NIGHT, A VERY STRANGE THING HAPPENED. THE ONE THING THAT NEVER CHANGED DID. THE DILL PICKLE STOOD UP & SPOKE.
HELLO. I AM NOT A PICKLE.-- I AM KLERN, A HIGHLY EVOLVED BEING FROM A FAR-OFF GALAXY!!
FASHIONS CHANGED. PEOPLE CHANGED. GOVERNMENTS CHANGED. AND NOW DINNER CHANGED. ZIPPY HAD A SUDDEN REVELATION---
THEY NUKED MY CUKE!
GRIFFY
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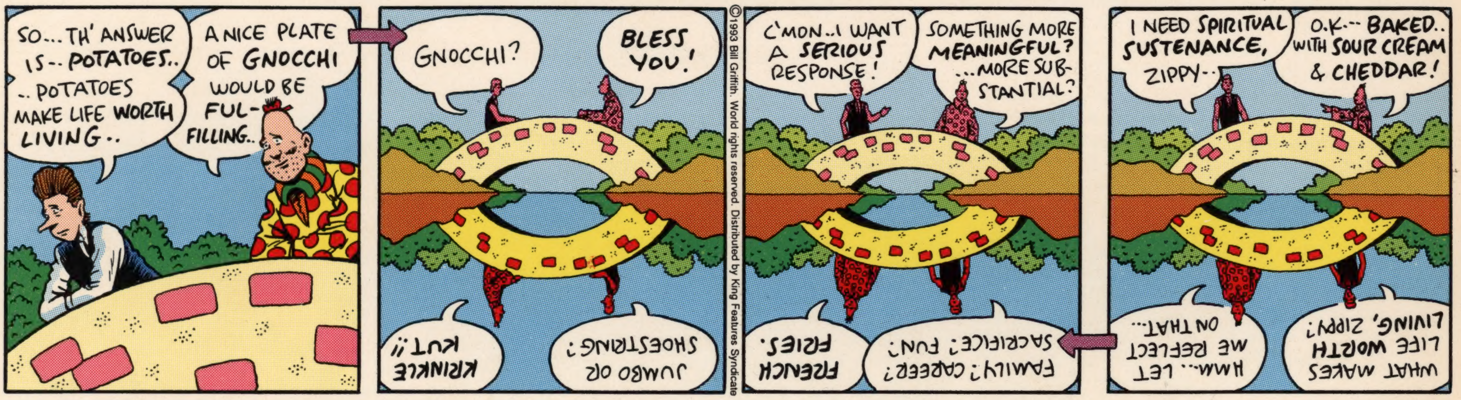
SO... TH' ANSWER IS-- POTATOES.. ..POTATOES MAKE LIFE WORTH LIVING..
A NICE PLATE OF GNOCCHI WOULD BE FUL-FILLING..
GNOCCHI?
BLESS YOU!
C'MON..I WANT A SERIOUS RESPONSE!
SOMETHING MORE MEANINGFUL? ...MORE SUB-STANTIAL?
I NEED SPIRITUAL SUSTENANCE, ZIPPY--
O.K.-- BAKED.. WITH SOUR CREAM & CHEDDAR!
WHAT MAKES LIFE WORTH LIVING, ZIPPY?
HMM... LET ME REFLECT ON THAT...
FAMILY? CAREER? SACRIFICE? FUN?
FRENCH FRIES.
JUMBO OR SHOESTRING?
KRINKLE KUT!!
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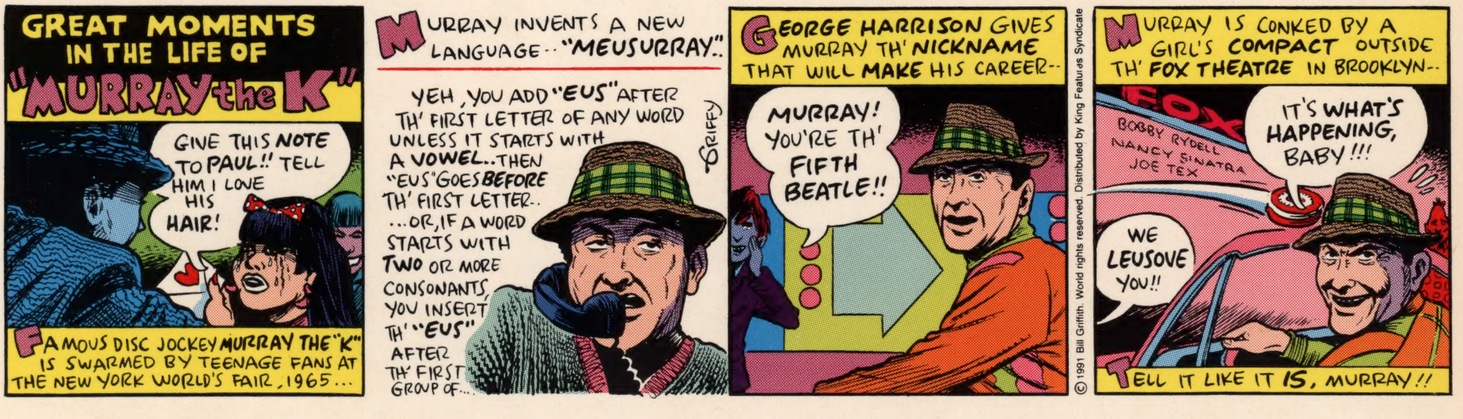
GREAT MOMENTS IN THE LIFE OF "MURRAY the K"
GIVE THIS NOTE TO PAUL!! TELL HIM I LOVE HIS HAIR!
FAMOUS DISC JOCKEY MURRAY THE "K" IS SWARMED BY TEENAGE FANS AT THE NEW YORK WORLD'S FAIR, 1965...
MURRAY INVENTS A NEW LANGUAGE-- "MEUSURRAY"..
YEH, YOU ADD "EUS" AFTER TH' FIRST LETTER OF ANY WORD UNLESS IT STARTS WITH A VOWEL..THEN "EUS" GOES BEFORE TH' FIRST LETTER.. ...OR, IF A WORD STARTS WITH TWO OR MORE CONSONANTS, YOU INSERT TH' "EUS" AFTER TH' FIRST GROUP OF...
GRIFFY
GEORGE HARRISON GIVES MURRAY TH' NICKNAME THAT WILL MAKE HIS CAREER--
MURRAY! YOU'RE TH' FIFTH BEATLE!!
MURRAY IS CONKED BY A GIRL'S COMPACT OUTSIDE TH' FOX THEATRE IN BROOKLYN--
FOX
BOBBY RYDELL
NANCY SINATRA
JOE TEX
IT'S WHAT'S HAPPENING, BABY!!!
WE LEUSOVE YOU!!
TELL IT LIKE IT IS, MURRAY!!
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> "I think it's no accident that Levittown gave birth to Bill Griffith, the talented creator of the subversive comic cult figure Zippy the Pinhead, an unshaven, befuddled and demented clown who wanders the suburban landscape issuing mutant aphorisms from a mall-damaged brain."
>
> — Ron Rosenbaum, *New York Times Magazine*